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London: B AND A CONCERTS, 11 Duke St., London W. 1. Director: Mr. Denys Becher. CHARLES GREGORY CONCERT MGMT. 2 Belsize Studios, Glenilla Rd., London N.W. 3. Director: Mr. Charles Gregory. NICHOLAS CHOVEAUX, 28 Bury Walk, London S. W. 3 CONCERT MANAGEMENT (LONDON) LTD., 89 Wigmore St., London W. 1. Director: Mr. James Laurie. JOHN COAST LTD., 58 Ennismore Gardens, London S.W. 7. Director: Mr. John Coast. BASIL DOUGLAS LTD., 18 Hanover St., London W. 1. Director: Mr. Basil Douglas. HAROLD HOLT LTD., 122 Wigmore St., London W. 1. Director: Mr. Ian Hunter. IBBS AND TILLETT LTD., 124 Wigmore St., London W. 1. Director: Mrs. Emmie Tillett. INGPEN AND WILLIAMS LTD. 14 Henrietta Pl., London W. 1. Director: Mrs. Joan Ingpen. JULIUS FINZI LTD., 14 Henrietta Pl., London W. 1. Director: Mr. Julius Finzi. LIES ASKONAS LTD., 19a Air St., London W. 1. Director: Miss Lies Askonas. OLYMPIA CONCERTS LTD., 4 Albert Pl., London W. 8. Director: Miss Jemima Pitman. S. A. GORLINSKY LTD., 35 Dover St., London W. 1. Director: Mr. S. A. Gorlinsky. STROK, TILLETT AND HOLT LTD., 124 Wigmore St., London W. I. Director: Mrs. Emmie Tillett. Tilly CONNELY LTD., 22 Trebvoir Rd., London S.W. 5. Director: Miss Tilly Connely. WILFRED VAN WYCK LTD., 80 Wigmore St., London W. 1. Director: Mr. Wilfrid van Wyck.

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IRELAND

Dublin: THEATRE ROYAL. Hawkins St. GAIETY THEATRE. South King Street. ROYAL DUBLIN SOCIETY. Ballsbridge, Dublin.

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Tel Aviv: B. GILLON, POB, 14 A. D. Gordon Street, W. H. Robert, 68 Keren Kayemeth Blvd., SONIA ZYLBERBLAST, Elinoa Ltd., 6 Ahuzat Bait St. GIORA GODIK, 10 Glickson Street. KALMAN GINSBURG, 94 Allenby Road.

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Milan: ALLESTIMENTI LIRICI CONCERTISTICI INTERNAZIONALI. Directors: Liduino Bonardi and B. Moltrasio. 11 Via S. Radegonda. ORGANIZZAZIONE INTERNAZIONAL DE CONCERTI. Director: Ada Finzi, Via Andegari 6.

Rome: ASSISTENZA INTERNAZIONALE CONCERTI PROPAGANDA MUSICALE. Directors: Miss Clara Camus and Miss Irene Casilio, Via Boncompagni 12.

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Osaka: JAPAN ARTIST CORPORATION. President: masayuki Yoshioka. Shin-Yodoyabashi Bldg., 22 Okawa-machi, Hitashi-ku.

KOREA

Seoul: THE SEOUL YOUNG COMPOSERS ASSOCIATION. Chairman: Lee Sung-jai, c/o College of Music, Seoul National Univ. MUSICAL MGT. CHUNG DONG-YUN, #71 2-ka Myungdong, Chung-ku, Seoul. ZION CHOIR, Conductor: Lee Dong-il, c/o College of Theology, Seoul. K.B.S. CHOIR. Conductor: Lee Namsoo, c/o K.B.S., Seoul. HOLLY BELL CHOIR. Director: Kwak Sang-soo, c/o Yonsei University.

LUXEMBOURG

Luxembourg: GRAND ORCHESTRE SYMPHONIQUE DE RADIO LUXEMBOURG. Conductor: Carl Melles.

MEXICO

Mexico City: CONCIERTOS GERARD. Mario Soto Franco, Aguacalientes 205-9. CONCERTOS MEJICANOS. Manager: Armando Barrios, Colonia del Valle, Calle Mayorazgo. SOCIEDAD MUSICAL DANIEL. Ernesto Queseda, Jr., J. M. Marroquin 28-45.

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PANAMA

Panama City: DEPARTMENTO DE BELLAS ARTES, Ministerio de Educacion. HERBERT DE CASTRO, Apartado 640. ESPECTACULOS LUGARA, S.A., Apartado 1247.

PERU

Lima: ALFONSO VARGAS, Jiron Carabaya 947. DIRECTOR, ASSOCIATION A.A.A., Jiron Ica 323. EMPRESA HARRYS LARRANAGA, Edif. Jesus Nazareno, Jiron A. Miro Quesada 113.

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Lisbon: AGENCIA ARTISTICA DE CONCERTOS. Director: Dr. Constantino Varela, Rua Antonio Maria Cardoso 15, 2° C. CIRCULO DE CULTURA MUSICAL. Rossio 45—4° Esq. Secretary General: Mr. Pedro do Prado. COLISEU DOS RECREIOS. Manager. Mr. America Covoes. Rua Eugenio dos Santos. EMPRESA CINEMATOGRAFICA IMPERIO. Managers: Mr. Fernando Sexias. Mr. Jose Gil. Alameda D. Alfonso Henriques, 35. JUVENTUDE MUSICAL PORTUGUESA. President: Dr. Joao de Freitas Branco. Rua Rosa Araujo, 6030. SOCIEDADE DE CONCERTOS. Manager. Mr. Victor Amancio. President: Marquesa de Cadaval. Rua Nova do Almada. 95-99. TEATRO MONUMENTAL. Manager: Mr. Vasco Morgado, Praca Duque de Saldanha.

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Bern: KROMPHOLZ & CO., Spitalgasse 28. MUELLER & SCHADE AG, Theaterplatz 6.

Geneva: MADELEINE CASETTI-GIOVANNA, Av. Frontenex 5. M. VERLEYE, Rue de la Confederation 3.

Lausanne: A. BURGER, Rue de la Paix 4. FOETISCH FRERES, S. A., 2 bis Grand-Pont.

Neuchatel: HUG & CO., Place de la Poste.

Zurich: KONZERTDIREKTION KANTOROWITZ, Florastrasse 49. KONZERTGESELLSCHAFT ZURICH GmbH., Steinwiesstrasse 2. DR. JOACHIM WYSS, Fritz Fleiner-Weg. 2.

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Izmir: SELAMATTIN GOKTEPE. c/o Ataturk Lisesi.

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Bulletin on Request

Universities, Colleges and Schools of Music in the United States

Universities, Colleges and Schools of Music in the United States – 1960

This listing of universities, colleges and schools of music includes the institutions that maintain either a professional or semi-professional artist-course series. In each instance, when the information has been available, we have included the director of the music department, the director of the artist-course series and auditorium information as well.

ALABAMA

Athens: ATHENS COLLEGE. Malcolm Brown, Chairman Lyceum Committee.

Auburn: ALABAMA POLYTECHNIC INSTITUTE, Katharine Cater, Chairman Concerts Committee.

Birmingham: MILES COLLEGE. Music Dept., Lyceum Series, Aud. (650).

Florence: FLORENCE STATE COLLEGE. Wayne Christeson, Chairman Music Dept. Gladys Shepard, Concert Chairman. Aud. (1500).

Huntsville: OAKWOOD COLLEGE. Inez L. Booth, Chairman Music Dept. Eva B. Dykes, Concert Chairman. Aud. (2000).

Jacksonville: STATE TEACHERS COLLEGE. Robert B. Cantrick, Head Division of Fine Arts and Dept. of Music.

Marion: JUDSON COLLEGE. Elsie B. Lewis, P. O. Box 214.

Montevallo: ALABAMA COLLEGE. Arthur Fraser, Chairman School of Music and Concert Chairman. Aud. (1600).

St. Bernard: ST. BERNARD COLLEGE. Rev. Hilary Dreaper, Dean.

Talladega: TALLADEGA COLLEGE. James O. Hopson.

Troy: TROY STATE COLLEGE. Dr. Charles V. Farmer, Head Music Dept.; H. E. Sterks, Concert Chairman. Aud. (350).

Tuskegee: TUSKEGEE INSTITUTE. J. J. Flood, chairman, Entertainment Course.

University: UNIVERSITY OF ALABAMA. W. H. Rowand, Box 2886.

Wadley: SOUTHERN UNION COLLEGE. Lilly Justus, Teacher of Voice and Music Appreciation; Grace Crump; Choral Music and Music Theory and Concert Chairman. Aud. (250).

ARIZONA

Flagstaff: ARIZONA STATE COLLEGE. Eldon A. Ardrey, Chairman Music Dept. A. Harold Goodman, Concert Chairman. Aud. (100).

Phoenix: GRAND CANYON COLLEGE. Marie McIntosh.

Tempe: ARIZONA STATE COLLEGE. Wendell J. Rider, Chairman Music Dept. David Scoular, Acting-Chairman 1959. Arnold Bullock, Concert Chairman. Aud. (1000).

Thatcher: EASTERN ARIZONA JUNIOR COLLEGE. John Martin.

Tucson: UNIVERSITY OF ARIZONA. Andrew W. Buchhauser, Director, School of Music. Sidney W. Little, Chairman, Artist Series, Aud. (2600).

ARKANSAS

Arkadelphia: OUACHITA BAPTIST COLLEGE. James T. Luck, Chairman Music Dept. Virginia Quien, Concert Chairman. Aud. (850) HENDERSON STATE TEACHERS COLLEGE.

Batesville: ARKANSAS COLLEGE. Lyndall Watkins, Chairman Music Dept. and Concert Chairman. Aud. (600).

Clarksville: COLLEGE OF THE OZARKS. Paul Grover, Chairman Music Dept. Winslow S. Drummond, Concert Chairman. Aud. (700).

Conway: HENDRIX COLLEGE. Ashley R. Coffman, Chairman Music Dept. Aud. (900). ARK. STATE TEACHERS COLL.

Fayetteville: UNIVERSITY OF ARKANSAS. Bruce Benward, Chairman Music Dept.

Magnolia: SOUTHERN STATE COLLEGE.

Monticello: ARK. A. & M. COLLEGE.

Searcy: HARDING COLLEGE. Dr. Erle T. Moore.

Siloam Springs: JOHN BROWN UNIVERSITY. Stewart Springfield.

Walnut Ridge: SOUTHERN BAPTIST COLLEGE. Wm. J. McDaniel, Chairman Music Dept. and Concert Committee. Aud. (400).

CALIFORNIA

Anguin: PACIFIC UNION COLLEGE. George Wargo, Chairman Music Dept. Elmer Herr, Concert Chairman.

Arcata: HUMBOLDT STATE COLLEGE. Leland Barlow, Chairman Music Dept., Charles Fulkerson, Concert Chairman.

Bakersfield: BAKERSFIELD COLLEGE. Jack T. Casey, Director of Concerts and Lectures.

Berkeley: UNIVERSITY OF CALIFORNIA. David D. Boyden, Chairman Music Dept. Donald Coney, Concert Chairman. Aud. (715, 936, 225, 489).

Chico: CHICO STATE COLLEGE. Joseph M. Wilson, Chairman Music Dept. and Concert Committee. Aud. (1444).

Claremont: CLAREMONT COLLEGE. Wm. F. Russell, Chairman Music Dept. W. Mark Durley, Jr., Concert Manager, Bridges Aud. (2600). SCRIPPS COLLEGE. Lee Pattison, Chairman Music Dept. Mrs. W. I. Brennan, Concert Chairman. Aud. (2600).

Fresno: FRESNO STATE COLLEGE. Ralph Rea. Chairman Music Dept. and Concert Committee. Aud. (450). PACIFIC BIBLE INSTITUTE. B. J. Braun, 1717 S. Chestnut.

Goleta: UNIVERSITY OF CALIFORNIA: SANTA BARBARA. Clayton Wilson, Chairman Music Dept. Homer Swander, Chairman Arts and Lectures Committee. Aud. (750).

Long Beach: LONG BEACH CITY COLLEGE. Royal Stanton, Chairman Music Dept.

Los Angeles: UNIVERSITY OF SOUTHERN CALIFORNIA. Raymond Kendall, Chairman School of Music and Concert Chairman. Aud. (1600-400). PEPPERDINE COLLEGE. Mary Phillips, Chairman, Music Dept. and Concert Committee. Aud. (1000). UNIV. OF CALIFORNIA at LOS ANGELES. Raymond Moreman, Chairman Music Dept. OCCIDENTAL

COLLEGE. William Hume, Director. LOS ANGELES PACIFIC COLLEGE. Robert J. Cox, Pres., 625 Coleman Ave. IMMACULATE HEART COLLEGE. Sister Mary Mark. 2021 No. Western. LOYOLA UNIVERSITY. Ken Carreiro, 7101 W. 80th. LOS ANGELES STATE COLLEGE. Keith D. Snyder, Chairman Music Dept. Esther Andreas, Concert Chairman. Aud. (450). LOS ANGELES CONSERVATORY OF MUSIC AND ARTS, 8901 Sunset Blvd., L. A. 46. Arthur W. Wolf, Dean. UNIVERSITY OF CALIFORNIA at LOS ANGELES. Robert U. Nelson, Chairman, Music Dept., L. A. 24.

Modesto: MODESTO JUNIOR COLLEGE. Robert W. McKnight, Chairman Music Dept.

Napa: NAPA COLLEGE. Karl R. Kultti, Chairman Music Dept. and Concert Committee. Aud. (900).

Oakland: COLLEGE OF THE HOLY NAMES. Sister M. Madelaine Rose, Pres. MILLS COLLEGE, Lynn White, Pres.

Orange: CHAPMAN COLLEGE. Edgar Sholund.

Palo Alto: STANFORD UNIVERSITY. William L. Crosten, Chairman Music Dept. John Planting, Concert Chairman. Aud. (700).

Pasadena: PASADENA COLLEGE. Chester Grill, Chairman Music Dept. and Concert Committee. Aud. (1500-3400).

Porterville: PORTERVILLE COLLEGE. Fred W. Fink, Chairman Music Dept. Aud. (1825).

Redlands: UNIV. OF REDLANDS. Dr. Leslie P. Spelman, Director, School of Music, Richard Kanode, Public Relations Office.

Reedley: REEDLEY COLLEGE. Norman Zech, Chairman Music Dept. Aud. (1200).

Sacramento: SACRAMENTO STATE COLLEGE. Baxter M. Geeting, Chairman, Div. of Humanities and Fine Arts. Aud. (485).

Salinas: HARTNELL COLLEGE. Lorrell McCann, Chairman Music Dept. Aud. (1000).

San Diego: SAN DIEGO STATE COLLEGE. J. Dayton Smith, Chairman Music Dept. Aud. (266-499).

San Francisco: SAN FRANCISCO STATE COLLEGE. William Ward, Chairman Music Dept. S. Wheelwright, Concert Chairman. Aud. (250-750). MUSIC and ARTS INSTITUTE OF SAN FRANCISCO. Ross McKee, Dir., 2622 Jackson St.

San Jose: SAN JOSE STATE COLLEGE. Hartley D. Snyder, Chairman Music Dept. Thomas Ryan, Concert Chairman. Aud. (600).

San Luis Obispo: CALIFORNIA STATE POLYTECHNIC COLLEGE. Harold P. Davidson, Chairman Music Dept. Aud. (450).

San Mateo: COLLEGE OF SAN MATEO. Frederic Roehr, Chairman Music Dept.

Santa Barbara: WESTMONT COLLEGE. John W. Hubbard, Chairman Music Dept. Aud. (400). MUSIC ACADEMY OF THE WEST. Maurice Abravanel, Director, 1070 The Fairway.

Santa Clara: UNIVERSITY OF SANTA CLARA. Dr. Fenyo, Chairman Music Dept. Aud. (1200).

Stockton: COLLEGE OF THE PACIFIC. J. Russell Bodley, Dean School of Music. Aud. (1256).

Taft: TAFT COLLEGE. T. J. Stevens, Chairman Music Dept. and Concert Chairman. Aud. (1100).

COLORADO

Alamosa: ADAMS STATE COLLEGE OF COLO. Jay J. Campbell, Chairman Music Dept. Aud. (600).

Boulder: UNIVERSITY OF COLORADO. Warner Imig, Dean College of Music. Mrs. Mildred W. Coffin, Manager Artists Series.

Colorado Springs: COLORADO COLLEGE. Max Lanner, Chairman Music Dept.

Denver: COLORADO WOMAN'S COLLEGE. Anton Landler, Chairman Music Dept. and Concert Committee. Aud. (500). UNIVERSITY OF DENVER. Roger Dexter Fee, Chairman Music Dept.

Fort Collins: COLORADO STATE UNIVERSITY. Gregory Bueche, Chairman Music Dept. Will Schwartz, Concert Chairman. Aud. (1200).

Greeley: COLORADO STATE COLLEGE. B. E. Mohr, Chairman Music Dept. Walter Offen, Concert Chairman. Aud. (3000).

Gunnison: WESTERN STATE COLLEGE. Jess W. Gern, Director College Theater.

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Bridgeport: UNIVERSITY OF BRIDGEPORT. Edward F. Byerly. Chairman Music Dept.

Danbury: DANBURY STATE TEACHERS COLLEGE. Elizabeth Tulloch James.

Fairfield: FAIRFIELD UNIVERSITY. Simon Harak. Aud. (600).

Farmington: MISS PORTER'S SCHOOL. Geraldine Dourglass.

Hartford: HARTT COLLEGE OF THE UNIVERSITY OF HARTFORD. Moshe Paranov, Director. TRINITY COLLEGE. Clarence Watters, Chairman Music Dept. Michael Campo. Concert Chairman. Aud. (700).

Middlebury: WESTOVER SCHOOL. Emma A. Hibshman.

Middletown: WESLEYAN UNIVERSITY. Richard K. Winslow, Chairman Music Dept. Gerard Jaffe, Concert Chairman. Aud. (200).

New Britain: TEACHERS COLLEGE OF CONN. Dr. Whiteis.

New Haven: YALE UNIVERSITY. Luther Noss, Dean, School of Music and Concert Chairman. Aud. (800). NEW HAVEN STATE TEACHERS COLLEGE. Arved Larsen, Chairman Music Dept.

New London: MITCHELL COLLEGE. Director of Public Relations, Pequot Ave. CONNECTICUT COLLEGE. Arthur W. Quimby, Chairman Concert Chairman.

Storrs: UNIVERSITY OF CONNECTICUT. Walter R. Ihrke, Chairman Music Dept. Willard Sistare, Concert Chairman. Aud. (3600).

Watertown: THE TAFT SCHOOL. Phillip T. Young.

Willimantic: WILLIMANTIC STATE TEACHERS COLLEGE. Julia Bartman.

DELAWARE

Dover: DELAWARE STATE COLLEGE. Louise N. Sutton, Chairman Lyceum Committee.

Newark: UNIVERSITY OF DELAWARE. Anthony J. Loudis, Chairman Music Dept. Dr. George Windell, Concert Chairman. Aud. (800).

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Washington: HOWARD UNIVERSITY. Cecil C. Cohen, Chairman of Concerts, 2401 Sixth St. N.W. WASHINGTON MISSIONARY COLLEGE. S. W. Tymesom, Takoma Park. CATHOLIC UNIV. OF AMERICA, Washington 17, D.C.

FLORIDA

Coral Gables: UNIVERSITY OF MIAMI. John Bitter, Dean, School of Music. Mrs. Marie Volpe, Concert Chairman. Aud. (3500-2500).

Deland: STETSON UNIVERSITY. Don Vaxley, Chairman Music Dept. and Concert Chairman. Aud. (850).

Gainesville: UNIVERSITY OF FLORIDA. Robert S. Bolles, Chairman Music Dept. and Concert Committee. Aud. (2800).

Jacksonville: JACKSONVILLE UNIVERSITY, Wm. Hoskins, Dean College of Music.

Miami: UNIV. OF MIAMI. (See Coral Gables).

Miami Shores: BARRY COLLEGE. Music Dept. (1000).

St. Petersburg: ST. PETERSBURG JR. COLLEGE. Aimee H. Erwin.

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Albany: ALBANY STATE COLLEGE. Ellsworth Janifer.

Athens: UNIV. OF GEORGIA. Hugh Hodgson, Dir., Dept. of Fine Arts.

Atlanta: GEORGIA INSTITUTE OF TECHNOLOGY. Richard A. Pretz, Chairman, Lecture and Entertainment Committee. CLARK COLLEGE. J. deKoven Killingsworth, Chairman Music Dept. and Concert Committee. Aud. (750).

Augusta: MEDICAL COLLEGE OF GEORGIA. W. Knolton Hall. Paine College. Mrs. Emily Remington.

Emory: EMORY UNIVERSITY. R. Sterling Beckwith, Director of Choral Music. Chappell White, Concert Representative. Aud. (1400).

Fort Valley: FORT VALLEY STATE COLLEGE.

Macon: MERCER UNIVERSITY CONCERT SERIES. Arthur Rich, Director, 1540 Mercer Terr. WESLEYAN COLLEGE. William A. Hoppe, Associate Dean, School of Fine Arts.

Milledgeville: GEORGIA STATE COLLEGE FOR WOMEN. Donald H. MacMahon, Dean of Instruction.

Norman Park: NORMAN COLLEGE.

Rome: SHORTER COLLEGE. David Beaty, Chairman Music Dept. and Concert Committee. Aud. (450).

Savannah: SAVANNAH STATE COLLEGE. Coleridge A. Braithwaite, Chairman Dept. of Fine Arts and Concert Committee. Aud. (568).

Valdosta: VALDOSTA STATE COLLEGE. Mrs. Joe Wisenbaker, Dean, N. Patterson St.

IDAHO

Boise: BOISE JUNIOR COLLEGE. C. Griffith Brett, Chairman Music Dept. John H. Best, Concert Chairman. Aud. (650).

Caldiwell: COLLEGE OF IDAHO. Richard A. Skyron, Chairman Music Dept. Leslie V. Brock, Concert Chairman. Aud. (700).

Lewiston:. LEWIS-CLARK NORMAL SCHOOL. Stuart Churchill, Director of Music.

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Bloomington:. ILLINOIS WESLEYAN UNIVERSITY. Dr. Carl M. Neumeyer.

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Carlinville: BLACKBURN COLLEGE. Harold S. Lowe, Chairman Music Dept., Loren Barritt, Concert Chairman. Aud. (350).

Carthage: CARTHAGE COLLEGE. H. E. Maier, Chairman Music Dept. Aud. (750).

Centralia: CENTRALIA TOWNSHIP JUNIOR COLLEGE. J. T. Alexander, 24 Nelms Ave.

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Elmhurst: ELMHURST COLLEGE. T. Howard Krueger, Chairman Music Dept. Aud. (600).

Evanston: NORTHWESTERN UNIVERSITY SCHOOL OF MUSIC. George Howerton, Dean.

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Kankakee: OLIVET NAZARENE COLLEGE. Naomi Larsen, Chairman Fine Arts Div. John Cotner, Concert Chairman. Aud. (600).

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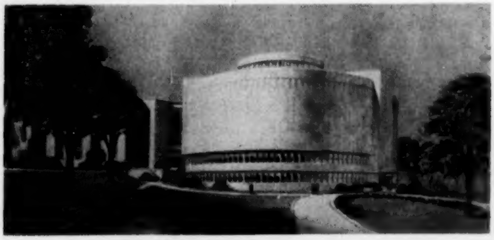

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Gambier: KENYON COLLEGE. Paul Schwartz, Chairman Music Dept. and Concert Committee. Aud. (500).

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Excerpts from Press Reviews of Recital given by LuCretia Ferre, soprano, young artist from the Alberti Studio, at Carnegie Recital Hall on October 18th, 1958:

W.S. N.Y. Herald Tribune:
"For the soprano, whose sturdy musicianship and mature interpretation realization stifled instantly the yawns that almost any Sunday matinee so readily inspire . . . Both in terms of program length and musical variety, Miss Ferre probably gave us too much of a good thing, but at no moment was she less than the mistress of the task she had set for herself . . . She tackled the big lines of Mahler and Liszt, flung them skyward, let them soar as few but the best singers are willing or able to do; her sense of pitch was . . . unfailingly accurate . . . Her Debussy is truly French; her Mahler truly German. There is no better mark of versatility than this."

J.B. New York Times:
"This is the sort of opening (her program) designed to astonish listeners with the recitalist's zeal, intelligence and musicianship, as indeed it did.

Other Artist-students include many doing active singing in and around New York, Teachers in Colleges, Universities and Conservatories; winners of National Vocal Competitions, on the New York stage, in summer Operetta Seasons, in Radio and Television.

During the summer months of 1960, Mr. Alberti will again be Director of the Work-shop at the University of Utah in Salt Lake City for the 9th Season; will teach in Houston, Texas, for the 8th summer and in Denver, Colorado. This will be the 28th summer that he has taught in the west and south. Some of the cities visited are Chicago Musical College in Chicago—Lamont School of Music in Denver—Chicago Conservatory of Music—University in Wichita Falls, Texas—six summers on NATS Faculty at University of Colorado in Boulder—private teaching in Los Angeles—Omaha—Memphis—Boise.

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McMinnville: LINFIELD COLLEGE. Milo Wold, Chairman Music Dept. Aud. (500).

Monmouth: . OREGON COLLEGE OF EDUCATION. Florence W. Hutchinson, Chairman Music Dept. Aud. (1200).

Portland: LEWIS AND CLARK COLLEGE. L. Stanley Glarum, Chairman Music Dept. PORTLAND STATE COLLEGE. Howard Clisham, Director of Public Services. REED COLLEGE. Herbert Gladstone, Director. PORTLAND UNIVERSITY. Clayton Hare, Director.

Salem: WILLAMETTE UNIVERSITY. Melvin H. Geist, Dean College of Music. Barbara Pfaff, Concert Chairman. Aud. (1250).

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Bloomsburg: BLOOMSBURG STATE TEACHERS COLLEGE. Boyd F. Buckingham, Concert Chairman. Aud. (850).

Bryn Mawr: BRYN MAWR COLLEGE. Robert L. Goodale ,Chairman Music Dept. Mrs. J. A. Sutton, Concert Chairman. Aud. (1000).

Carlisle: DICKINSON COLLEGE. Milton E. Flower, Chairman Cultural Affairs Committee.

Chambersburg: WILSON COLLEGE. James C. Thomson, Chairman Music Dept. and Concert Committee. Aud. (625, 1200).

Collegeville: URSINUS COLLEGE. William F. Philip, Chairman Music Dept. Aud. (300).

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Gettysburg: GETTYSBURG COLLEGE. W. Frederick Shaffer.

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Greenburg: SETON HILL COLLEGE. Sister Ann Agnes, Chairman Music Dept. and Concert Committee. Aud. (750).

Grove City: GROVE CITY COLLEGE. Dr. Edgar B. Cole, Director Music Dept., Dr. Howard B. Hinde, Concert Chairman.

Haverford: HAVERFORD COLLEGE. William Reese, Chairman Music Dept., and Concert Chairman. Aud. (1000).

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Indiana: STATE TEACHERS COLLEGE. A. E. Drumheller, Cultural ommittee.

Kutztown: STATE TEACHERS COLLEGE. Dr. Henry R. Casselberry, Chairman Music Dept., Dr. Grace Hesse, Concert Chairman. Aud. (645).

Latrobe: ST. VINCENT COLLEGE. Rev. Quentin L. Schaut.

Lewisburg: BUCKNELL UNIVERSITY. William D. McRae, Chairman Music Dept. Lindsey Merrill, Concert Chairman. Aud. (500, 2000).

Lockhaven: STATE TEACHERS COLLEGE. Russell C. Gillam, Chairman Music Dept. Aud. (750).

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Wilkes-Barre: WILKES COLLEGE. John Detroy, Chairman Music Dept. and Concert Committee. Aud. (200).

Williamsport: LYCOMING COLLEGE. Walter G. Melver, Chairman Music Dept. Delbert Gardner, Concert Chairman. Aud. (600).

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Clemson: CLEMSON COLLEGE. Virginia Shanklin.

Columbia: UNIVERSITY OR SOUTH CAROLINA. Hugh P. Williamson, Chairman Music Dept. COLUMBIA COLLEGE (Methodist College for Women). Fred H. Parker, Chairman Music Dept.

Due West: ERSKINE COLLEGE. David Kelly, Chairman Music Dept. Frances Cardwell, Concert Chairman. Aud. (700).

Gaffney: LIMESTONE COLLEGE. Helen Tarver. Chairman Music Dept. Concert Committee. Aud. (400).

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ALFREDO MARTINO

Teacher of the art of beautiful singing, which involves no mystery, but rather is individualized instruction in the building of natural, effortless technique in all parts of the vocal range, in which breath control and interpretive vocal analysis of operatic interpretations are included, and correction of vocal faults such as the tremolo is brought about, when not caused by physical defects in the vocal mechanism.

All vocal tones vibrate, but if the vibration is continuous and uniform, the voice is secure. If, however, there are inequalities in the force of air pressure on the vocal cords which produce the tone, or interruptions or shakes in this pressure, any of which in their repetition give a constantly trembling character to the voice, then the tone is tremulous, or is said to have a tremolo.

Causes of the tremolo are numerous, and skilled understanding and great knowledge of physiology and vocal technique on the part of the teacher are necessary for identification and correction of this defect. They can be classified roughly into two groups, although there is some overlapping: 1) tremolo resulting from physical defects; 2) tremolo caused by incorrect or imprudent use of the voice.

1) Physical defects: paralysis of the palate; tumors of the pharynx and of the epiglottis; effects of injury to the nervous system or injuries directly affecting the vocal cords; and the inflammation of the mucous membrane coating of the vocal cords, the result of an inflammatory catarrhal process which may be caused by vocal efforts of long duration, of unnatural dramatic intensity, or of exaggerated loudness. The latter, while a physical defect in its final stage, is due to incorrect vocal usage rather than to a previously existing physical defect. Others in this classification are:

2) Tremolo, which may be identified as a rapid repetition of the same note, may be caused by an oscillation of the soft palate or the palatal arch, or of the hanging uvula; by poorly held or continuous muscular contraction; or by the glottis stroke, often badly explained and poorly understood, which causes the air to strike the vocal cords suddenly, giving an attack that is unprepared and has brusque, dry and explosive qualities.

●

Among the many distinguished singers who have been availing themselves of Mr. Martino's unique teaching methods are,

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renowned baritone of the Metropolitan Opera Co.

and

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●

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●

Address all inquiries to:

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ALABAMA

Birmingham: BIRMINGHAM SYMPHONY ORCHESTRA (60). Arthur Bennett Lipkin, mus. dir., 1959-60; Arthur Winograd, 1960-61. Temple Theater (2500). Robert E. MacIntyre, mgr., City Hall.

Huntsville: HUNTSVILLE CIVIC ORCHESTRA. Arthur Fraser, cond., and guests. Dr. Charles Lundquist, pres. Alvin Dreger, mgr. 611 E. Holmes St.

Mobile: MOBILE SYMPHONY (50). John Hoover, cond. Nicholas S. McGowin, pres. Murphy Aud. (1220). P.O. Box 1403.

ARIZONA

Phoenix: PHOENIX SYMPHONY ASSOC. (70). Guy Taylor, cond. Phoenix Union High School 2000). Douglas Richards, mgr., 1515 E. Osborn.

Tucson: TUCSON SYMPHONY (60). Frederic Balazs, cond. University Aud. (2500). F. H. Lowry, mgr., 2719 E. Broadway.

ARKANSAS

El Dorado: EL DORADO SYMPHONY AND CHORAL SOCIETY, INC. (40). Felix H. Spooner, Jr., cond. and mgr. (1000). 620 Newton.

Fayetteville: UNIVERSITY OF ARKANSAS — FAYETTEVILLE SYMPHONY ORCHESTRA (65). Dr. Marx Pales, cond. and mgr. Fine Arts Center Concert Hall (500). Music Dept., University of Arkansas.

Fort Smith: FORT SMITH SYMPHONY ASSOCIATION. Harold Geller, cond. Darby Auditorium (1500).

Little Rock: LITTLE ROCK PHILHARMONIC ASSOCIATION. Robert C. Rudolph, cond. Robinson Aud. (3000). Orchestra under auspices of Little Rock Arts Council. Jimmy Moses, pres.

CALIFORNIA

Arcata: COLLEGE-COMMUNITY ORCHESTRA, THE HUMBOLDT STATE SYMPHONY (65). Charles Fulkerson, Director, Sequoia Theater (800).

Bakersfield: KERN PHILHARMONIC ORCHESTRA (80). Edouard Hurlimann, cond. Harvey Aud. (1785). Woodrow Caldwell, mgr., 608 18th St.

Berkeley: YOUNG PEOPLE'S SYMPHONY (75). Jessica Marcelli, cond. Oakland Aud. (2000). Berkeley Aud. (3500). Wm. E. Chamberlain, mgr., 2431 Ellsworth St.

Beverly Hills: BEVERLY HILLS SYMPHONY ORCHESTRA (68), Herbert Weiskopf, Musical Director. Horace Mann Aud. (850). Lawrence Nessemar, Pres., c/o Weiskopf, 122 N. Gramercy Pl., Los Angeles 4.

Carmel: MONTEREY COUNTY SYMPHONY ASSOC. (60). Earl B. Murray, cond. Sunset School Aud. (750). Carl E. Menneken, pres., P. O. Box 3851.

Fresno: FRESNO PHILHARMONIC ORCHESTRA (85). Paul Vermel, cond., Roosevelt Aud. (2151). Lloyd H. Haldeman, mgr., P. O. Box 1055. (Also maintains the FRESNO JUNIOR PHILHARMONIC (70). Mr. Vermel, cond.)

Glendale: GLENDALE SYMPHONY ORCHESTRA ASSOCIATION. Guest condustors. Glendale High School Aud.; office, 110 West Broadway, Room 412.

Inglewood: INGLEWOOD SYMPHONY ORCHESTRA (75). Ernest Gebert, cond. George Green Aud. (1100). Lawrence Wren, mgr., 5067 Elmwood Ave., Los Angeles 4.

La Jolla: MUSICAL ARTS ORCHESTRA OF LA JOLLA (45). La Jolla H. S. Aud. (600). C. H. Marsh, mgr., 743 Prospect St

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Modesto: MODESTO SYMPHONY (85). Frank Mancini, cond., Modesto H. S. Aud. (1300). Mrs. Arthur R. Taylor, bus. sec, 613 Tuolomme Blvd.

Oakland: OAKLAND SYMPHONY ORCHESTRA (85). Gerhard Samuel, Mus. Dir. and Cond.; Harry R. Lange, Pres.; Kurt Salamon, Mgr.; 1706 Broadway, Oakland 12, Calif. Oakland Aud. (1950).

Ojai: OJAI MUSIC FESTIVAL. Guest conductors. Nordhoff Aud. (450) and Ojai Civic Centre Bowl (800-1400, outdoors). Lawrence Morton, mgr., P. O. Box 185.

Pasadena: PASADENA SYMPHONY ORCHESTRA (90). Richard Lert, cond. Pasadena Civic Aud. (3000). Mrs. W. C. Young, 181 S. Los Robles Ave. PASADENA CONSERVATORY ORCH. Aud. (250), 20 West Colorado Ave.

Redlands: UNIVERSITY-COMMUNITY SYMPHONY OF REDLANDS. Edward Tritt, cond. Univ. of Redlands.

Richmond: RICHMOND SYMPHONY ORCHESTRA (65-70). Lee Cardo, cond. Joseph Dudziak, pres. Richmond Art Center-Civic Center.

Riverside: RIVERSIDE SYMPHONY ORCHESTRA (85). Thomas Facey, cond. Riverside Memorial Auditorium (1900). Peter Ulrich, pres., P. O. Box 2342, Magnolia Center Station.

Sacramento: SACRAMENTO PHILHARMONIC ASSOC. (75). Fritz Behrens, cond., Mrs. Genevieve S. Fisher, mgr., P. O. Box 2249

San Diego: SAN DIEGO SYMPHONY (80). Earl Bernard Murray, mus. dir. and cond. Balboa Park Bowl (4279). Alexander F. Haas, mgr. P. O. Box 3175.

San Francisco: LITTLE SYMPHONY SOCIETY ORCHESTRA (30-35). Veterans' Aud. (1098). SAN FRANCISCO SYMPHONY ORCH. (100). Enrique Jorda, cond. War Memorial Opera House (3252). Howard Skinner, mgr., War Memorial Opera House.

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Santa Rosa: SANTA ROSA SYMPHONY ASSOCIATION (65). George Thombley, cond. Santa Rosa H. S. (1100). Dr. Lloyd K. Wood, mgr., P. O. Box 404

Stockton: STOCKTON SYMPHONY (75). Horace Brown, cond. Stockton Junior H. S. Aud. (2000). Secy.-treas., Mrs. Robert E. Lewis, 1436 W. Elm.

Whittier: CALIFORNIA WOMEN'S SYMPHONY (55-85). Ruth Haroldson, cond. Ebell Aud. (1400). Lu Ruth Anderson, mgr., 14079 Honeysuckle Lane, Whittier.

COLORADO

Aspen: ASPEN MUSIC FESTIVAL (45) (summer). Izler Solomon, cond. Amphitheatre (2000). Norman Singer, exec. dir., Aspen; or 161 West 86 St., N. Y. C.

Colorado Springs: COLORADO SPRINGS SYMPHONY ORCHESTRA (70). Walter Eisenberg, cond. Colo. Springs H. S. Aud. (1450). Mrs. Geo. Vradenburg, mgr., 1001 Mesa Road. COLORADO COLLEGE STRING SINFONIA (30). Fine Arts Center Theatre (450). Dr. Max Lanner, mgr., Colorado College.

Denver: DENVER SYMPHONY ORCHESTRA (75). Saul Caston, cond. Auditorium Theater (174). Helen Black, mgr., 228 Kitteredge Bldg.

Golden: GOLDEN SYMPHONY (82). Byron Darnell, cond. Golden H. S. Aud. L. J. Parkinson, pres., 910 16th St.

Pueblo: PUEBLO PHILHARMONIC ORCHESTRA. Adolph Atterstein, cond. John Ballas, pres. Memorial Hall (2000).

CONNECTICUT

Fairfield: CONNECTICUT SYMPHONY ORCHESTRA (75). Jonel Perlea, cond. and guests. American Shakespeare Festival Theater (1500). Stratford, Conn. Kenneth Raine, pres., 1483 Post Road, Fairfield.

Hartford: SYMPHONY SOCIETY OF GREATER HARTFORD (76). Fritz Mahler, cond. Albert Robey, personnel mgr., Old State House, 800 Main St.

New Haven: NEW HAVEN SYMPHONY ORCHESTRA (70). Frank Brieff, cond. Woolsey Hall (2700). Harold Kendrick, Jr., 70 College St., Room 412.

New London: EASTERN CONNECTICUT SYMPHONY INC. (65). Victor Norman, cond. Elizabeth D. Gourd, mgr., R. F. D., No. 5, Norwich

Norwalk: NORWALK SYMPHONY ORCHESTRA (85). Quinto Maganini, cond. Norwalk H. S. Aud. (1147). Hugh Golden, mgr., P. O. Box 174.

Waterbury: WATERBURY SYMPHONY ORCHESTRA (60). Mario Di Cecco, cond.. Wilby Aud. (1100). Sylvia Meyers, mgr., 91 Euclid Ave.

Willimantic: EASTERN CONNECTICUT SYMPHONY (see New London). Shaeffer Aud. (600). Willimantic State Teachers College.

DELAWARE

Wilmington: WILMINGTON SYMPHONY ORCHESTRA (80). Van Lier Lanning, cond. Salesianum Aud. (1350). John Wills, mgr., P. O. Box 1870.

DISTRICT OF COLUMBIA

Washington: NATIONAL GALLERY ORCHESTRA (35). Richard Bales, cond. East Garden Court (1000.) THE NATIONAL SYMPHONY ORCHESTRA (97). Howard Mitchell, cond. Constitution Hall (3810). Lisner Aud. (1500). Raymond F. Kohn, mgr., Roosevelt Hotel, Wash. 9. UNITED STATES AIR FORCE SYMPHONY ORCHESTRA (90). Col. George S. Howard. cond. The Watergate (4500) Lisner Aud. (1500). M/Sgt. Michael R. Mudre, mgr., U. S. Air Force Band, Bolling Air Base 25, D. C.

FLORIDA

Coral Gables: UNIVERSITY OF MIAMI SYMPHONY (100). Fabien Sevitzky, cond. Miami Beach Aud. (3534) and Dade County Aud. 2501) Marie Volpe, mgr., P. O. 8085.

Daytona Beach: DAYTONA BEACH SYMPHONY SOCIETY, Mrs. Edward B. Oliver, pres. Sponsors 6 concerts annually by the FLORIDA SYMPHONY ORCHESTRA (70). Peabody Aud. (2800). David L. Cotton, mgr., Box 5572, Seabreeze Station.

Ft. Lauderdale: FT. LAUDERDALE SYMPHONY ORCHESTRA (75-80). Mario di Bonaventura, cond., 1959-60. War Memorial Aud. (2000). Karl Klauser, mgr., 721 N. E. th Terrace.

Jacksonville: JACKSONVILLE SYMPHONY ORCHESTRA (65) James Christian Pfohl, cond. Prudential Aud. (1500). Business office, 309 Consolidated Bldg.

Miami: UNIVERSITY OF MIAMI SYMPHONY (See Coral Gables). MIAMI BEACH CIVIC ORCHESTRA (74). Barnett Breeskin, cond. Municipal Aud. 3600).

Orlando: FLORIDA SYMPHONY ORCHESTRA (70). Henry Mazer, Musical Director. Orlando Musical Aud. (3200). David L. Cotton, mgr., Box 782.

Pensacola: GREATER PENSACOLA SYMPHONY 62). Robert Sedore, cond. Symphony Hall (500). Theo D. Baars, Jr., pres.

Sarasota: FLORIDA WEST COAST SYMPHONY (75). Alexander Bloch, cond. Municipal Aud. (1700) and H. S. Aud., Bradenton (1200). Jack M. Rorimer, mgr., P. O. Box 107.

Tampa: TAMPA PHILHARMONIC (80). Alfredo Antonini, cond. Tampa Memorial Aud. 2500). Jo Zinn Littlefield, Executive Secretary, Box 449.

GEORGIA

Atlanta: ATLANTA SYMPHONY ORCHESTRA (80). Henry Sopkin, cond. Tower Theatre (1850). William C. Herring, mgr.. 402 Henry Grady Bldg.

Savannah: SAVANNAH SYMPHONY ORCHESTRA (60). Chauncey Kelley, cond. Municipal Aud. (2000). Robert P. Thomson, mgr., c/o Municipal Aud.

IDAHO

Boise: BOISE CIVIC SYMPHONY ORCHESTRA (50-60). Bennett Shacklette, cond. Boise High School (1450). W. L. Weitensteiner, pres., 1401 N. 12 St.

ILLINOIS

Alton: ALTON CIVIC ORCHESTRA (55). Max Steindel, cond. East Jr. H. S. (1250). Business Add: 211 E. Broadway.

Bloomington: BLOOMINGTON NORMAL SYMPHONY (65-70). Henry Denecke, cond. Scottish Rite Consistory (1380). Dean F. Hilfinger, 4th Fl. Corn Belt Bank Bldg.

Chicago: CHICAGO ARTIST'S ORCHESTRA (45). James Dutton, cond. Fred Spector, mgr., 525 Fine Arts Bldg., 410 S. Michigan. CHICAGO BUSINESS MEN'S ORCHESTRA (90). Dr. Herbert Zipper, cond. Orchestra Hall (2250). M. T. Jennings, mgr., 1 N. La Salle St. CHICAGO CHAMBER ORCHESTRA (38). Art Institute of Chicago. Dr. Dieter Kober, cond. Galleries and Garden (700-1000), Fullerton Hall 488). CIVIC ORCHESTRA (80). John Weicher, cond. Orchestra Hall (2580). Seymour Raven, mgr., 220 S. Michigan Ave. GRANT PARK SYMPHONY ORCHESTRA (75. Guest conductors. Grant Park Bandshell. Walter L. Larsen, dir., 425 E. 14th Blvd. YOUTH ORCHESTRA OF GREATER CHICAGO (104). Dudley Powers, cond. Orchestra Hall (2750). Mrs. Malcolm Kemper, mgr., 705 Oak St., Winnetka. CHICAGO SYMPHONIETTA (40). Dr. Grant Fletcher, cond., 1039 Pleasant Ct., Oak Park. NORTHWEST SYMPHONY ORCHESTRA (75-amat.). Perry E. Crafton, cond. East Maine Township H. S. Aud. (1600). Lawrence Wagner, pres. CHICAGO SYMPHONY ORCHESTRA (106). Fritz Reiner, cond. Walter Hendl, assoc. cond. Orchestra Hall (2581). Seymour Raven, mgr., 220 S. Michigan Ave.

Elgin: ELGIN CIVIC SYMPHONY (70). Douglas Steensland, cond. Elgin H. S. Aud. (750).

Evanston: NORTHWESTERN ORCHESTRA (82). Thor Johnson, cond. Cahn Aud. (1200). Jack Herriman, mgr., Northwestern Univ. NORTHWESTERN CHAMBER ORCHESTRA (32). Thor Johnson, cond. Lutkin Chapel (400). Jack Herriman, mgr., Northwestern University. EVANSTON SYMPHONY ORCHESTRA (75). Herman Clebanoff, cond., and guests. Technical Bldg. Aud. (9000). 219 Golf Terrace, Wilmette, Ill.

Galesburg: KNOX - GALESBURG SYMPHONY (75). James Cheyne, cond. Beecher Chapel. Edwin W. Lantz, 1555 Florence Ave.

La Grange: WEST SUBURBAN SYMPHONY ORCHESTRA (75). Irwin Fischer, cond. Lyons Township H. S. Aud. (1500). 219 Golf Terrace, Wilmette.

Oak Park: OAK PARK RIVER FOREST SYMPHONY (90). Milton Preves, cond. Oak Park H. S. Aud. (1100). Marwin Nelson, mgr., 843 N. Elmwood Ave.

Park Ridge: NORTHWEST SYMPHONY ORCHESTRA (80). Perry Crafton, cond. Maine Township H. S. (1500). Dale W. Taylor, pres., 1637 River St., Des Plaines.

Peoria: PEORIA SYMPHONY ORCHESTRA (75-80). Rudolph Reiners, cond. Shrine Temple, 1850). Geo. E. Landon, mgr., 529 Main St.

Quincy: QUINCY SYMPHONY ORCHESTRA (50). George Irwin, cond. Quincy Sr. H. S. Aud. (1500). S. L. Pas, Jr., mgr., 1515 Jersey St.

Rockford: ROCKFORD SYMPHONY ORCHESTRA (100). Arthur Zack, cond. Jefferson Jr. H. S. (1200). Box 655.

Springfield: SPRINGFIELD SYMPHONY (60). Harry Farbman, cond. High School Aud. (1500). Van Courtney Crane, pres. William Nels, mgr., 908½ S. Fifth St.

INDIANA

Columbus: COLUMBUS SYMPHONY (75-85). G. Chester Kitzinger, cond. Pearl St. Gym., 1601 Washington St. George F. Cook, mgr., 1121 Eighth St.

Elkhart: ELKHART SYMPHONY ORCHESTRA (70). Zigmont G. Goska, cond. Elkhart H. S. Aud. (1800). Mrs. Jos. Erskine, mgr., First Old State Bank Bldg.

Evansville: EVANSVILLE PHILHARMONIC ORCHESTRA (75). Minas Christian, cond. Coliseum (2200). L. C. Ruthenberg, pres.

Ft. Wayne: FORT WAYNE PHILHARMONIC ORCHESTRA, INC., Igor Buketoff, cond. Auspices, Ft. Wayne Mus. Soc. Scottish Rite Cathedral (2197). Nat Greenberg, mgr., 201 West Jefferson St.

Indianapolis: INDIANAPOLIS SYMPHONY ORCHESTRA (85). Izler Solomon, cond. Murat Theatre (2000). Alan Meissner, mgr., Murat Theatre, 520 N. New Jersey St.

Muncie: MUNCIE SYMPHONY ORCHESTRA (75). Robert Hargreaves, cond. Ball State Assembly Hall (1200). David Sursa, mgr., Industrial Trust and Savings Bank.

South Bend: SOUTH BEND SYMPHONY ORCHESTRA ASSOC. (92). Edwyn Hames, cond. O'Laughlin Aud. (1500). Mrs. Ronald H. Witt. mgr., 201 W. Jefferson St.

Terre Haute: TERRE HAUTE SYMPHONY. James W. Barnes, cond. Ralph N. Tuey, pres.; Mrs. Marian Belles, secy., 204 Marigold Drive.

IOWA

Cedar Rapids: CEDAR RAPIDS SYMPHONY ORCHESTRA ASSOC. (85). Henry Denecke, cond. Coe Aud. (1200). Stevan Smith, mgr., 2014 Fifth Ave. S. E. DENECKE SINFONIETTA (18). Henry Denecke, cond., touring; First Ave. Bldg

Davenport: TRI-CITY SYMPHONY (80). Chas. Gigante, cond. Masonic Temple (2750). Mrs. Richard Von Maur, mgr., 2015 Middle Road.

Des Moines: DES MOINES SYMPHONY ORCHESTRA (80). Frank Noyes, cond. and mgr. North H. S. Aud. (2500).

Sioux City: SIOUX CITY SYMPHONY ORCHESTRA (75). Leo Kucinski, cond. Municipal Aud. (4500). Nelontine Maxwell, pres., 402 Commerce Bldg.

Waterloo: WATERLOO SYMPHONY (65). Dr. Myron Russell, cond. West H. S. Aud. (1700). Auspices Waterloo Symphony Orchestra Assn. Sec'y., D. M. Sulentic, 201 Allen.

Waverly: WARTBURG COMMUNITY SYMPHONY (50). Robert E. Lee, cond., Knights Gym. (2500). ally Sanders, mgr.

Fort Hayes: HAYS COMMUNITY ORCHESTRA (50). Wm. Roth, cond. Sheridan Coliseum (2000). Fort Hays (Kansas) State College.

KANSAS

Lindsborg: BETHANY SYMPHONY (65). Lloyd Spear, cond. Presser Hall (2350). Wm. Taylor, bus. mgr., Bethany College.

Topeka: TOPEKA CIVIC SYMPHONY (75). Everett Fetter, cond. Hoehner Aud., Washburn Univ., MacVicar Chapel. Wm. Tarrentine, pres.

Wichita: WICHITA SYMPHONY SOCIETY, INC. (86). James Robertson, cond. East H. S. (2200). Henry Peltier, mgr., 105 West Second.

KENTUCKY

Louisville: THE LOUISVILLE ORCHESTRA (50). Robert Whitney, cond. Columbia Aud. (1101). Richard H. Wangerin, mgr., 830 S. 4th St.

LOUISIANA

Baton Rouge: BATON ROUGE CIVIC SYMPHONY ASSN. (65). Emil Cooper, cond. Baton Rouge H. S. (1600). Harold J. Ballam, mgr., L. S. U. Music School.

New Orleans: NEW ORLENAS PHILHARMONIC SYMPHONY (85). Alexander Hilsberg, cond. and mus. dir. James Yestadt, ass't. cond. Municipal Aud. (2750). Jack F. Dailey, mgr., 605 Canal St. CRESCENT CITY CONCERTS ASSN. (50). Summer concert series. Milton Bush, Peter Dombourian, Geo. Jansen, conds.; Milton Bush, pres.; Seymour Sokoloff, man. dir., 605 Canal St.

MAINE

Portland: PORTLAND SYMPHONY ORCHESTRA (70). Reuben Gregorian, cond. City Hall Aud. 2800). Andrew McMullan, mgr., Wabun Rd., Cape Elizabeth.

MARYLAND

Baltimore: BALTIMORE SYMPHONY ORCHESTRA (85). Peter Herman Adler, mus. dir. and cond., Herbert Grossman, assoc. cond. Lyric Theatre (2610). Betty Danneman, mgr., 800 Cathedral St. PEABODY CONSERVATORY (65). Elliott W. Galkin, cond. Concert Hall (1000). Mgr., 1 E. Mt. Vernon Pl.

Hagerstown: HAGERSTOWN CHAMBER ORCHESTRA, Charles McKee, cond., 109 South Prospect St.

Silver Spring: MONTGOMERY SYMPHONY. Chester J. Petranek, cond. Donald E. Deyo, mgr., Montgomery Jr. College, Takoma Park.

MASSACHUSETTS

Arlington: ARLINGTON PHILHARMONIC (45). Paul L. Bauguss, cond. Arlingtown Town Hall (930). Robert A. Balyl, pres., 125 Newport St.

Boston: LITTLE ORCHESTRA (20). Russell Stanger, cond. Zachareff Concert Management, 25 Huntington Ave. BOSTON POPS TOUR ORCHESTRA (75). Arthur Fiedler, cond., Symphony Hall. James J. Brosnahan, mgr., Symphony Hall. BOSTON SYMPHONY ORCHESTRA (106). Charles Munch, cond. Symphony Hall (2631). Thomas D. Perry, Jr., mgr., Symphony Hall. CIVIC SYMPHONY ORCHESTRA OF BOSTON (85). Paul Cherkassky, cond. Jordan Hall (1019). Mrs. Ethel Gerard, mgr., 244 Chestnut Ave., Jamaica Plain, 30. ZIM-

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BLER STRING SINFONIETTA (18-25). Josef Zimbler, founder-cond. Jordan Hall (1200). Aaron Richmond, mgr., 143 Newbury St.

Brockton: BROCKTON ORCHESTRA SOCIETY (75). Moshe Paranov, cond. West Jr. H. S. (952). Merrill Lanoue, pres., 32 Rockland St.

Gloucester: CAPE ANN SYMPHONY. Armand Vorce, cond. Gloucester, H. S. (1492). Sam Gordon, mgr., 36 Eastern Point Rd.

Lowell: LOWELL PHILHARMONIC ORCHESTRAL SOCIETY (55). Julius Woessner, cond. Liberty Hall (750). Francis H. Maas, mgr., 263 E. Merrimack St.

North Adams: BERKSHIRE COMMUNITY SYMPHONY (85). Thomas Griswold, cond., Chapin Hall (1200). H. O. Barschdorf, mgr., Box 308.

Reading: READING SYMPHONY ORCHESTRA (65). Weston L. Brannen, cond. Reading H. S. (1000). Charles F. Doughty, mgr., 43 Oak Ridge Road.

Springfield: SPRINGFIELD ORCHESTRA ASSOCIATION (78). Robert Staffanson, cond. Municipal Aud. (3218). Benson E. Snyder, mgr., 49 Chestnut St.

Worcester: THE WORCESTER ORCHESTRA (45). Harry Levenson, cond. Memorial Aud. (3400). John Sheldon, mgr., 321 Main St.

MICHIGAN

Battle Creek: BATTLE CREEK SYMPHONY ORCHESTRA (70). Roger Parkes, cond. Kellogg Aud. (2450). Earle Gordon, mgr., Lock Box 494.

Detroit: DETROIT SYMPHONY ORCHESTRA (100). Paul Paray, cond. Ford Aud. (927). Howard Harrington, mgr., Ford Aud. DETROIT WOMEN'S SYMPHONY (60). Michael Bistrizky, cond. Detroit Institute (1200). Mrs. Willis E. Morgan, mgr., 19545 Bretton Dr. SCANDINAVIAN SYMPHONY ORCHESTRA (65). Guest conductors; Scottish Rite Aud. John Soderburg, mgr., 18285 Redfern.

Flint: FLINT SYMPHONY ORCHESTRA (70-80). Raymond Gerkowski, cond. Central H. S. Aud. (1,000). Flint Community Music Assn., 1025 E. Kearsley St.

Grand Haven: WEST SHORE SYMPHONY ORCHESTRA (65). Lyman A. Starr, cond. Robert Jennings, mgr., 3038 Maffett St., Muskegon Heights, Mich.

Grand Rapids: GRAND RAPIDS SYMPHONY (70-80). Robert Zeller, cond. Civic Aud. (3400). Milo DeVries, mgr., 1435 Alexander St.

Jackson: JACKSON SYMPHONY, George C. Wilson, cond. Garrett Gething, pres. Marshall Collins, mgr., 1008 Bowen St.

Lansing: LANSING SYMPHONY. Under auspices of Lansing Symphony Assn. Romeo Tata, cond. Mrs. B. Newton Barber, pres. Sexton Aud. (2575) and summer concerts on State Capitol Lawn.

Kalamazoo: KALAMAZOO SYMPHONY SOCIETY, INC. (80). Herman Felber, cond. Central H. S. (2600). Mrs. R. H. Dietrich, mgr., 421 W. South St.

Muskegon: WEST SHORE SYMPHONY ORCHESTRA (70). Central Campus. Lyman A. Starr, cond. (See Grand Haven.)

Plymouth: PLYMOUTH SYMPHONY ORCHESTRA (90). Wayne Dunlap, cond. Plymouth H. S. (2000). Central Campus (1200).

Saginaw: SAGINAW CIVIC SYMPHONY ASSOC. (70). Wayne Dunlap, cond. City Aud. (2800). Robert L. Kleppinger, mgr., 1351 Riser.

Traverse City: NORTHWESTERN MICHIGAN SYMPHONY ORCHESTRA (50-60 players — semi-professional, regional orchestra), William Yarborough, Music Director & Conductor, Traverse City Senior High School Auditorium, Traverse City, Michigan. Soloists: Susann McDonald, harpist; Robert Hord, pianist; Donald Schmalz, violinist; winner of Young Artist Contest. Mrs. Samuel Walker, President, 6439 Peninsula Drive, Traverse City, Mich.

MINNESOTA

Duluth: DULUTH SYMPHONY ORCHESTRA (85). Hermann Herz, cond. National Guard Armory (3000). A. H. Miller, mgr., 704 Alworth Bldg.

Minneapolis: CIVIC ORCHESTRA OF MINNEAPOLIS. Thomas Nee, cond. Fish Aud. (1528). 68 South Tenth St., Minneauolis 3. MINNEAPOLIS SYMPHONY (90). Antal Dorati, cond. 1959-60; Stanislaw Skrowaczewski, 1960-61; Northrop Aud. (4822). Boris Sokoloff, mgr., 110 Northrop Bldg.

Rochester: ROCHESTER SYMPHONY ORCHESTRA (75). Harold Cooke, cond. Mayo Civic Aud. Music Board, mgr., 219 So. Broadway.

St. Paul: ST. PAUL POPS CONCERTS (55). Leo Kopp, Hermann Herz, conds. St. Paul Aud. (12,000). Edward A. Furni, mgr., c/o St. Paul Auditorium.

MISSISSIPPI

Jackson: JACKSON SYMPHONY ORCHESTRA (65). Theodore C. Russell, cond. and mgr., 236 E. Capitol St. Provine Aud. (1000). Murrah Aud. (1000).

MISSOURI

Jefferson City: JEFFERSON CITY SYMPHONY ORCHESTRA (55). Carl E. Burkel, cond. 344 W. Atchinson St. Jefferson City Concert Assn.

Kansas City: KANSAS CITY PHILHARMONIC ORCHESTRA ASSN. (75). Hans Schwieger, cond. Hugo Vianello, ass't. cond. Music Hall (2572). George Morgulis, mgr., 209 Hetman Bldg.

Springfield: SPRINGFIELD SYMPHONY ORCHESTRA (72). Chester Moffatt, cond. Central H. S. (1350). Elisabeth Denmark Ingram, mgr., 316 South Avenue.

St. Louis: LITTLE SYMPHONY CONCERTS ASSOC. (28-30). Irwin Hoffman, cond. Washington U. Quadrangle (2000). Mrs. Maurice Frank, sec., 7806 Delmar. THE PHILHARMONIC SOCIETY OF ST. LOUIS (95). Guest conductors. Kiel Aud. Opera House (3550). S. Carl Robinson, pres., 3869 Park Ave. ST. LOUIS SYMPHONY SOCIETY (85). Edouard Van Remoortel, cond. Kiel Aud. (3535). William Zalken, mgr., 1176 Arcade Bldg.

MONTANA

Billings: BILLINGS SYMPHONY SOCIETY (65). George Perkins, cond. Billings Senior H. S. Mrs. Jerrold Covert, mgr., P. O. Box 602.

Great Falls: GREAT FALLS SYMPHONY ORCHESTRA (85). L. W. Upshaw, cond. Civic Center (2000). Office, 505 4th Ave., North.

NEBRASKA

Lincoln: LINCOLN SYMPHONY ORCHESTRA (55). Leo Kopp, cond. Stuart Theater (1850). James Nissen, mgr., P. O. Box 1455.

Omaha: OMAHA SYMPHONY ORCHESTRA (85). Joseph Levine, cond. Joslyn Art Museum (1200). Cecil W. Slocum, mgr., Joslyn Art Museum. OMAHA YOUTH SYMPHONY ORCHESTRA, Joseph Levine, cond.

NEVADA

Reno: UNIVERSITY OF NEVADA COMMUNITY SYMPHONY (40). Rodney Mercado and Keith Macy, conductors.

NEW JERSEY

Bloomfield: BLOOMFIELD SYMPHONY ORCHESTRA (70). Walter Kurkewicz, cond. High School (1400). C. A. Emons, mgr., 84 Broad St.

Haddonfield: HADDONFIELD SYMPHONY SOCIETY (75). Arthur Cohn, Musical Director and cond., Haddonfield H. S. Aud. (1500). C. Dwight Prater, mgr., P. O. Box 212.

Jersey City: JERSEY CITY PHILHARMONIC SOCIETY (50). J. Randolph Jones, cond., N. J. State College (1200).

Madison: COLONIAL LITTLE SYMPHONY (40). N. G. Harsanyi, cond. Madison H. S. (1000). John Karlin, mgr., Woodcliff Drive.

Mountain Lakes: MOUNTAIN LAKES SYMPHONY (70). Nicos Cambourakis, cond., Mountain Lakes T. S. (800). 276 Chestnut St., Nutley.

Nutley: NUTLEY SYMPHONY (60). Nicos Cambourakis, cond. Nutley High School (800). Mgr., 276 Chestnut St.

Newark: NEWARK LITTLE SYMPHONY. Frank

Scocozza, cond., Newark Museum.

Orange: NEW JERSEY SYMPH3ONY ORCHESTRA (87). Mathys Abas, cond. N.J.S.O. 479 New England Terr., Nichols George, mgr. Plays in Montclair, Milburn, Livington, and Rutherford.

Paterson: PATERSON PHILHARMONIC ORCHESTRA (65). Walter Schoeder, cond. Eastside H. S. (1400). Frank Salerno, mgr., 393 Van Winkle Ave., Hawthorne.

Princeton: PRINCETON SYMPHONY. Nicholas Harsanyi, cond. McCarter Theatre (1077). Dr. Chas. R. Erdman, pres. Preston Barnes, mgr. 134 Mercer St.

Teaneck: TEANECK SYMPHONY ORCHESTRA (80). G. Donald Mairs, cond. Teaneck H. S. Aud. (1096). Mrs. Fred S. Sjongren, secy., 244 Carlton Terrace.

Trenton: GREATER TRENTON SYMPHONY, Nicholas Harsanyi, cond. War Memorial Bldg. (1926), 234 East State St.

NEW MEXICO

Albuquerque: ALBUQUERQUE CIVIC SYMPHONY ORCHESTRA (80). Maurice Bonney, cond. Civic Aud. Ralph Berkowitz, mgr., Korber Bldg.

Santa Fe: RIO GRANDE SYMPHONY ORCHESTRA (65). John Hiersoux, cond. St. Francis Aud. (500). Margaret Larson, secy., Old Pecos Rd. SANTA FE SINFONIETTA AND CHORAL SOCIETY. Hans Lange, cond., L. C. Wright, Mgr.

NEW YORK

Albany: ALBANY SYMPHONY ORCHESTRA, INC. (65). W. Edgar Curtis, cond. Various High Schools. (900-1250). Chas. A. Mitchell, mgr., Box 466.

Babylon: TOWN OF BABYLON SYMPHONY ORCHESTRA (60). Christos Vrionides, cond., mgr., Box 459. Babylon H. S. (800).

Brooklyn: BROOKLYN CHAMBER MUSIC SOCIETY (14). Carl Tollefsen, cond. and mgr., 1946 President St. BROOKLYN DOCTORS SYMPHONY ORCHESTRA (60). Myron Levite, cond. Brooklyn H. S. for Homemaking (1040). Dr. Jacob Leffert, mgr., 85 Argyle Rd. BROOKLYN PHILHARMONIA (89). Siegfried Landau, cond., Bklyn. Academy of Music (2207). Mignonne Ladin, mgr., 30 Lafayette Ave. THE CLINTON HILL SYMPHONY ORCHESTRA (60). Stuart Sankey, cond., Pratt Institute, Mrs. Allan V. Atkins, mgr., 35-16 80th St., Jackson Hgts. 72.

Buffalo: BUFFALO PHILHARMONIC ORCHESTRA (81). Josef Krips, cond., Joseph Wincenc, associate cond. Kleinhans Music Hall (2929). Ramsi P. Tick, mgr., Kleinhans Music Hall. COLLEGE SYMPHONY ORCHESTRA (60). Anthony J. Salatino, cond. College Aud. (1700). Jane Welty, . mgr., West Hall Dorm., 1300 Elmwood Ave.

Chappaqua: CHAPPAUQUA CHAMBER ORCHESTRA (23). Boris Koutzen, cond., Jacob Evans, chairman, 50 Campfire Road.

Chautauqua: CHAUTAUQUA SYMPHONY ORCHESTRA (70). Walter Hendl, cond. Amphitheater (8000). Hans Goettich, mgr., 3725 Henry Hudson Pkway., N. Y.

Corning: CORNING PHILHARMONIC SOCIETY, INC. (60). Theodore Hollenbach, cond. Corning Glass Center Aud. (1400). Paul A. Lang, pres., 2 Brown Road.

Elmira: ELMIRA SYMPHONY AND CHORAL SOCITEY (50 orch., 100 chorus). Dr. Herman Genhart cond. Edison H. S. (900). Mrs. Richard G. Raitt, Pres., 721 W. Church St.

Manhattan: AMERICAN CHAMBER ORCHESTRA (16). Robert Scholz, cond., The Friedberg Management, Inc., 111 W. 57 St. AMERICAN SYMPHONY OF NEW YORK (78). Enrico Leide, cond. Hunter College (2500). Brooklyn Museum (2000). BELL SYMPHONY ORCHESTRA (50). Dr. Frederic Kurzweil, cond., 195 Broadway. THE LITTLE ORCHESTRA SOCIETY (47). Thomas Scherman, cond. Town Hall, Hunter College, Carnegie and Brooklyn College. William L. Weissel, mgr., 35 W. 53 St. NATIONAL ORCHESTRAL ASSOC. (75). John Barnett, cond. Carnegie Hall, Barnett Byman, mgr., 119 W. 57 St. NEW SYMPHONY ORCHESTRA OF NEW YORK (60). Maurice Bonney, cond. E. Aaron, mgr., 29 W. 69 St. NEW YORK CHAMBER SYMPHONY. Arthur Lief, cond., Gunther Lawrence, mgr., 430 E. 65 St. NEW YORK PHILHARMONIC (103). Leonard Bernstein, mus. dir. Carnegie Hall. George E. Judd, Jr., man. dir., Carlos Moseley, associate, 111 W. 57 St. THE ORCHESTRA OF AMERICA, INC., Richard Korn, mus. dir., Getta Strok, mgr., 119 W. 57 St. SAIDENBERG LITTLE SYMPHONY (30). Kaufmann Aud. (1000). Henry Colbert, mgr., 205 W. 57 St. STADIUM CONCERTS INC. (90-95). Guest conds.: Lewisohn Stadium (16,000). Mrs. C. S. Guggenheimer, mgr., Office: 50 West 57 St., N. Y. 19. SYMPHONY OF THE AIR (102). Guest conductors. Carnegie Hall (2760). Jerome Tobin, mgr., 200 W. 57 St., Rm. 509.

Mt. Vernon: PHILHARMONIC SYMPHONY OF WESTCHESTER, Franco Autori, cond., Martin Schulman, mgr., 8 E. Prospect Ave.

Niagara Falls: PHILHARMONIC ORCHESTRA OF NIAGARA FALLS (60). Rudolph Dobin, cond., Niagara Falls H. S. (1200). Arthur Teller, mgr. 653 Orchard Pkway.

Poughkeepsie: DUTCHESS COUNTY PHILHARMONIC ORCHESTRA (65). Claude Monteux, mus. dir. Poughkeepsie H. S. (1400). P. O. Box 5.

Queens: QUEENS COLLEGE ORCHESTRAL SOCIETY (85). Boris Schwarz, cond. Jamaica H.S. (1700). Jeanne Dale, mgr., P. O. Box 41, Queens College, Flushing 67. QUEENS SYMPHONY (75). David Katz, cond. Forest Hills H.S (1700. Jeanne Dale, mgr., P. O. Box 41, Forest Hills 75.

Rochester: ROCHESTER CIVIC ORCHESTRA (45). Dr. Paul White, cond. Eastman Theatre (3350). Thomas Iannaccone, mgr., 60 Gibbs St. ROCHESTER COMMUNITY SYMPHONY (70). Carl Anton Wirth, cond. JY Aud. (1000). Werner J. Baum, mgr., University at Andrews. ROCHESTER PHILHARMONIC (85). Theodore Bloomfield, cond. Eastman Theatre (3350). Thomas Iannaccone, mgr., 26 Gibbs St. ROCHESTER POPS ORCHESTRA (45). Paul White, cond. Eastman Theatre (3350). Thomas Iannaccone, mgr., 60 Gibbs St.

Scarsdale: ORCHESTRAL SOCIETY OF WESTCHESTER (80). Simon Asen, cond. Scarsdale H. S. Aud. (1200). Mrs. Norman Simon, Pres., 28 Overhill Rd.

Schenectady: SCHENECTADY SYMPHONY ORCHESTRA (65). Anthony R. Stefan, cond. Linton H. S. (1000). John L. Gedded, mgr., 1113 Chrisler Ave. (Orch. mgr., Schenectady Light Opera Co.).

Syracuse: ONONDAGA SYMPHONY: Joseph Barone, cond. Lincoln Aud. (2000). Mrs. Norman J. Knaus, pres. Murray Bernthal, mgr. Auspices Onondaga Symph. Guild. SYRACUSE UNIVERSITY ORCHESTRA (70). Louis Krasner, cond. Crouse Aud. (8000). Syracuse University School of Music.

White Plains: WESTCHESTER SYMPHONY ORCHESTRA (75). Robert Mandell, cond. White Plains H. S. Mrs. Joseph Sanders, mgr., 22 Wardman St.

NORTH CAROLINA

Brevard: BREVARD FESTIVAL ORCHESTRA, under auspices of Brevard Music Foundation, Inc. (50). James Christian Pfohl, cond., Brevard Music Center (1200). John Eversman, Mgr., P. O. Box 146, Flat Rock, N. C.

Chapel Hill: NORTH CAROLINA SYMPHONY ORCHESTRA (65). Benjamin Swalin, cond. A. C. McAllister, mgr., P. O. Box 1211.

Charlotte: CHARLOTTE SYMPHONY ORCHESTRA (75). Henry Janiec, cond. Ovens Aud. (2500). Esther M. Walthenberger, mgr., 404½ So. Tyron St

Durham: DUKE SYMPHONY ORCHESTRA, Allen Bone, cond. Under auspices of Duke University.

Greensboro: GREENSBORO ORCHESTRA (90). George Dickieson, cond. Aycock Aud. (2500). George Dickieson, mgr., School of Music, Univ. of N. C.

Winston-Salem: WINSTON-SALEM SYMPHONY ASS'N., INC. (65). John Iule, cond. Reynolds Aud. 2117). Mrs. Thos. Goode, secy., 610 Coliseum Dr.

NORTH DAKOTA

Fargo-Moorehead: CIVIC SYMPHONY (75 amat.). Sigved Thompson, cond. Central H. S. (1200). Mrs. Matilda Thompson, mgr., 719 S. 7th St.

Grand Forks: GRAND FORKS SYMPHONY. Leo Haessle, cond. Central H. S. Aud. (1512).

OHIO

Akron: AKRON SYMPHONY ORCHESTRA (80). Louis Lane, mus. dir. and cond. Akron Armory. Mrs. L. A. Graham, pres., Greater Akron Musical Assn., 3119 Highland Drive, Cuyahoga Falls, Ohio.

Canton: CANTON SYMPHONY ORCHESTRA (65). Louis Lane, cond. Timken H. S. Aud. (1103). Mrs. M. F. Gruber, pres., 1717 Market Ave. No.

Cincinnati: CINCINNATI SYMPHONY ORCHESTRA (92). Max Rudolf, cond. Music Hall (3718). Craig Hutchinson, mgr., 1313 Union Central Bldg.

Cleveland: CLEVELAND ORCHESTRA (104). George Szell, cond. Severance Hall (1832). A. Beverly Barksdale, mgr., Severance Hall. CLEVELAND PHILHARMONIC ORCH. (60). F. Karl Grossman, cond. WHK Aud. (1000). Helen Hopper, Mgr., 1606 Compton Rd., Cleveland Hgts.

Columbus: COLUMBUS SYMPHONY ORCHESTRA (70). Evan Whallon, cond. Veterans Memorial (3800). Oleg Lobanov, mgr., 55 E. State St.

Dayton: DAYTON PHILHARMONIC ORCHESTRA (75). Paul Katz, cond. Memorial Hall (2600). Miriam Rosenthal, mgr., Biltmore Hotel.

Granville: LICKING COUNTY SYMPHONY ORCHESTRA. Sam Gelfer, cond. Denison University.

Lima: LIMA SYMPHONY ASSOCIATION, INC. William Byrd, Director. Memorial Hall (1500). Saul Seigel, pres. 6 subscription concerts; 2 children's concerts; 3 concerts at Ohio Northern Univ.; 6 out-of-town concerts.

Mansfield: MANSFIELD SYMPHONY ORCHESTRA (50). Robert Cronquist, cond. John Simpson Jr. H. S. Aud. (1005). Dr. J. Harold King, pres., 755 Park Ave. W.

Middletown: MIDDLETOWN CIVIC SYMPHONY (65). Valda Wilkerson, cond. Middletown H. S. Aud. (1250)3. Louis B. McCallay, mgr., 618 The Alameda.

Springfield: SPRINGFIELD SYMPHONY ORCHESTRA (75). Jackson Wiley, cond. Memorial Hall (2000). Mrs. George Brownfield, mgr., Chamber of Commerce Bldg.

Toledo: JEWISH CENTER ORCHESTRA (50). Ken Holland, cond. Amity Hall (500). David Shuer, mgr., Jewish Community Center, 2275 Collingwood Blvd. TOLEDO ORCHESTRA (75). Jo Hawthorne, cond. Peristyle (1752). Donald C. Barnette, Jr., 141 Erie St.

Yellow Springs: ANTIOCH SYMPHONY, David Epstein, cond. Sponsored by Antioch Univ.

Youngstown: YOUNGSTOWN SYMPHONY SOCIETY (74). John Krueger, cond. Stambaugh Aud. (2600). Mrs. Helen Roberts, mgr., 1006 Wick Bldg.

OKLAHOMA

Oklahoma City: OKLAHOMA CITY SYMPHONY ORCHESTRA (76). Guy Fraser Harrison, cond. Municipal Aud. (6000). L. E. Coley, mgr., Municipal Aud.

Tulsa: TULSA PHILHARMONIC SOCIETY, INC. (75). Vladimir Golschmann, mus. advisor and princ. cond; Herbert Garber, assoc. cond.; and guests. Tulsa Municipal Theater (2800). Winnifred Gillette, mgr., 515 S. Main St.

OREGON

La Grande: GRANDE RONDE SYMPHONY ORCHESTRA (65). L. Rhodes Lewis, cond. College Theatre (705).

Portland: PORTLAND JUNIOR SYMPHONY ORCHESTRA (80) Jacob Avshalomov, cond. Public Auditorium (3642). Doris H. Johnston, mgr., 618 Park Bldg. PORTLAND SYMPHONY ORCHESTRA (80). Piero Bellugi, cond. Public Aud. (3642) Henry M. Morton, mgr., 403 Park Bldg.

PENNSYLVANIA

Allentown: ALLENTOWN SYMPHONY (75). Donald Voorhees, cond. Lyric Theatre (1465). Virginia Wartman, mgr., 125 N. 45 St.

Doylestown: BUCKS COUNTY SYMPHONY ORCHESTRA (68). Vernon Hammond, cond. Lenape Jr. H.S. (611). Samuel Woffindin, mgr., 483 Doylestown.

Easton: EASTON SYMPHONY ORCHESTRA (70). Richard Marcus, cond. 224 Old Forest Rd., Phil. 31. L. Siegel, President.

Erie: ERIE PHILHARMONIC SOCIETY (60). James Sample, cond. Mary M. Nelson, mgr. Memorial Aud. (1150).

Gettysburg: GETTYSBURG SYMPHONY ORCHESTRA (85). Dr. William Sebastian Hart, ond. Gettysburg H. S. aud. (1500). Harry Baernstein, mgr., 206 N. Liberty St., Lincoln Square, Baltimore 1.

Harrisburg: HARRISBURG SYMPHONY ORCHESTRA (85). Edwin McArthur, cond. Frank-Hunsicker, exec. sec'y., Schleisner Bldg., 26 N. Third St.

Philadelphia: SYMPHONY SOCIETY OF FRANKFORD (65). Henry Pearlberg, cond. Frankford H. S. (1500). Thomas J. Lees, Jr., Pres., 4400 Frankford Ave. OLNEY SYMPHONY ORCHESTRA. Theodore Koerner, cond. Olney H. S. (4369), Olney H. S. Front St. & Duncannon Ave. PHILADELPHIA ORCHESTRA (107). Eugene Ormandy, cond., William Smith, asst. cond., Roger G. Hall, mgr., Joseph Santarlasci, asst. mgr., 1405 Locust St., Room 1225. ROBIN HOOD DELL CONCERTS, INC. (92). Guest conds. Summer series, Robin Hood Dell (20,000). Morton Howard, mgr., 1420 Walnut St.

Pittsburgh: PITTSBURGH SYMPHONY SOCIETY (90). William Steinberg, cond. Syria Mosque (3722). John S. Edwards, mgr., 1305 Farmers Bank Bldg.

Reading: READING SYMPHONY ORCHESTRA (85). Alexander Hilsberg, cond. Rajah Aud. (2094). Dorothy B. Rowe, mgr., 635 Penn St.

Scranton: SCRANTON PHILHARMONIC ORCHESTRA, INC. (75). Skitch Henderson, mus. dir. Masonic Temple (1823). Mrs. Edgar L. Dimmick, exec. secy., Rm. 9, Sugarman Bldg., 217 Wyoming Ave.

Wilkes-Barre: WILKES-BARRE PHILHARMONIC (75). Ferdinand Liva, cond. Irem Temple (1500). Mrs. Seymour Dimond, mgr., Wilkes College.

York: YORK SYMPHONY ORCHESTRA (70-80). Robert Mandell, cond. William Penn H. S. (1700). Mrs. D. W. Rissinger, mgr., Farquhar Estates.

RHODE ISLAND

Newport: NEWPORT MUSIC FESTIVAL (33-60). Remus Tzincoca, cond. Newport Casino (3000). Mrs. Wm. H. Honnen, pres., 190 Bellevue Ave.

Providence: RHODE ISLAND PHILHARMONIC ORCHESTRA (65). Francis Madeira, cond. Veterans Memorial (2200). Edward G. Hall, mgr., Rm. 638, 49 Westminster St.

SOUTH CAROLINA

Charleston: CHARLESTON SYMPHONY ORCHESTRA (65). Donn L. Mills, cond. Dock St. Theater (500). Mrs. S. Siegel, mgr., 120 Church St.

Greenville: GREENVILLE SYMPHONY ASSOCIATION (50-55). Peter Rickett, cond. Ramsay Fine Arts Aud. (1160) Mrs. Holmes Frederick, mgr., 326 Chick Springs Rd.

Spartanburg: SPARTANBURG SYMPHONY ORCHESTRA (70). Henry Janiec, cond. Twichell Aud. (1600). Edwin Gerschefski, mgr., Converse College.

SOUTH DAKOTA

Sioux Falls: AUGUSTANA TOWN AND GOWN SYMPHONY ORCHESTRA (75). Thurston Johnson, cond. Washington H. S. Aud. (2000). Ode Hegg, mgr., Hegg Realty Co.

TENNESSEE

Chattanooga: CHATTANOOGA SYMPHONY ORCHESTRA (75). Julius Hegyi, cond. City H. S. Music Hall (1500). Ara V. Carapetyan, mgr., 730 Cherry St.

Kingsport: KINGSPORT SYMPHONY ORCHESTRA (60). William Boyer, cond. Robinson Aud. (1000). E. B. Blankenbecler, mgr., P. O. Box 663.

Knoxville: KNOXVILLE SYMPHONY ORCHESTRA (84). David Van Vactor, cond. U. of Tennessee Memorial Aud. (4000). Rm. 6, Hotel Farragut.

Memphis: MEMPHIS SINFONIETTA (27). Vincent de Frank, cond. Goodwyn Institute (1200). P. K. Seidman, pres., 63 South Main Bldg.

Nashville: NASHVILLE SYMPHONY ORCHESTRA (72). Willis Page, cond. War Memorial Aud. (2100). Mrs. N. Van Ness, mgr., Hermitage Hotel.

Oak Ridge: OAK RIDGE SYMPHONY ORCHESTRA (65). Anthony Raisis, cond. Oak Ridge H. S. Aud. 1400). M. D. Silverman, mgr., P. O. Box 2051.

TEXAS

Abilene: ABILENE SYMPHONY ORCHESTRA ASSN., INC., Walter Charles, cond. Alan W. McCracken, mgr., Abilene H. S. Aud. (2000).

Amarillo: AMARILLO SYMPHONY (80). A. Clyde Roller, cond. City Aud. (2550). E. L. Melin, mgr., 614 Polk St.

Austin: AUSTIN SYMPHONY ORCHESTRA (75). Ezra Rachlin, cond. Municipal Aud. (2872). H. C. Pattee, mgr., 311 Perry-Brooks Bldg.

Beaumont: BEAUMONT SYMPHONY ORCHESTRA (60). Edvard Fendler, cond. City Aud. (2300). Mrs. Harry Fagg, Exec. Secy., 897 Calder Ave.

Corpus Christi: CORPUS CHRISTI SYMPHONY SOCIETY (65). Jacques Singer, cond. Del Mar Aud. (1800). Litta R. Kline, mgr., Box 495.

Dallas: DALLAS SYMPHONY ORCHESTRA (73). Paul Kletzki, cond. Donald Johanos, assoc. cond. State Fair Music Hall (4100). Alan Watrous, mgr., 3409 Oak Lawn.

El Paso: EL PASO SYMPHONY ORCHESTRA ASSOCIATION. Orlando Barera, cond. Liberty Hall (2396). Mrs. A. F. Quisenberry, mgr., Hotel Hilton. TEXAS WESTERN SYMPHONY ORCHESTRA (70). Abraham Chavez, Jr., cond. Magoffin Aud. (1600). Dr. Thormodsgaars, Chairman of Music Dept., Texas Western College.

Fort Worth: FORT WORTH SYMPHONY ORCHESTRA ASSOCIATION (75). Robert L. Hull, cond. Will Rogers Memorial Aud. (3000). Robert Alexander, mgr., Will Rogers Aud., Ft. Worth 7.

Houston: HOUSTON SYMPHONY SOCIETY (90). Leopold Stokowski, cond.; guest conductors: Sir John Barbirolli, André Kostelanetz, Ezra Rachlin, Georges Sebastian, Izler Solomon, Walter Susskind. Music Hall (2964). Tom M. Johnson, mgr., Music Hall.

Midland: MIDLAND SYMPHONY ORCHESTRA. Walter Mantani, cond.

San Antonio: SYMPHONY SOCIETY OF SAN ANTONIO (72) Victor Alessandro, cond. Municipal Aud. (5827). Clinton E. Norton, mgr., 916 Maverick Bldg.

Wichita Falls: WICHITA FALLS SYMPHONY ORCHESTRA (70). Erno Daniel, cond. Memorial Aud. (3200). Mark P. Huber, mgr., Hamilton Bldg.

UTAH

Salt Lake City: UTAH SYMPHONY ORCHESTRA (85a). Maurice Abravanel, cond. Salt Lake Mormon Tabernacle (4000). Harold L. Gregory, mgr., 55 W. 1st St.

VERMONT

Middlebury: VERMONT SYMPHONY ORCHESTRA ASSOC. (60). Alan Carter, cond., Phyllis Heywood, secy., Box 275.

VIRGINIA

Newport News: PENINSULA ORCHESTRA (54); Cary McMurran, cond.; H. S. Aud. (1400); C. B. Harrell, Jr., mgr.

Norfolk: NORFOLK SYMPHONY AND CHORAL ASSN. (78). Edgar Schenkman, cond. Norfolk Arena (3200). Center Theater (1850). Wm. S. Nordlinger, mgr., 7506 Shirland Ave.

Richmond: RICHMOND SYMPHONY (87). Edgar Schenkman, cond. Mosque Aud. Carrie Anderson, mgr., Music Dept., Public Library, 101 Franklin St. VIRGINIA SYMPHONY ORCHESTRA (45). William Haaker, cond. Mrs. Peggy Le Grande, exec. sec., 2421 Park Ave.

Roanoke: ROANOKE SYMPHONY (82). Gibson Morrissey, cond. American Theatre (1999). Jefferson H. S. (1100). Keith Willis, mgr., P. O. Box 2057. St. John's Parish House, Elm Ave.

WASHINGTON

Bellingham: BELLINGHAM CIVIC ORCHESTRA. Dr. Frank D'Andrea, cond. Western Washington College of Ed. Aud. (1200).

Bremerton: BREMERTON SYMPHONY ORCHESTRA (60). Robert B. Anderson, cond. Aud. (1200). George L. Lewis, mgr., Star Route 1, Box 48.

Everett: EVERETT CIVIC SYMPHONETTE (50). Paul H. Giroux, cond. Campus Center (3300). Everett Jr. College.

Seattle: SEATTLE SYMPHONY ORCHESTRA (87). Milton Katims, cond. Orpheum Theatre (2600). Mrs. Hugh E. McCreery, mgr., 601 Orpheum Bldg. Also maintains the LITTLE ORCHESTRA OF THE SEATTLE SYMPHONY, YOUTH ORCHESTRA OF THE PACIFIC NORTHWEST. Francis Aranyi, cond.

Spokane: SPOKANE PHILHARMONIC ORCHESTRA (75). Harold Paul Whelan, cond. Shaddle Park Aud. (1300). P. O. Box 131. JUNIOR SYMPHONY, 1919 S. Lincoln. (Mr. Whelan also is cond.)

Tacoma: TACOMA PHILHARMONIC, INC. Milton Katims, cond. Temple Theater (1600). William C. Johnston, Pres., 801 Washington Bldg.

WEST VIRGINIA

Charleston: CHARLESTON SYMPHONY ORCHESTRA (70). Geoffrey Hobday, cond. Municipal Aud. (3517). Mrs. Frances Hoffman, mgr., 1104 Quarrier St. or P. O. Box 2292.

Wheeling: WHEELING SYMPHONY ORCHESTRA (85). Henry Mazer, cond. Virginia Theatre. Ralph L. Miller, pres., 2227 Chapline St.

WISCONSIN

Fish Creek: PENINSULA MUSIC FESTIVAL ORCHESTRA (42). Dr. Thor Johnson, cond. Gibraltar Aud. (700). Mrs. C. T. Wilson, mgr., 2400 W. Acacia Rd., Milwaukee 9.

Green Bay: GREEN BAY SYMPHONETTE (55). Ralph B. Holter, cond. West H. S. (1500). P. K. Whiteman, pres., P. O. Box 507.

Kenosha: KENOSHA SYMPHONY ASSOCIATION, INC. (55). Dr. Lucien Cailliet, cond. Mary D. Bradford H. S. Aud. (1465). R. E. Sternloff, mgr., 5515 Sheridan Road.

La Crosse: LA CROSSE SYMPHONY. Leigh Elder, cond. Russell Huber, mgr., P. O. Box 623.

Madison: MADISON CIVIC SYMPHONY ORCHESTRA (75). Walter Heermann, cond. Central H. S. Aud. (1200). Mrs. Bernice Traver, sec'y., 211 No. Carroll St.

Milwaukee: MILWAUKEE SYMPHONY ORCHESTRA. Alfredo Antonini, cond. Civic Aud. (6000). MUSIC UNDER THE STARS CONCERTS. Symphonic summer series under auspices of Milwaukee County Park Commission. John Anello, mus. dir. and guest conds. Howard Gregg, mgr. Blatz Temple of Music, Washington Park (13,000). Six concerts at weekly intervals during July and Aug.

Oshkosh: OSHKOSH CIVIC SYMPHONY (82). Harold W. Arentsen, cond. Webster Stanley Aud. Robert Messner, pres. P. O. Box 522.

Racine: RACINE SYMPHONY ORCHESTRA (50). Dudley Powers, cond. Memorial Hall (1700). E. E. Mortensen, mgr., 2109 21 St.

Waukesha: WAUKESHA SYMPHONY ORCHESTRA (85). Milton Weber, cond. H. S. Aud. (1200), P. O. Box 531.

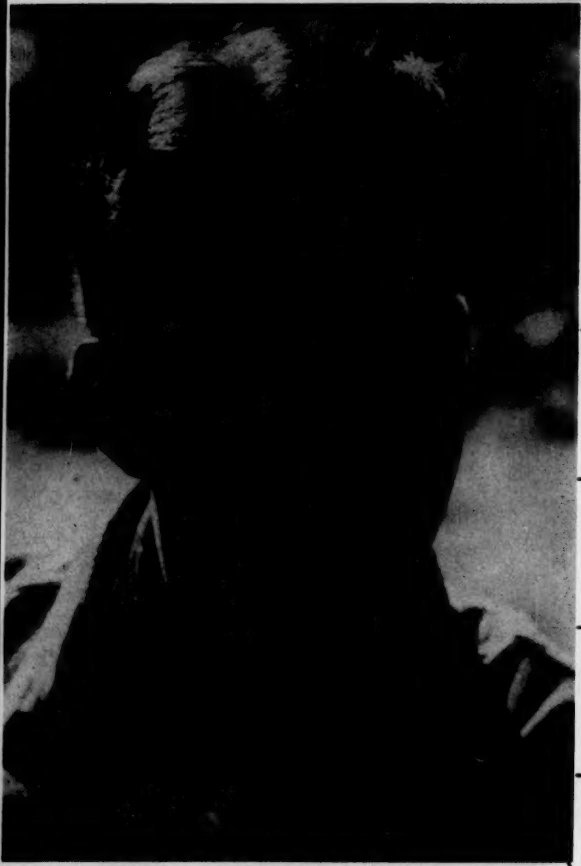
WYOMING

Cheyenne: CHEYENNE CIVIC CHORUS AND SYMPHONY ORCHESTRA. (65). Henry Trustman Ginsberg, cond. McCormick Jr. H. S. Aud. (1250). Mrs. R. S. Grier, pres., 2907 Carey Ave.

HAWAII

Honolulu: HONOLULU SYMPHONY SOCIETY (80). George Barati, cond. McKinley Aud. (1900). HONOLULU "POPS" ORCHESTRA (35). Robin McQueston, cond. Kapiolani Park Bandstand (100). Lloyd Krause, mgr., P. O. Box 3851.

Outstanding



Robert Fairfax Birch

Snowfall
(Carducci)
Med. .60

Sonnet
(Nathan)
High .50

I Fear Thy Kisses
(Shelley)
Low .50

Desolation
(Tasso)
Med. .50

The Lake
(Drewry)
Low .50

The Owl and the Pussy Cat
(Lear)
Med. .60

I Want to be Married
High .60

I Will Worship the Lord
(Psalms)
High & Med. .60

Voices
(Frost)
Duet .75

O Beauty of Beauty
(Pearse)
Med. .60

Dawn
(Ford)
High .50

It is a Beauteous Evening
(Wordsworth)
Med. .50

Roundelay
(Farjeon)
High .60

Love
(Solomon)
Med. .50

Repose
(Darwin)
High .50

THE JOSEPH PATELSON MUSIC HOUSE
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The Old Woman
(Campbell)
Low .35

New Concert Songs

The Moralist
(Khayyam)
Med. .50

Slumber
(Alcman)
Low .50

Weep You No More
(Anon)
Med. .50

Lamentation
(Job)
High .60

The River
(MacDonough)
Med. .60

If There Were Dreams
(Beddoes)
High .60

There is Sweet Music
(Tennyson)
Med. .50

by

Robert Fairfax Birch

Composer - Baritone

currently being programmed by these distinguished artists:

Eileen Farrell	*"Snowfall"*
Gerard Souzay	*"It is a Beauteous Evening"*
Adele Addison	*"Repose"*
Martial Singher	*"O Beauty of Beauty"*
Bidu Sayao	*"Repose"*
Theodor Uppman	*"My Soul is on my Lips"*
Betty Allen	*"The River"—"The Anguished"*
Walter Carringer	*"Sonnet"—"Rhapsodie"*
Albert Da Costa	*"Repose"*
Anne Ayer	*"Epitaph for a Poet"* *"One More Sky, One More Sea"*
Jan Rubes	*"The Old Woman"*
Gladys Kriese	*"Epitaph for a Poet"* *"When Lovely Woman Stoops to Folly"*

Sun. Eve. APRIL 10, 1960 8:30 P.M.

Program of BIRCH songs

Martial Singher, Gladys Krises, Pauline Seim, Robert Fairfax Birch—*Carnegie Recital Hall*
Tickets now on sale at Patelson Music House
$1.15 — $1.50 — $2.30

The Rose Song
(Vicente)
High .60

O For a Book
(Anon)
High .50

Elegy
(Chenier)
High .50

Put Out My Eyes
(Rilke)
High .50

One More Sea, One More Sky
(Ayer)
Med. .50

Rhapsodie
(Byron)
High .60

The Waning Moon
(Cycle)
Med. 1.75

White Birch
(Birch)
High .50

Epitaph for a Poet
(Nathan)
Med. .50

GUIDO G. SALMAGGI

General Director: Brooklyn Opera Co., Inc.
Artistic Director: Honolulu Opera Association

BROOKLYN OPERA COMPANY

Guido G. Salmaggi, General Manager

Some of the Artists and Conductors who have appeared with the Company.

*Salvatore Baccaloni
*Gabor Carelli
Giovanni Consiglio
Jon Crain
Salvatore Dell'Isola
*Mignon Dunn
Theodore Gargiulo
Joann Grillo
Anton Guadagno
Josephine Guido
Lloyd Harris
Thomas Hayward
"Skitch" Henderson
Vincent La Selva
Enrico Leide
Philip Maero
Elaine Malbin
Dolores Mari
*Calvin Marsh
*Margaret Roggero
Eddy Ruhl
Jack Russell
Jon Salvador
Jean Sanders
*Louis Sgarro
Rina Telli
*Carlo Tomanelli
Richard Torigi
*Frank Valentino
Rita Wynne

*Courtesy Metropolitan Opera Assn.

REPERTOIRE

La Forza Del Destino
Madama Butterfly
La Traviata
La Boheme
Tosca
Rigoletto
Aida
Cavalleria Rusticana
Pagliacci
Faust
Carmen
Barber of Seville
Il Trovatore
Lucia
Hansel & Gretel
Norma

LA TRAVIATA

"A well-paced performance with a strong cast (Malbin-Carelli-Marsh). Conductor "Skitch" Henderson seemed quite at home with the score."

W. L. Musical America—(Nov. 1, 1959)

●

OPERA BIG GROSSER IN BROOKLYN

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E. W. Variety—(Nov. 4, 1959)

●

LA TRAVIATA

"Mr. Henderson's work was a pleasure to encounter. Professionally top-drawer . . . Attractive highly respectable singing . . . Miss Malbin and Mr. Marsh were believable actors and the singing in the case of each was first-class."

W. F. New York Herald-Tribune—(Oct. 12, 1959)

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FELIX W. SALMAGGI
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1960-61 SEASON
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OF PRODUCTION

Guido G. Salmaggi has been appointed Artistic Director of the newly-organized Honolulu Opera Association, which will open its first season at the McKinley Auditorium in Honolulu, Hawaii, on September 6th, 1960. Noted opera stars of the world's leading opera companies will appear.

The Brooklyn Opera Company, in association with the Brooklyn Academy of Music, will open its 1960 Spring Season on April 2, 1960, with "La Traviata." Robert Merrill, of the Metropolitan Opera Association will appear as guest artist in the role of Giorgio Germont.

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BROOKLYN OPERA COMPANY
Spring Season 1960 — Fall Season 1960
at the
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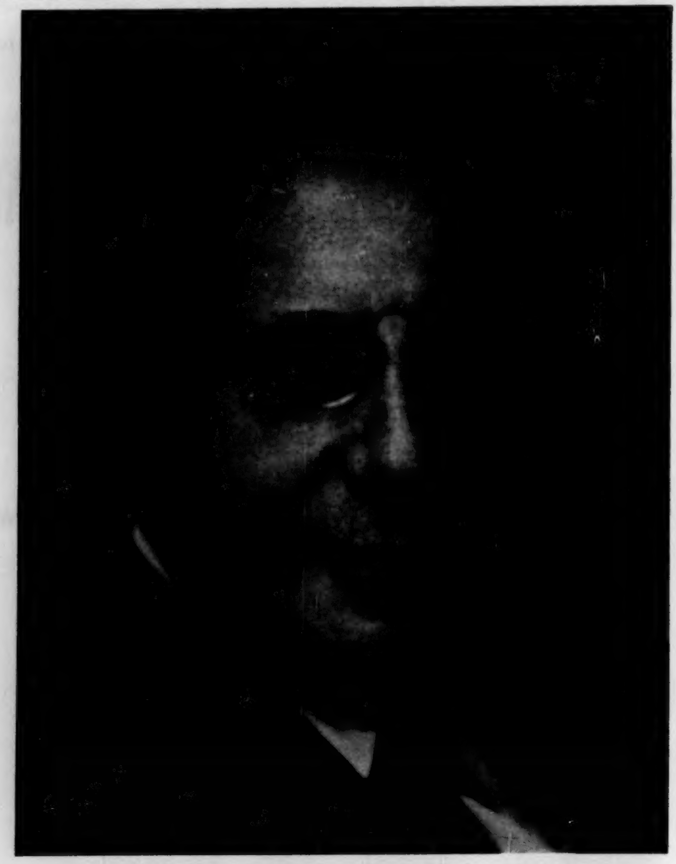

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“**SIDNEY FOSTER** who was the first winner of the Leventritt Award and one of the bright young whirlwinds of the early forties, returned to Carnegie Hall last night. This was his first New York recital in almost ten years. His recital was an excellent one. Though he still presents a slim and youthful appearance on the stage, the pianist's hair has some grey in it now. His playing, too, has matured. His playing was always judiciously scaled to his composer. Everything was thoughtfully worked out. As well as having a sure grasp of style and a feeling for the architecture of each work, Mr. Foster played with the sort of insights that come when a man understands a work as a whole as well as its individual parts. One admired the admirable clarity, the general animation, and the power to shade and to alter dynamics without loss of rhythmic impetus. Especially lovely was the playing of the gently poetic passages. They had such a nice feeling without falling into the sentimentalism of some interpreters. Bartok's Suite, Op. 14, and Prokofieff's Sonata No. 3 showed how Mr. Foster is at home with composers of his own time and how easily he can handle fiendishly difficult passages so that they merge as part of an expressive entity, instead of being side-shows. It is fine to have him back!”

— THE NEW YORK TIMES
November 24, 1959

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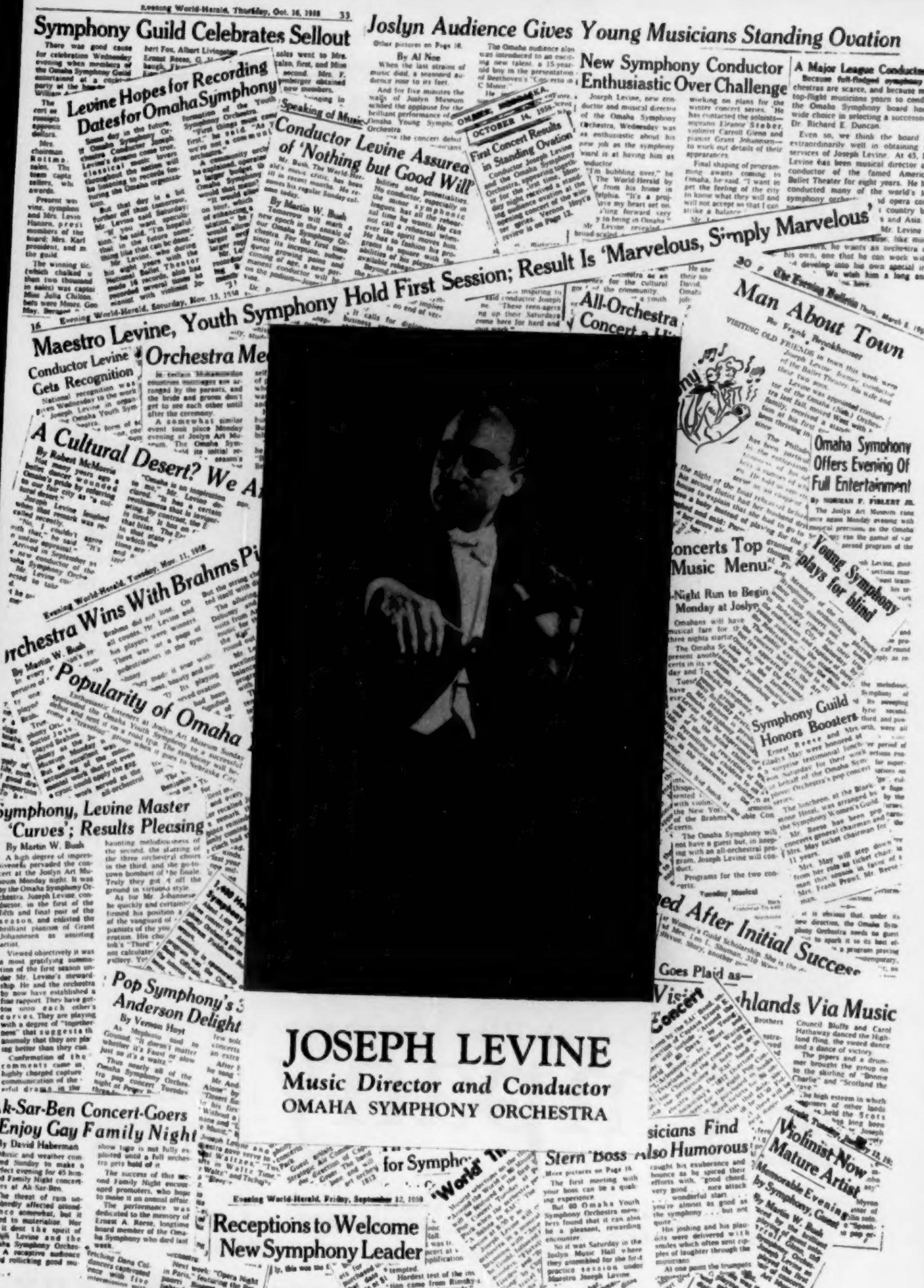

Evening World-Herald, Thursday, Oct. 16, 1958 33

Symphony Guild Celebrates Sellout

There was good cause for celebration Wednesday evening when members of the Omaha Symphony Guild entertained at a ... party at the ...

Levine Hopes for Recording Dates for Omaha Symphony

Some day in the future, Omaha Symphony Conductor Joseph Levine's dreams come true, classical music lovers throughout the nation will be listening to records featuring the Omaha organization.

But that day is a bit further off than tomorrow, Mr. Levine said Saturday. "If you want speculation," he said, "I'm hopeful that in the future something like that can be done."

Mr. Levine, who during his eight years with the National Ballet Theater made 16 records, also has recorded several times as accompanist with violinist ...

Evening World-Herald, Saturday, Nov. 15, 1958

Joslyn Audience Gives Young Musicians Standing Ovation

Other pictures on Page 16.

By Al Nee

When the last strains of music died, a seasoned audience rose to its feet.

And for five minutes the walls of Joslyn Museum echoed the applause for the brilliant performance of the Omaha Young Symphony Orchestra.

The Omaha audience also was introduced to an exciting new talent, a 15-year-old boy in the presentation of Beethoven's "Concerto in C Minor."

Speaking of Music

Conductor Levine Assured of 'Nothing but Good Will'

Mr. Bush, The World-Herald's music critic, has been ill in recent months. He resumes his regular Sunday column today.

By Martin W. Bush

Tomorrow will mark a new epoch in the annals of our Omaha Symphony Orchestra. For the first time since its inception, subsequent growing pains and coming of age, a new permanent conductor will be on the podium—Joseph Levine.

... bilities and potentialities. No conductor, especially in the minor symphonic leagues, has all the rehearsal time he wants. He can not call a rehearsal whenever the spirit moves him. He has to fashion his programs to square with the abilities of his players, available rehearsal ...

OMAHA, NEBRASKA, OCTOBER 14, 1958

First Concert Results in Standing Ovation

Conductor Joseph Levine and the Omaha Symphony Orchestra, appearing together for the first time, Monday night received a standing audience ovation at the opening concert of the winter series. Vernon Hoyt's review is on Page 12.

New Symphony Conductor Enthusiastic Over Challenge

Joseph Levine, new conductor and musical director of the Omaha Symphony Orchestra, Wednesday was as enthusiastic about his new job as the symphony board is at having him as conductor.

"I'm bubbling over," he told The World-Herald by telephone from his home in Philadelphia. "It's a project I have my heart set on. I'm looking forward very much to being in Omaha."

Mr. Levine revealed ... working on plans for the winter concert series. He has contacted the soloists—soprano Eleanor Steber, violinist Carroll Glenn and pianist Grant Johannesen—to work out details of their appearances.

Final shaping of programming awaits coming to Omaha, he said. "I want to get the feeling of the city to know what they will and will not accept so that I can strike a balance."

A Major League Conductor

Because full-fledged symphony orchestras are scarce, and because many top-flight musicians yearn to conduct, the Omaha Symphony board had a wide choice in selecting a successor to Dr. Richard E. Duncan.

Even so, we think the board did extraordinarily well in obtaining the services of Joseph Levine. At 45, Mr. Levine has been musical director and conductor of the famed American Ballet Theater for eight years. He has conducted many of the world's top symphony orchestras ... and opera companies ... country but ... and Asia.

Mr. Levine is ... he wants an orchestra of his own, one that he can work with ... develop into his own special instrument. We wish him a long and ... here.

Maestro Levine, Youth Symphony Hold First Session; Result Is 'Marvelous, Simply Marvelous'

16 Evening World-Herald

... said conductor Joseph Levine. "These teen-agers giving up their Saturdays come here for hard and ..."

... orchestra as an ... for the cultural ... of the community.

All-Orchestra Concert a Hit

Conductor Levine Gets Recognition

National recognition was given Wednesday to the work of Joseph Levine in organizing the Omaha Youth Symphony.

Orchestra Me...

In certain Mohammedan countries marriages are arranged by the parents, and the bride and groom don't get to see each other until after the ceremony.

A somewhat similar event took place Monday evening at Joslyn Art Museum. The Omaha Symphony held its initial ... season's ...

A Cultural Desert? We A...

By Robert McMorris

Not many years ago, a ballet dancer wounded Omaha's pride by referring to our fair city as "a cultural desert."

Joseph Levine laughed when that remark was recalled recently.

"No, I couldn't agree with that," he said. "It's an unfair appraisal."

Arrived in September as the new conductor of the Omaha Symphony Orchestra, Mr. Levine ...

"Omaha is an inspiration to me," Mr. Levine declared. "It has a certain restlessness that is invigorating. By contrast, the East is tired. It has an ... that bites. ..."

Evening World-Herald, Tuesday, Nov. 11, 1958

Orchestra Wins With Brahms Pi...

By Martin W. Bush

Brahms did not lose. On all counts, Mr. Levine and his players were winners. There was not a page of pedestrianism in the symphony ...

Popularity of Omaha ...

Enthusiastic listeners at Joslyn Art Museum Sunday applauded the Omaha Youth Symphony to a successful debut and sent it on a road trip. The symphony will become a "traveling" group when it goes to Nebraska City ...

Symphony, Levine Master 'Curves'; Results Pleasing

By Martin W. Bush

A high degree of impressiveness pervaded the concert at the Joslyn Art Museum Monday night. It was by the Omaha Symphony Orchestra, Joseph Levine, conductor, in the first of the fifth and final pair of the season, and enlisted the brilliant pianism of Grant Johannesen as assisting artist.

Viewed objectively it was a most gratifying summation of the first season under Mr. Levine's stewardship. He and the orchestra by now have established a fine rapport. They have gotten onto each other's curves. They are playing with a degree of "togetherness" that suggests the anomaly that they are playing better than they can.

Confirmation of these comments came in highly charged capture communication of the ... drama in the ... haunting melodiousness of the second, the starring of the three orchestral choirs in the third, and the go-to-town bombast of the finale. Truly they got it off the ground in virtuoso style.

As for Mr. Johannesen, he quickly and certainly firmed his position ... of the vanguard of ... pianists of the younger generation. ...

Pop Symphony's ... Anderson Delight

By Vernon Hoyt

As Mephisto said to Gounod, "It doesn't matter whether it's Faust or slow just so it's a waltz."

Thus nearly all of the Omaha Symphony Orchestra pop concert Tuesday night at Peony P...

Ak-Sar-Ben Concert-Goers Enjoy Gay Family Night

By David Haberman

Music and weather combined Sunday to make a perfect evening for 45 hundred Family Night concert-goers at Ak-Sar-Ben.

The threat of rain undoubtedly affected attendance somewhat, but it failed to materialize. Nor did it dent the spirit of Joseph Levine and the Omaha Symphony Orchestra. A receptive audience heard rollicking good music ...

... show tune is not fully exploited until a full orchestra gets hold of it.

The success of this second Family Night encouraged promoters, who hope to make it an annual affair.

The performance was dedicated to the memory of Ernest A. Reese, longtime board member of the Omaha Symphony who died last week.

Next week: "Opera Night in Paris," featuring the Potpourri Singers in highlights from "Carmen."

Evening World-Herald, Friday, September 12, 1958

Receptions to Welcome New Symphony Leader

... for Symphony

'World' ...

Stern Boss ... Also Humorous

More pictures on Page 16.

The first meeting with your boss can be a quaking experience.

But 60 Omaha Youth Symphony Orchestra members found that it can also be a pleasant, rewarding encounter.

So it was Saturday in the Joslyn Music Hall where they assembled for the first practice session under Maestro Joseph Levine.

... caught his exuberance and bounce as he spiced their efforts with, "good chord, very good ... nice attack ... wonderful start ... you're almost as good as the symphony ... but not quite."

His joshing and his plaudits were delivered with smiles which often sent ripples of laughter through the musicians.

The Evening Bulletin Thurs., March 5, 19...

Man About Town

By Frank Brookhouser

VISITING OLD FRIENDS in town this week were Joseph Levine, former conductor of the Ballet Theater, his wife and their two sons.

Levine was appointed conductor of the Omaha (Neb.) Orchestra last fall, moved West with a family, received a standing ovation at his first concert ...

Omaha Symphony Offers Evening Of Full Entertainment

By NORMAN F. FIBLERT JR.

The Joslyn Art Museum rang once again Monday evening with musical precision, as the Omaha Symphony ran the gamut of ... second program of the ...

...Concerts Top Music Menu

...-Night Run to Begin Monday at Joslyn

Omahans will have musical fare for three nights starting ...

Young Symphony plays for blind

Symphony Guild Honors Boosters

Ernest Reese and Mrs. Gladys May were honored at a surprise testimonial luncheon Saturday for their work on behalf of the Omaha Symphony Orchestra's pop concert series.

The luncheon, at the Blackstone Hotel, was arranged by the Symphony Women's Guild.

Mr. Reese has been pop concerts general chairman and Mrs. May ticket chairman for 11 years.

Mrs. May will step down from her role as ticket chairman this season in favor of Mrs. Frank Prowl, Mr. Reese ...

The Omaha Symphony will not have a guest but, in keeping with an all-orchestral program, Joseph Levine will conduct.

Programs for the two concerts.

...ed After Initial Success

... it is obvious that, under its new direction, the Omaha Symphony Orchestra needs no guest ... to spark it to its best ef...

... Goes Plaid as— Visi... ...hlands Via Music

Council Bluffs and Carol Hathaway danced the Highland fling, the sword dance and a dance of victory.

The pipers and a drummer brought the group on to the skirling of "Bonnie Charlie" and "Scotland the Brave."

... Concert

...sicians Find ... Also Humorous

Violinist Now Mature Artist

Memorable Evening by Symphony, Guest

By Martin W. Bush

JOSEPH LEVINE

Music Director and Conductor

OMAHA SYMPHONY ORCHESTRA

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Moura

The New York Times acclaims Moura Lympany "Among the world's important pianists". One of the truly honored names in international music, Miss Lympany has an imposing list of recordings and has made innumerable appearances on top prestige radio and television programs. She is acknowledged as one of Britain's foremost artists and is a Fellow of the Royal Academy of Music. Miss Lympany has given memorable performances in London, Paris, Brussels, Milan and Vienna and she has been on cultural missions to the Prague International Festival and to the Soviet Union with the London Philharmonic. She appeared with this great orchestra in its twenty-fifth Anniversary Concert at Royal Festival Hall. Miss Lympany appears regularly in the big summer festivals at Lewisohn Stadium, Robin Hood Dell and at the Hollywood Bowl. Her last two Carnegie Hall recitals were SRO sensations.

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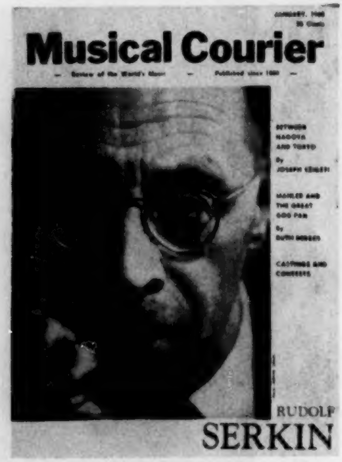

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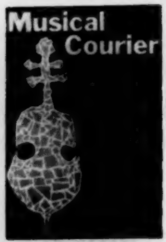

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Stars of the New York City Ballet
Limited availability as soloists
with symphony orchestras

INSTRUMENTAL ENSEMBLES

RUDIE SINFONIETTA
Robert Rudie, Conductor
11 instrumentalists
with 3 soloists
(soprano, baritone, harpist)

FESTIVAL QUARTET
Victor Babin, Piano
Szymon Goldberg, Violin
William Primrose, Viola
Nikolai Graudan, 'Cello

BEAUX ARTS TRIO of NEW YORK
Daniel Guilet, Violin
Bernard Greenhouse, 'Cello
Menahem Pressler, Piano

PAGANINI QUARTET
Henri Temianka, Violin
Charles Libove, Violin
David Schwartz, Viola
Lucien Laporte, 'Cello

NEW YORK CONCERT TRIO
Cynthia Otis, Harp
Ardyth Alton, 'Cello
Paul Boyer, Flute

LUKAS FOSS and his
IMPROVISATION CHAMBER
ENSEMBLE

NEW DANISH QUARTET
Arne Svendsen, Violin
Palle Heichelmann, Violin
Knut Frederiksen, Viola
Pierre Rene Honnens, 'Cello

TIPTON'S MUSIC FOR TONIGHT
(Orchestra of 12) Conductor and
Piano Soloist

JOINT RECITALS

ROBERT and GABY CASADESUS

EUGENE LIST and CARROLL GLENN
Piano and Violin

GASPAR CASSADO and
CHIEKO HARA
'Cello & Piano

LEOPOLD SIMONEAU and
PIERRETTE ALARIE
Tenor and Soprano

TODD DUNCAN and
CAMILLA WILLIAMS

BENNO & SYLVIA RABINOF
Violin and Piano

DENISE DUVAL and
FRANCIS POULENC
Famous French Soprano;
Foremost French Composer

MANAGEMENT INC

Instrumental

Spring of 1961 *Return of the great*

CONCERTGEBOUW ORCHESTRA
OF AMSTERDAM
EUGEN JOCHUM *Conductors* BERNARD HAITINK
First time to the Pacific Coast

THE CLEVELAND ORCHESTRA
GEORGE SZELL, *Conductor*
March 7-18, 1961—Southeastern U. S.

Fall of 1960 *Return of the top recording Maestro*

MANTOVANI
AND HIS ORCHESTRA OF 45

MINNEAPOLIS SYMPHONY ORCHESTRA
DAVID ABEL, *Violin Soloist on Tour*
West Coast, October 1960

ST. LOUIS SYMPHONY ORCHESTRA
EDOUARD VAN REMOORTEL, *Conductor*
MALCOLM FRAGER, *Piano Soloist*
(Winner of Leventritt Award)

BALTIMORE SYMPHONY ORCHESTRA
PETER HERMAN ADLER, *Conductor*
In a Special Verdi-Wagner Program with Operatic Soloists
FRANCES YEEND and CHARLES O'NEILL
Eastern Tour Nov.-Dec. 1960—March 1961

NEW YORK PRO MUSICA
NOAH GREENBERG, *Musical Director*
Virtuoso ensemble of 11 including 5 vocalists

TEMIANKA LITTLE SYMPHONY
HENRY TEMIANKA, *Conductor*
15 instrumentalists including duo-pianists
(Pianos carried on tour)

Dramatic

J B
DIRECT FROM BROADWAY
Archibald McLeish's Pulitzer Prize-Winning Play

MARCEL MARCEAU
World's Greatest Pantomimist

Attractions

Vocal

Winter of 1961
First Pacific Coast Availability since 1955

ROBERT SHAW CHORALE and ORCHESTRA

ROBERT SHAW, *Conductor* — Offering a Varied Program

First American Tour of the Celebrated Yugoslav Chorus

BRANKO KRSMANOVICH CHORUS

OF YUGOSLAVIA
80 Mixed Voices
BOGDAN BABICH, *Conductor*
One of the world's greatest choruses — Repeated winner at International Contests

The BOSTON OPERA Production of

LA BOHEME

Puccini's Opera Sung in English by Company of 45
PHYLLIS CURTIN and LOIS MARSHALL
will alternate as Mimi

6th Record Breaking Tour *Jan.-March 1961*

OBERNKIRCHEN CHILDREN'S CHOIR

EDITH MOELLER, *Conductor* (36 Voices)

New

THE BELAFONTE FOLK SINGERS

Company of 19 ROBERT De CORMIER, *Conductor*

Fall of 1960 *Limited Tour of U. S. & Canada*

THE ICELANDIC SINGERS

SIGURDUR THORDARSON, *Conductor*
Male Chorus of 36 direct from Reykjavik, Iceland

Dance

Second North American Tour

THE ROYAL DANISH BALLET

Company of 130 with Orchestra
Under the Patronage of King Frederik IX of Denmark

RUTH PAGE'S

CHICAGO OPERA BALLET

With World Famous Stars
Corps de Ballet and Orchestra Company of 50
5th Tour January-March 1961

THE ROBERT JOFFREY BALLET

with Orchestra
ROBERT JOFFREY, *Artistic Director* — Enlarged Company of 25

DIRECT FROM MADRID!

BALLET ESPANOL • XIMENEZ-VARGAS

Company of 14 Dancers, Flamenco Singers and Guitarists
"a stunning program of Spanish Dance"
Walter Terry—N. Y. Herald Tribune

First U. S. Tour!

LES GRANDS BALLETS CANADIENS

OF MONTREAL
LUDMILLA CHIRIAEFF, *Artistic Director* — Company of 20

Lorenzo ALVARY

SYMPHONY ORCHESTRAS FROM HERE and ABROAD

SECOND TOUR BY POPULAR DEMAND!
A NEW PROGRAM IDEA IN SYMPHONY CONCERTS!

BALTIMORE SYMPHONY ORCHESTRA

PETER HERMAN ADLER, *Conductor*
in a special Verdi-Wagner program with operatic soloists
Soprano FRANCES YEEND and Tenor CHARLES O'NEILL
Available November, December 1960, and March 1961 — East Only

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THE

CLEVELAND ORCHESTRA

GEORGE SZELL, *Conductor*

◆

Southeastern Tour • March 5-18, 1961

RETURN OF THE GREAT

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM

EUGEN JOCHUM *Conductors* *BERNARD HEITINK*
First Time Coast-To-Coast • April-May 1961

MINNEAPOLIS SYMPHONY ORCHESTRA

DAVID ABEL, *Violin Soloist on tour*

◆

Available Northwest and West Coast — October 1960

ST. LOUIS SYMPHONY ORCHESTRA

EDOUARD VAN REMOORTEL, *Musical Director and Conductor*
MALCOLM FRAGER, *Piano Soloist*

◆

Available Winter 1960-61 • Southeastern U. S.

COLUMBIA ARTISTS MANAGEMENT Inc.
***Personal Direction:* Judson, O'Neill & Judd, 111 West 57th St., New York 19, N. Y.**

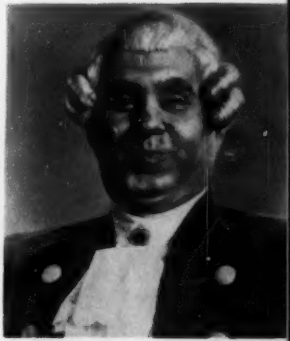
Lorenzo ALVARY

BASSO

Metropolitan Opera 1942-1960
San Francisco Opera 1940-1959
Teatro Colon, Buenos Aires . . . 1956
Paris, Opera 1957-1958
New York Philharmonic Symphony Soloist, 1940-1958

"Mr. Alvary is exceedingly good as the Doctor and he managed Berg's fiendish intervals without the slightest hint of strain or discomfort."
J.S.H., New York Herald Tribune, April 2, 1959

". . . his suavity and control gave the part a certain Mephistophelean quality that added dimension to the character."
R.P., The New York Times, April 2, 1959



"Lorenzo Alvary from the Metropolitan Opera, New York, as a guest of the State Opera, Stuttgart . . . always avoids those directly steered audience-effects which so many performers of the role of 'Baron Ochs' use to compensate for their lack of comic talent. This Ochs is living before our eyes, uninhibited and with the greatest naturalness . . . Alvary plays real comedy not a farce, and he really sings the role evenly and easily . . ."
DEUTSCHES VOLKSBLATT, Stuttgart, (Germany) May 20, 1958

". . . the Met basso's convincing acting, excellent enunciation and rich, deep voice made him the central figure whenever he appeared."
L.D., The Salt Lake Tribune, July 18, 1958

With the Metropolitan Opera:
"Lorenzo Alvary's Leporello is a memorable comic characterization, full of droll detail but without distracting "hamming", with a vocal delivery to match—an adroit mixture of the humble, sly and mischievous."
J.K.S., The Minneapolis Star, May 16, 1959

With the San Francisco Opera:
"Lorenzo Alvary portrayed a Leporello who was playful but not malicious, subjugated but not servile. He eschewed the vulgar clowning . . . remained in character in both solos and ensembles, and his rapid parlando served both musical and dramatic purposes. I would rank him with the best of the Leporellos I have seen."
P.G., Los Angeles Examiner, November 5, 1959

ANNUAL CONCERT TOUR — COAST TO COAST

"Alvary proved that an Alvary as relaxed as Perry Como is still a lot of basso."
J. C. F. San Diego Evening Tribune, Oct. 15, 1958

COLUMBIA ARTISTS MANAGEMENT INC. • Personal Direction: André Mertens
113 West 57th Street, New York 19, N. Y.

RCA VICTOR RECORDS
COLUMBIA RECORDS

JOSEPH BATTISTA

". . . a concert which ended in a blaze of musical glory. Joseph Battista, pianist, was the guest soloist in Rachmaninoff's Concerto No. 3 and his playing was a magnificent display of virtuosity completely controlled by sensitive musicianship . . . his playing showed the highest degree of maturity. His technic is flawless and we heard tone color which included every variation in the entire range from the most delicate pianissimo to the richest and fullest fortissimo . . . the result was a thrilling performance . . . and he was given an ovation . . . it will be remembered here for a long time."

THE PROVIDENCE JOURNAL
November 11, 1959

MGM RECORDS — BALDWIN PIANO

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111 WEST 57TH STREET
NEW YORK 19, N. Y.

MIMI BENZELL

Lyric Coloratura Soprano

". . . can sing with real lustre and beauty—always with skill, intelligence and personality."
Hubert Roussel,
Houston Post

"Her voice with its power, flexibility and warmth, together with her personality, make her a favorite with her audiences."
Detroit News

". . . outstanding . . . a superb performance in all respects."
St. Louis Post Dispatch

COLUMBIA ARTISTS MANAGEMENT Inc.
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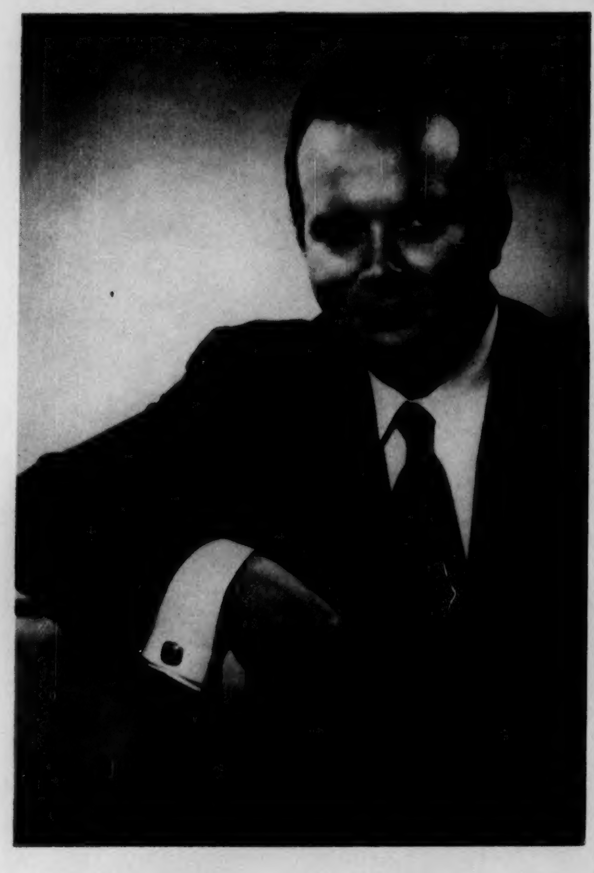
"He can take his place among the best!"

PITTSBURGH SUN-TELEGRAPH



JON CRAIN

Tenor

"The newest and best discovery of the season. A vibrant tenor of clear, rich and youthful quality. This voice is doubtless one of the most sought for today. HE CAN TAKE HIS PLACE AMONG THE BEST." *Pittsburgh Sun - Telegraph*

"STUPENDOUS FORTISSIMO. He possesses a fresh, clear, pleasant-textured and well-focused voice." *New York Times*

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COLUMBIA ARTISTS MANAGEMENT Inc.

"IVAN DAVIS MAKES EXCITING DEBUT." (HEADLINE) N.Y. TIMES OCT. 22, 1959

A WINNER OF DISTINGUISHED COMPETITIONS

1958—Grand Prize,
Casella Competition
Naples, Italy

1957—Busoni Competition
Bolzano, Italy

1955—National Federation
of Music Clubs
Young Artists
Contest

Ivan DAVIS, pianist . . .

"His playing has personality. His pianism is resourceful and intelligent. He is able to communicate musical excitement, and he established himself as one of the superior American pianists."

Harold C. Schonberg, New York Times

"Few excerpts in 'grand' manner can match Mr. Davis' deftest accomplishments. We definitely need artists of his kind."

Allen Hughes, New York Herald Tribune

COLUMBIA ARTISTS MANAGEMENT INC.
PERSONAL DIRECTION: JUDSON, O'NEILL & JUDD • 111 W. 57TH ST., NEW YORK 19

"A Voice of Unusual Beauty"
N. Y. Times

"One of our Finest Young Tenors"
Los Angeles Mirror News

Like a brilliant new comet, the extraordinary talents of Charles K. L. Davis have flashed across the musical world since his 1958 winning of the Metropolitan Opera Auditions of the Air. This fastest rising **bel canto** tenor has scored resoundingly in concert, in opera (Boston Opera Co., "La Boheme" 1958-59, on tour 1959-60 "Voyage to the Moon") and at Lewisohn Stadium with the N. Y. Philharmonic.

Known coast-to-coast for his total of twelve engagements on TV with Ed Sullivan, Jack Paar, Dinah Shore, he returns again to the Sullivan show March 27. With the NBC-TV Opera Co. he'll sing Ottavio in "Don Giovanni" on April 10, 1960 — coast-to-coast telecast.

A Best-Seller on Everest Records:

"Front Row Center", "Romantic Arias from Favorite Operas", "Pray for Peace", "At the Royal Hawaiian" and his latest "Songs of Hawaii". A new single includes "My Magic Island" and "Hanohano Hanalei."

Charles K. L. Davis

"A WINNING VOICE." *New York Journal American;* "Has SOMETHING WHICH CAPTIVATES." *Mexico City, El Nacional;* "You rejoice in the EXULTANT BEAUTY OF TONE he produces." *Boston Daily Record;* "Sure Fire. A SMASH HIT." *New York Mirror;* "FIRST RATE PERFORMANCE." *Boston Sunday Herald;* "WHAT A VOICE that boy has!" *Louella Parsons*

COLUMBIA ARTISTS MANAGEMENT Inc.
***Personal Direction:* KURT WEINHOLD • 111 West 57th Street, New York 19, N. Y.**
***Personal Representative:* HOWARD FENTON**

ERIC
FRIEDMAN

The 20-year-old violinist Eric Friedman, who made such a sensational recital debut in Carnegie Hall four seasons ago, has continued to win glowing praise in city after city across the continent:

OUTSTANDING YOUNG VIOLINIST

SAMPLE PRESS

WITH ORCHESTRA

"The young soloist, ERIC FRIEDMAN, who is only 19, has all the technique required for this difficult assignment (the Tchaikovsky Violin Concerto). He accomplished the rapid passages with the speed and grace of an expert and was always ready for the next start. His rhythmic sense was reliable and he never left his listeners in doubt about any of the exacting figures of the score. It was in the Andante that we caught a glimpse of what the future has in store for this talented young musician. The refinement and beauty of his tone and the perfect proportions of his concept of the lovely music gave ample evidence of his musicianship. Then, we were off again on the brilliant virtuosity of the last movement after which there were five recalls."

The Providence Journal,
April 8, 1959

IN RECITAL

FOUND: ANOTHER VIOLIN PRODIGY; Eric Friedman, who appeared last night in recital at the National Gallery, is the most exciting violinist I have heard in years.

Here is a youngster—I understand he is still in his teens although he looks as if he were in his middle 20s—who has a technique so spectacularly sure that one name, that of Jascha Heifetz, immediatly springs to mind. But instead of Heifetz's diamond-like brilliance, there is an incandescence in his playing as extraordinary as his complete and easy command over the fiddle.

Mr. Friedman did not play a program calculated to rouse great enthusiasm in veteran concert-goers. An unaccompanied Bach sonata, the Faure A major sonata and the Chausson Poeme, all in one pot, do not look very promising.

Nevertheless, the affair turned out to be a genuine event.

Rarely have I heard the Faure read with such conviction, sweet purity of tone and lovely phrasing. The Bach G minor sounded easy and natural, just as if there weren't the slightest problem in the world in it. And the Chausson, a piece which is very difficult to avoid calling saccharine, was somehow imbued with a strength and an inevitability that, in cold recollection, seem impossible.

It is hazardous to judge by a single recital, but so far as I can tell, Eric Friedman is in exactly the same league—in a word, a sensation. He, too, is ready for Constitution Hall—not some time in the future, but right now.

Keep the name in mind. You will be hearing it again.

The Evening Star, Washington, D. C., November 23, 1959

COLUMBIA ARTISTS MANAGEMENT Inc.

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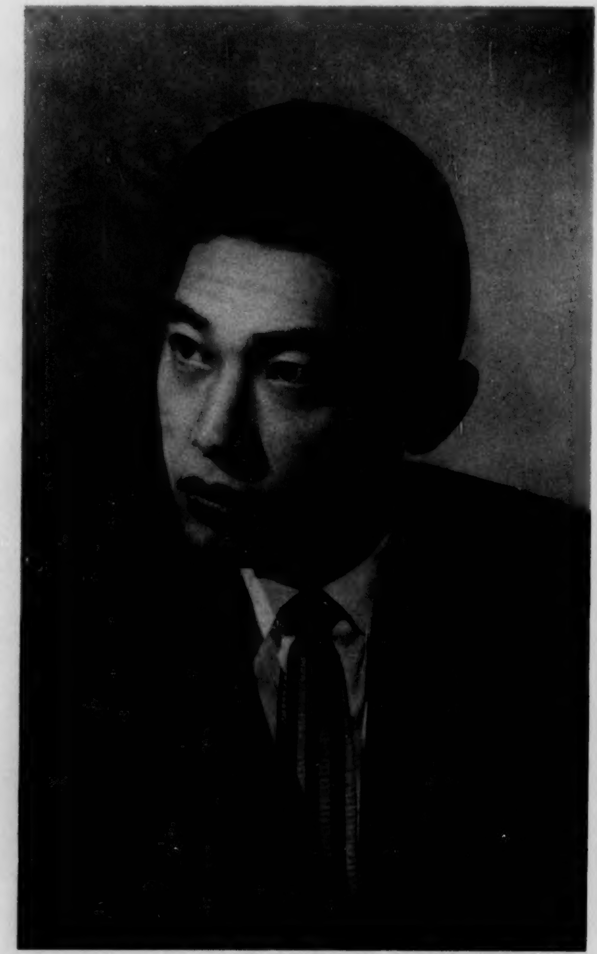
ANNOUNCING THE FIRST AMERICAN TOUR OF AN EXCITING NEW PIANIST

"I Place Him Without Hesitation In The Top Flight", *London News Chronicle*

FOU TS'ONG

pianist

FIRST AMERICAN TOUR — SEASON 1960 - 61



Among major musical events of next season is the eagerly awaited American debut of Fou Ts'ong, brilliant Peking-born pianist. Winner of notable International Competitions, an honor graduate of Warsaw Conservatory, he has enjoyed nearly 500 solo recitals and guest orchestral appearances in Europe since 1955. His present season numbers nearly fifty engagements in England, France, Portugal, Belgium and China including three guest appearances with the London Philharmonia, two with the London Symphony. His recent London debut has established Fou Ts'ong as a front rank piano personality whose American debut is keenly anticipated by those aware of his exceptional abilities.

Acclaim From London

"*A highly auspicious debut.*" The Times

"An *outstandingly gifted* young musician." Musical Events

"A pianist of *considerable attainment.*" The Observer

"His playing had *splendour and authority.*" The Daily Mail

"His acquisition of an immaculate technique has not in any way impaired the *freshness and simplicity* of his approach to music." The Telegraph

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"AMONG THE FRONT RANK OF AMERICAN PIANISTS"

Harold Schonberg, *The New York Times*

theodore
LETTVIN
pianist

"MR. LETTVIN AGAIN SHOWED HIMSELF TO BE ONE OF OUR THREE OR FOUR GREATEST PIANISTS"

Day Thorpe, *Evening Star, Washington, D.C., Dec. 29, 1959*

"AS WITH EVERY GREAT ARTIST, LETTVIN IS UNIQUE"

Paul Hume, *Washington Post, December 29, 1959*

COLUMBIA ARTISTS MANAGEMENT Inc.
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Baldwin Piano

COLUMBIA ARTISTS MANAGEMENT, INC. ANNOUNCES
THE FIRST AMERICAN TOUR OF

The Magnificent BRANKO KRSMANOVICH CHORUS

OF YUGOSLAVIA

BOGDAN BABICH, Conductor **80 MIXED VOICES**

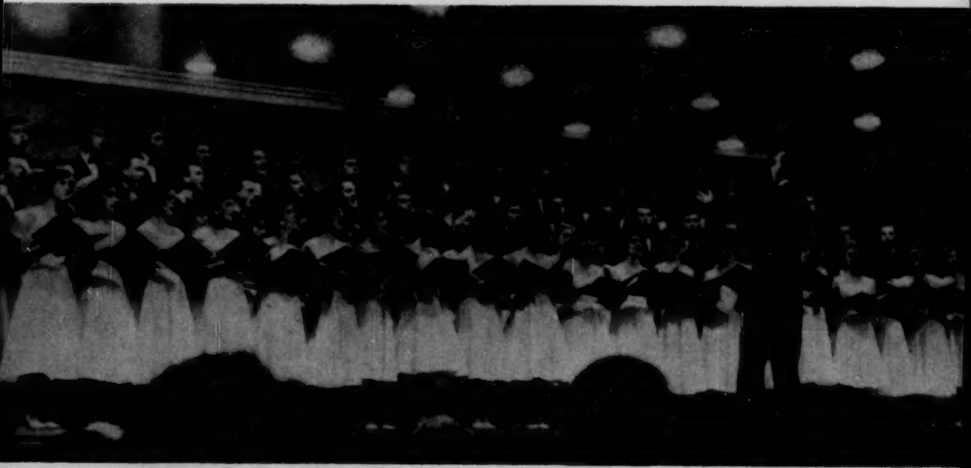
Season 1960-61

A musical event of the first magnitude will be the eagerly anticipated first American tour of Yugoslavia's celebrated BRANKO KRSMANOVICH CHORUS, an ensemble of 40 men and 40 women recognized by authorities as today's foremost European chorus. The largest such ensemble ever to tour this continent, it is also one of the oldest and most distinguished.

REPEATED PRIZE WINNER AT INTERNATIONAL FESTIVALS

- World Festival, Vienna, 1959
- World Festival, Moscow, 1957
- International Eisteddford Music Festival, Llangollen, Wales, 1956
- International Polyphonic Contest (3 First Prizes) Arezzo, Italy, 1955

"An enormously vital and enthusiastic group. Their tour of America should be a tremendous success." Robert Shaw



"Conquered the audience, worthy of highest praise." *Sovietskja Muzika, Moscow*
"Reached the highest artistic level. Such perfection is really hard to find. *Peking Daily, Peking*
"The exaltation of the audience was expressed with a seven minute ovation.
Giornale di Matino, Arezzo
"Their fresh, elemental power glorified the choral art of singing."
Suddeutsche Zeitung, Munich

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RETURNING after a season's absence — 1960 - 61

JOHANNA

MARTZY

Internationally Acclaimed Violinist

American music lovers were keenly aware of Johanna Martzy's virtuosity prior to her enthusiastically received first American tour during the 1957-58 season. Raves from Europe preceded her:

PARIS—"Dazzling, inspired." **Moments Musicales**

ZURICH—"Magnificent. Supreme capability and natural musical perception." **Neue Zurcher Zeitung**

ROME—"Among the most representative women artists." **Il Tempo**

And the American press confirmed her exceptional talents

NEW YORK—"Here is a first rate violinist!" ***N. Y. Herald-Tribune***

CINCINNATI—"Acknowledged a storm of applause. An inspired poetess." **Times-Star**

CHICAGO—"A commanding artist." ***American***

LOS ANGELES—"Brilliant. Nothing daunted her." ***Mirror News***

Available Again 1960 - 61
Recitals and Orchestral Appearances

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John

McCOLLUM

Tenor

". . . the high point was when John McCollum sang the tenor solo with amplitude, passion, feeling and high artistry for splendid results."
N. Y. HERALD TRIBUNE

". . . McCollum is a wonderful acting singer of great ability . . ."
WASHINGTON (D.C.) POST

"Mr. McCollum is a distinguished singer in every sense of the word; elegant, stylistically correct and exciting."
BALTIMORE SUN

COLUMBIA ARTISTS MANAGEMENT INC.
Personal Direction: Judson, O'Neill & Judd • 111 West 57th Street, New York 19, N. Y.

Leontyne PRICE

"One of the most beautiful voices in the world today."

Albert Goldberg, Los Angeles Times

Leading Soprano

METROPOLITAN OPERA

LA SCALA MILANO

SAN FRANCISCO OPERA

VIENNA STAATSOPER

CHICAGO LYRIC OPERA

SALZBURG FESTIVAL

COVENT GARDEN

VERONA OPERA ARENA

NBC-TV OPERA THEATRE
April 10, 1960
"Don Giovanni"
Miss Price as Donna Anna

Bender, N. Y.

"It was difficult to imagine any soprano world that Leontyne Price could invade without conquering it by the absolute supremacy of her song."

Paul Hume, Washington Post

David Garvey, pianist

RCA Victor Red Seal Artist

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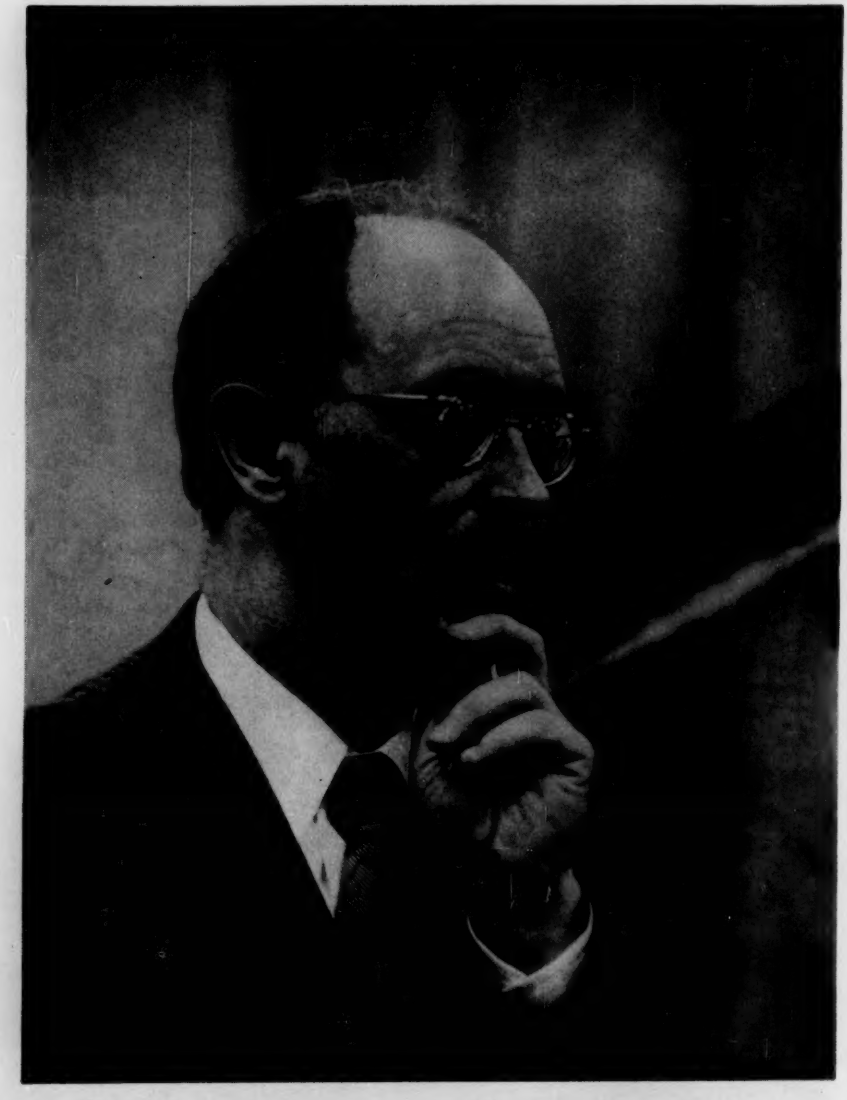

SERKIN

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STEBER

OPERA • CONCERT • TELEVISION • RECORDS*

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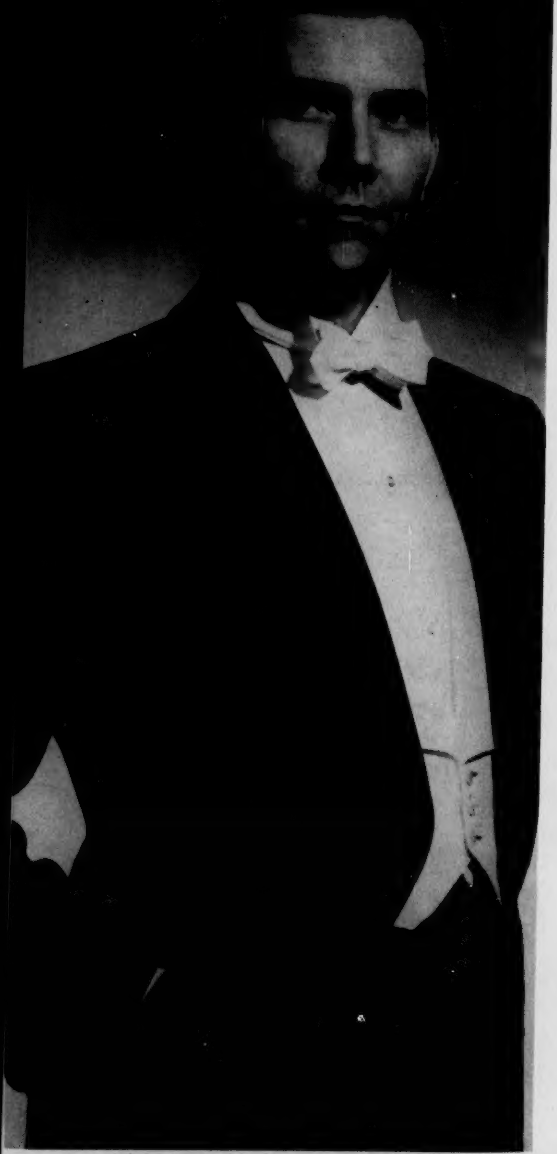

A
TENOR
OF
RARE DISTINCTION

- IN CONCERT AND RECITAL—

"I could have stood and cheered."
Minneapolis Tribune

"A triumph of vocal and interpretative ability."
St. Paul Pioneer Press

- IN OPERA—

"One of the world's leading heldentenors."
(Parsifal) N. Y. Times

"Splendid and stalwart as Rhadames."
(Aida) New Orleans Times-Picayune

- IN ORATORIO—

"Impressive . . . a robust and vigorous voice."
N. Y. Times

"Brian Sullivan's virile tenor continues to be full and vibrant."
N. Y. Post

- ON TELEVISION—

The Telephone Hour, "Girl of the Golden West" Oct. 23, 1959. Reengaged for "La Boheme" Feb. 12, 1960.

"HIS VOICE RANG WITH SURPASSING BEAUTY."
San Francisco Call-Bulletin

BRIAN SULLIVAN

COLUMBIA ARTISTS MANAGEMENT Inc.
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GIORGIO TOZZI

bass-baritone

COLUMBIA ARTISTS MANAGEMENT Inc.

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Dorothy

WARENSKJOLD

Lyric Soprano

An Artist who thrills audiences with

"That pure, velvety quality so often sought by sopranos and seldom achieved."

Los Angeles Mirror-News

Season Highlights:

Michaela in	*"Carmen"* with Chicago Lyric Opera and Miami Opera Guild
Mimi in	*"La Boheme"* with Tulsa Opera
Title Role	*"Martha"* Fort Worth Opera
Marguerite in	*"Faust"* and Liu in *"Turandot"* San Francisco Cosmopolitan Opera
Guest Soloist with	San Antonio Symphony San Francisco Symphony (3 performances)

In Opera, Recital, with Orchestra

"A GENUINELY BEAUTIFUL AND BEAUTIFULLY GENUINE VOICE" *The World, Tulsa, Oklahoma*

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WARFIELD

"His singing is a miracle."
Washington Star

"Performances of this order are rare at any time, especially among singers... interpretations one would long remember."
Howard Taubman, The New York Times

rayer, Vienna

Columbia Masterworks Recordings

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New York 22, N. Y.

BALLET ESPAÑOL
XIMENEZ-VARGAS

AND THEIR COMPANY OF 14 DANCERS, FLAMENCO SINGERS AND GUITARISTS

"A Stunning Program of Spanish Dance"

WALTER TERRY, NEW YORK HERALD TRIBUNE

"In the 17 years of the Ted Shawn Theatre we have never had any company which has been so ecstatically received by our audiences."
Ted Shawn, Berkeshire Dance Festival

"Roberto Ximenez is a sensational dancer." ***Cleveland Press***

"Manolo Vargas is a truly exciting theatrical personality."
John Martin, New York Times

"Never has this reviewer seen such a wonderfully exuberant group of Spanish dancers." ***Hartford Times***

"Some of the most exciting dancing ever seen. The Ximenez-Vargas troupe is electrifying." ***Montreal Star***

"The most fiery and passionate display of Spanish dancing ever to come to town." ***Vancouver Province***

FIRST GRAND AMERICAN TOUR OF THIS GREAT COMPANY—OCT. NOV. DEC. 1960

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AN OPULENT VOICE OF RARE VERSATILITY

"An Exceptional Artist"
Cleveland Plain Dealer

A Season Studded with Highlights

4 New Roles in Opera

Empire State Festival—
Ariadne in "Ariadne auf Naxos"

Houston—
Sieglinde in "Die Walkuere"

San Antonio—
Elisabeth in "Tannhauser"
Abilgaille in "Nabucco"

New York City Opera Co.
Title role in "Turandot"

Soloist with Symphonies

of Chicago, Cincinnati, Buffalo, Minneapolis, Pittsburgh, Dallas, Rochester, Montreal, Ft. Worth

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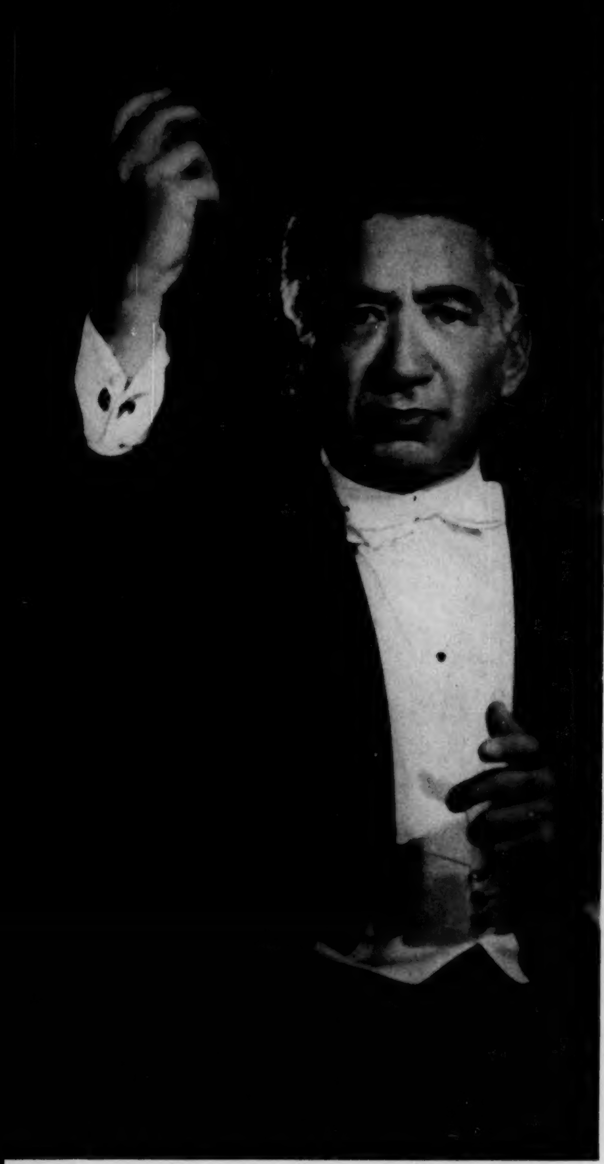

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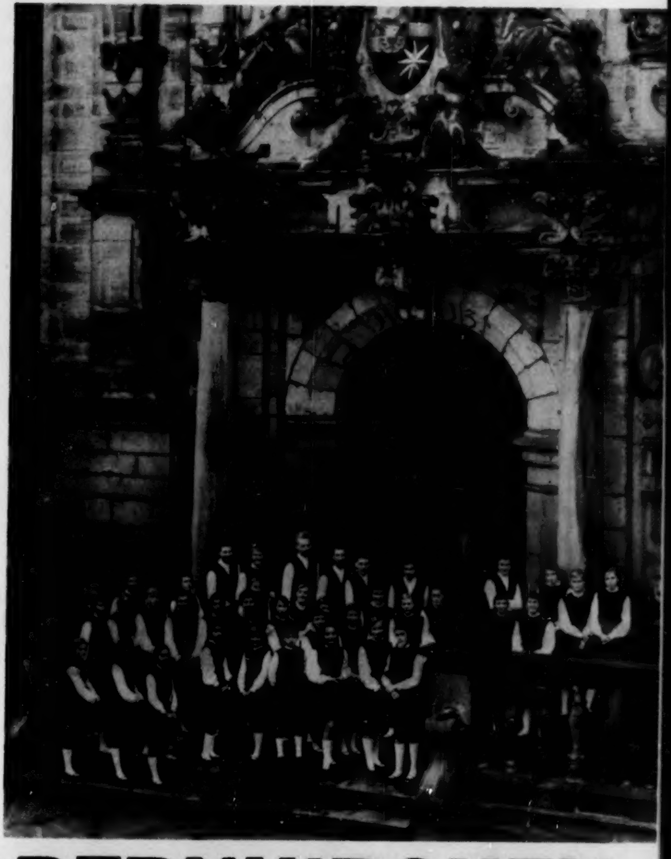

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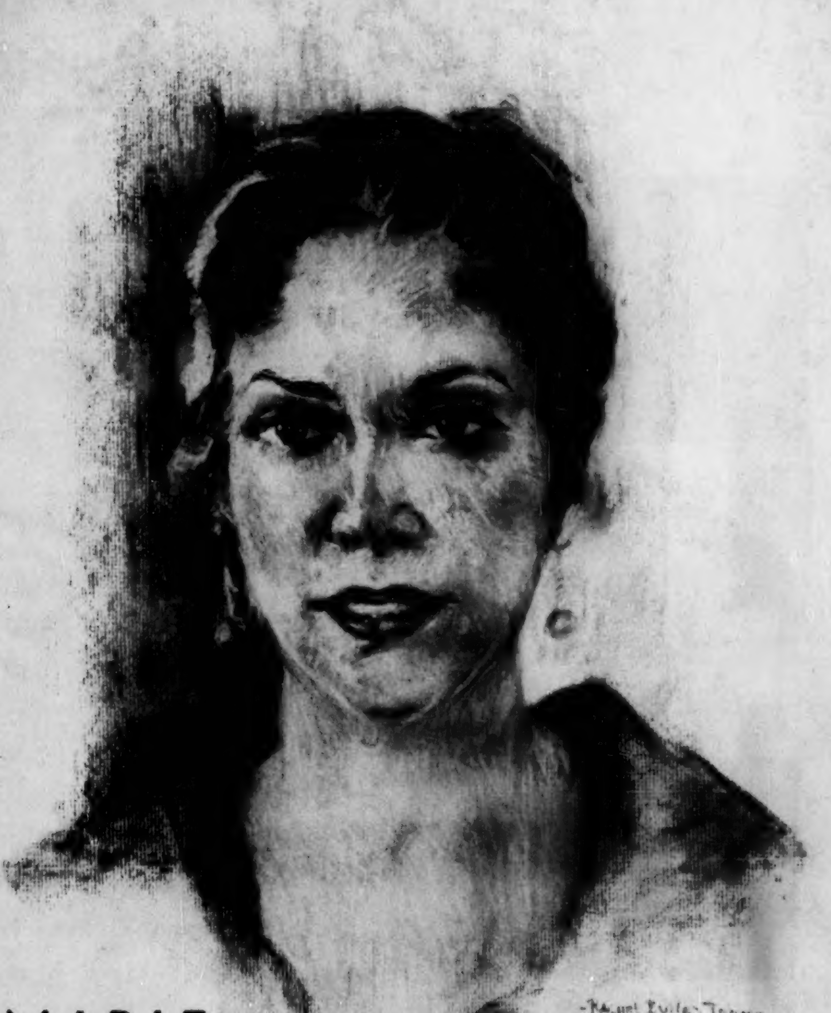

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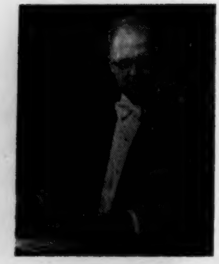

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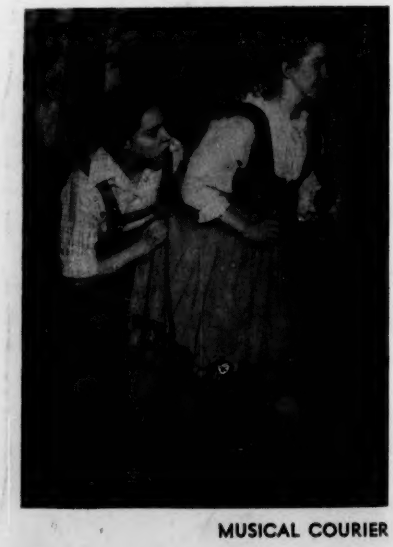

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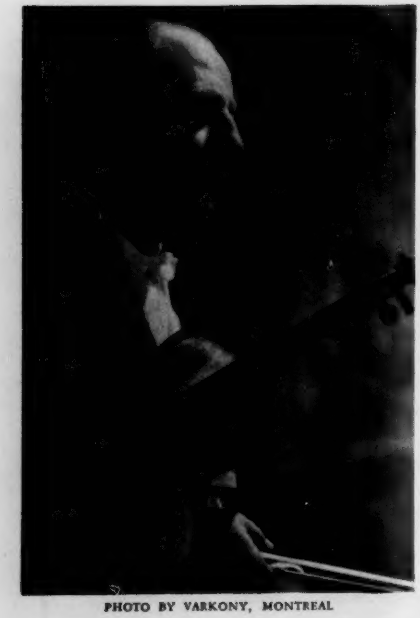

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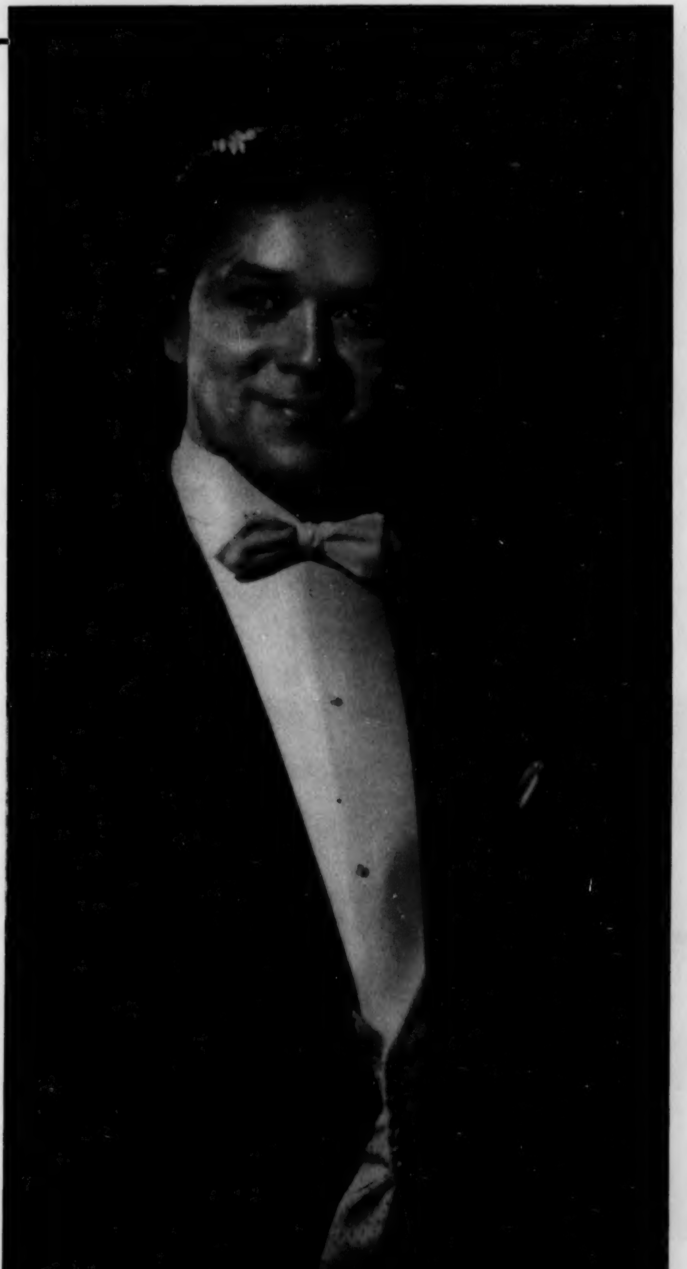

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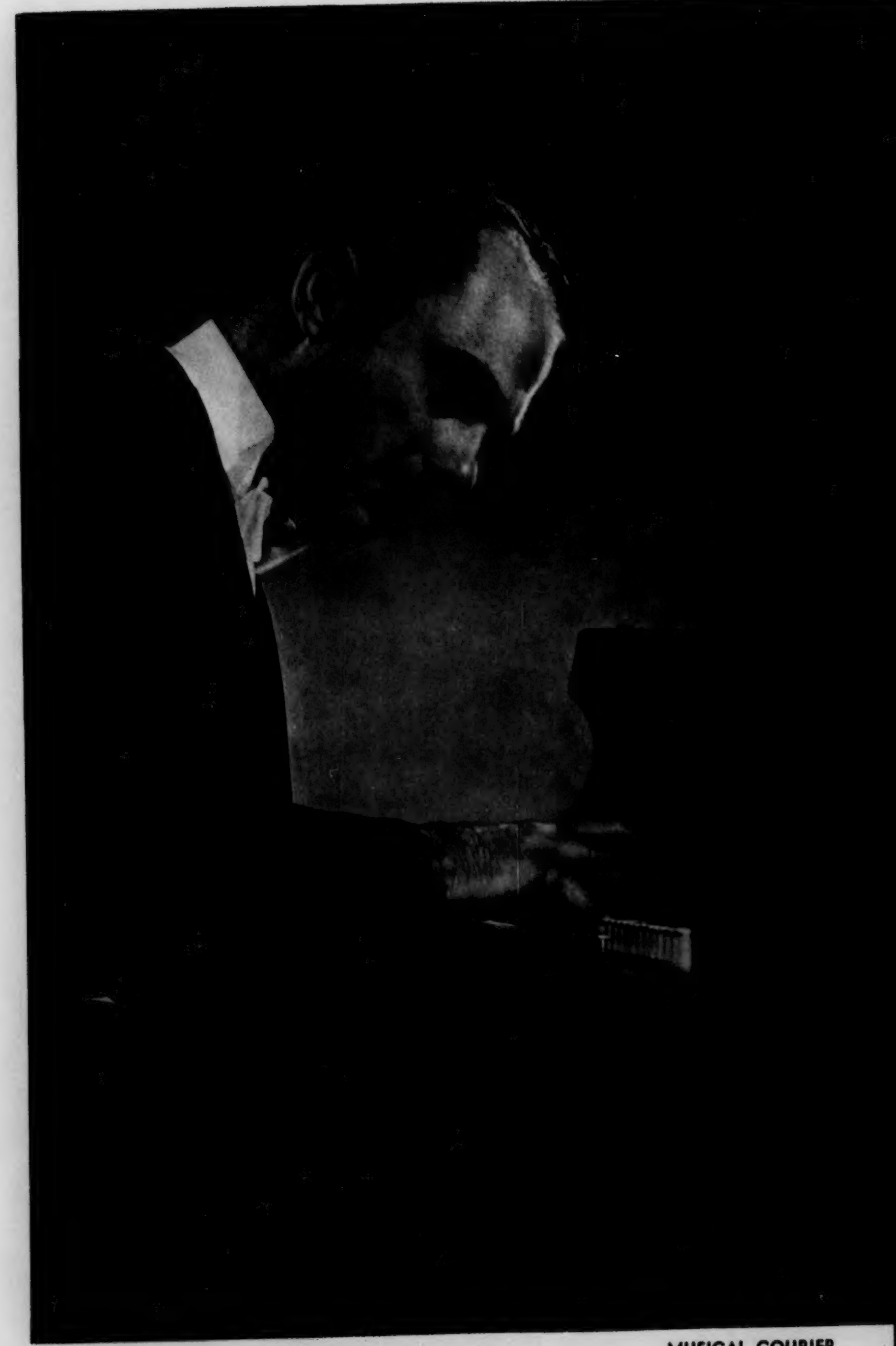

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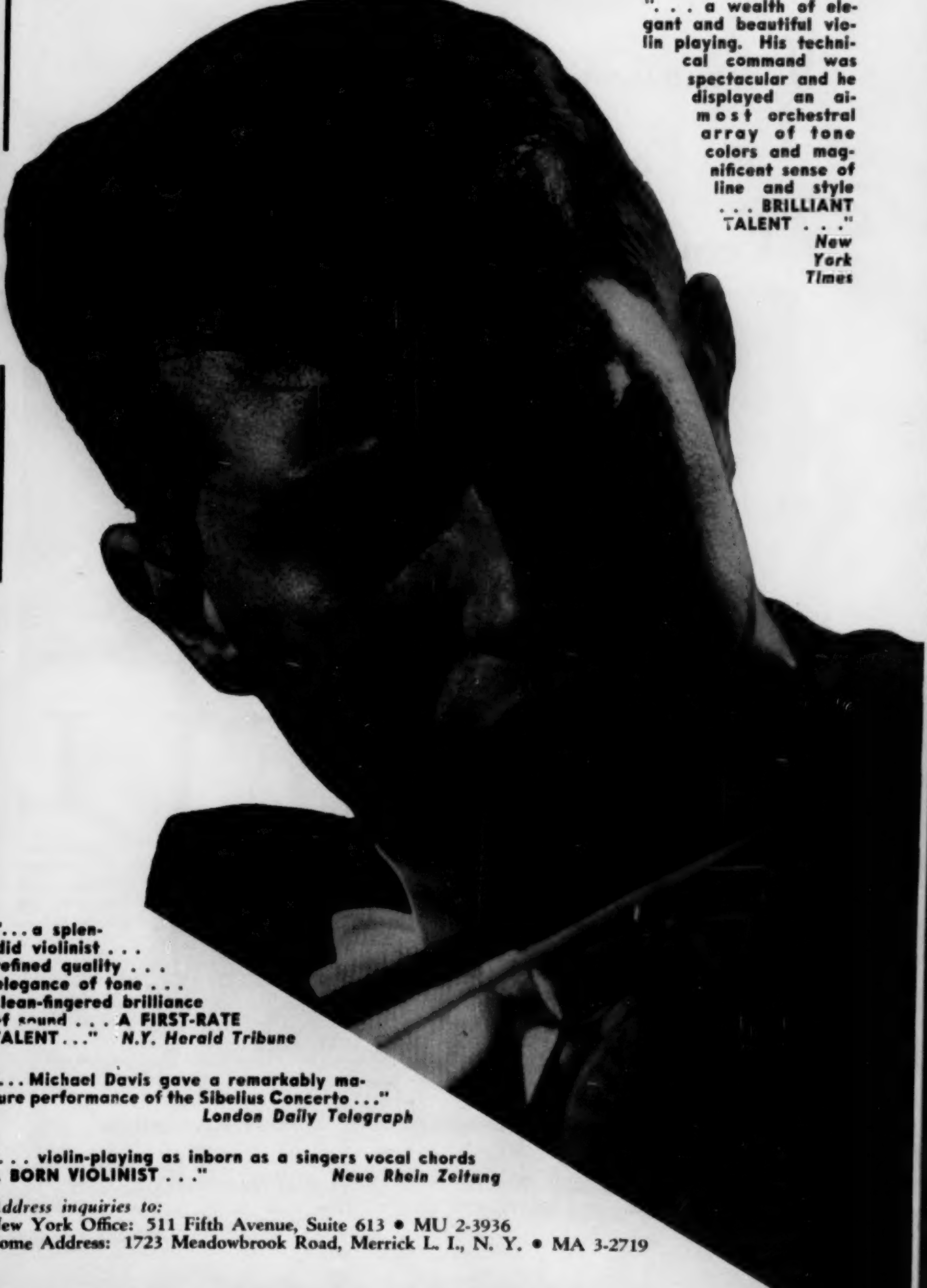

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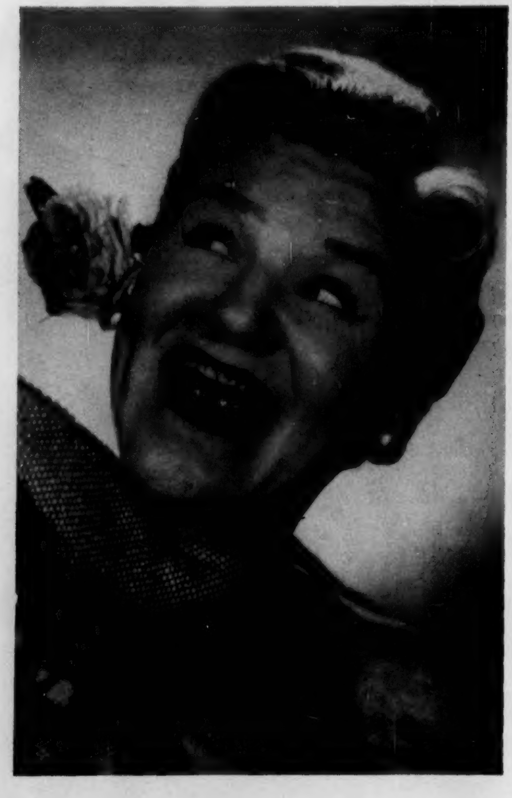

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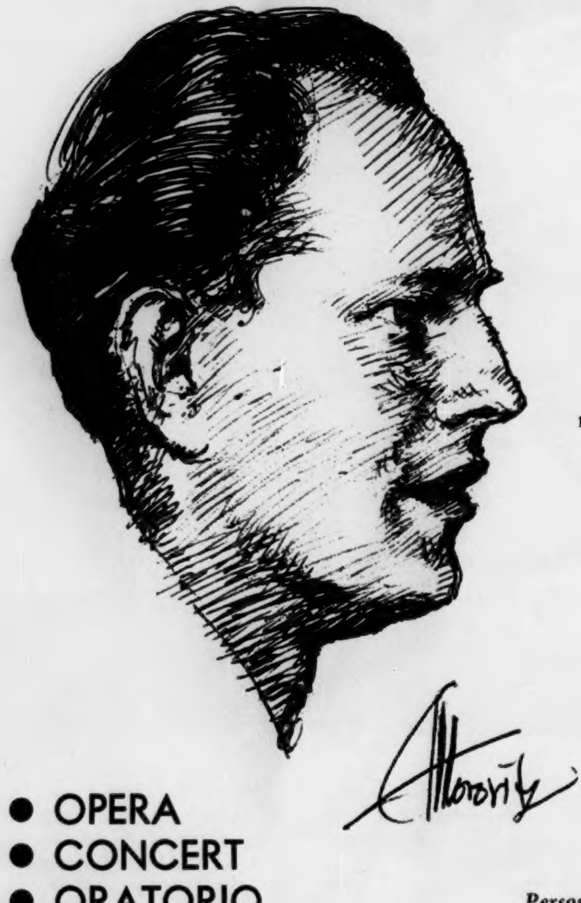

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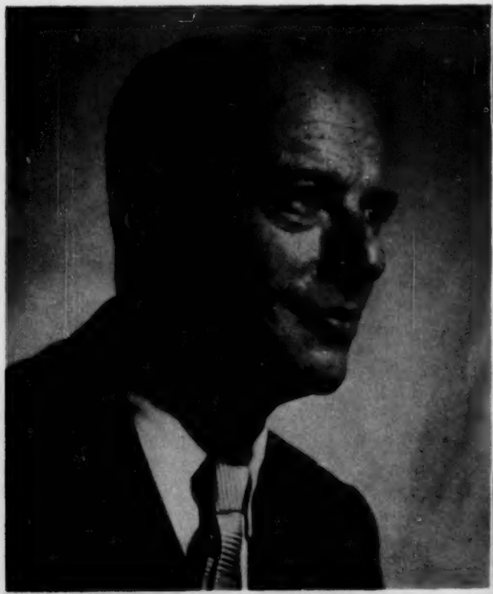

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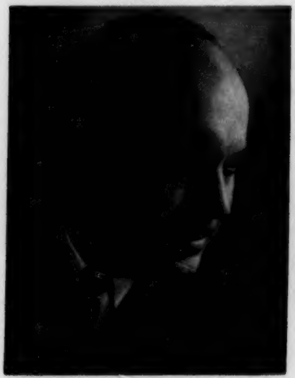

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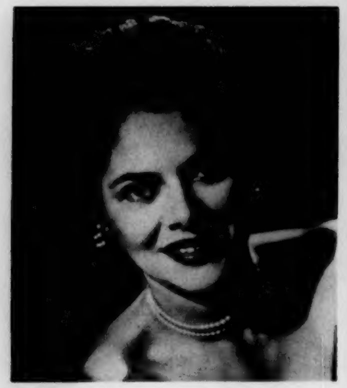

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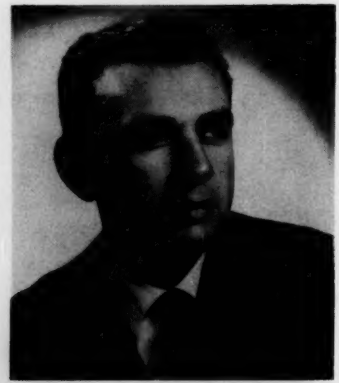

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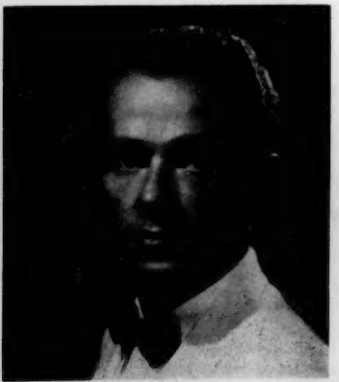

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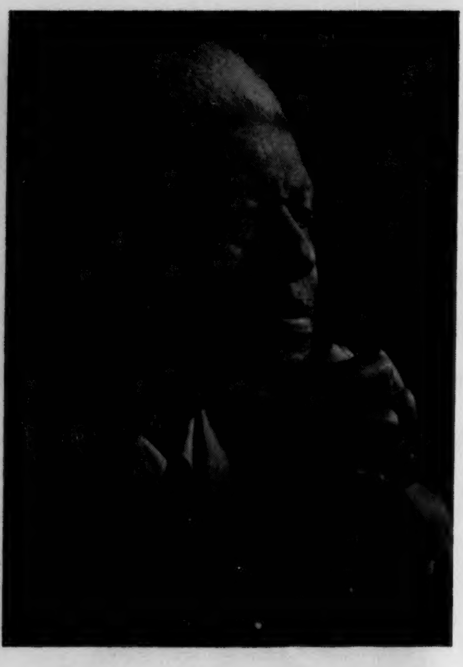

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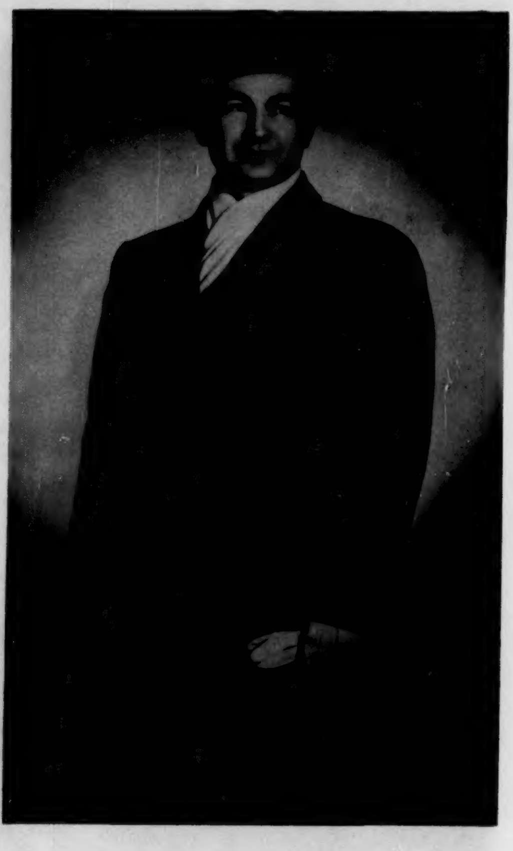

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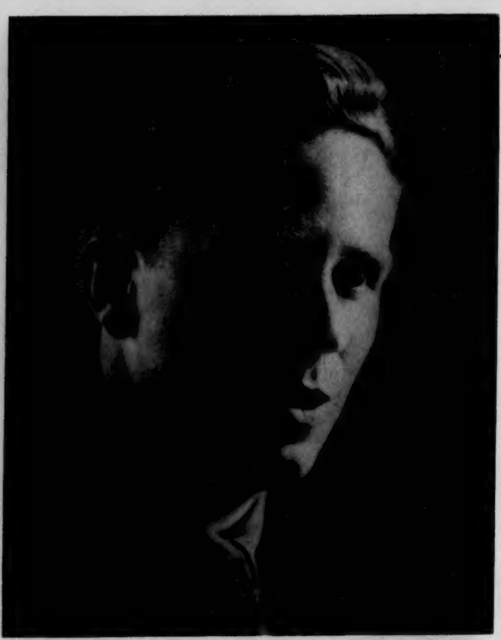

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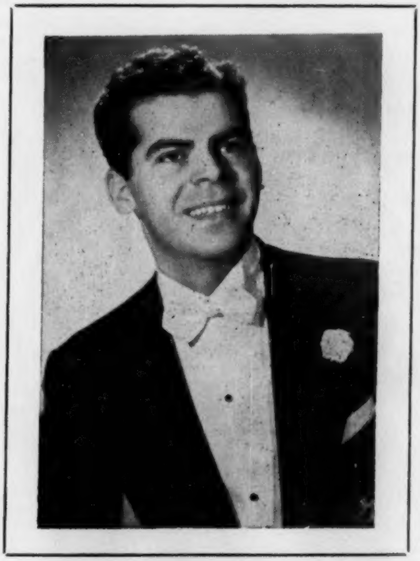

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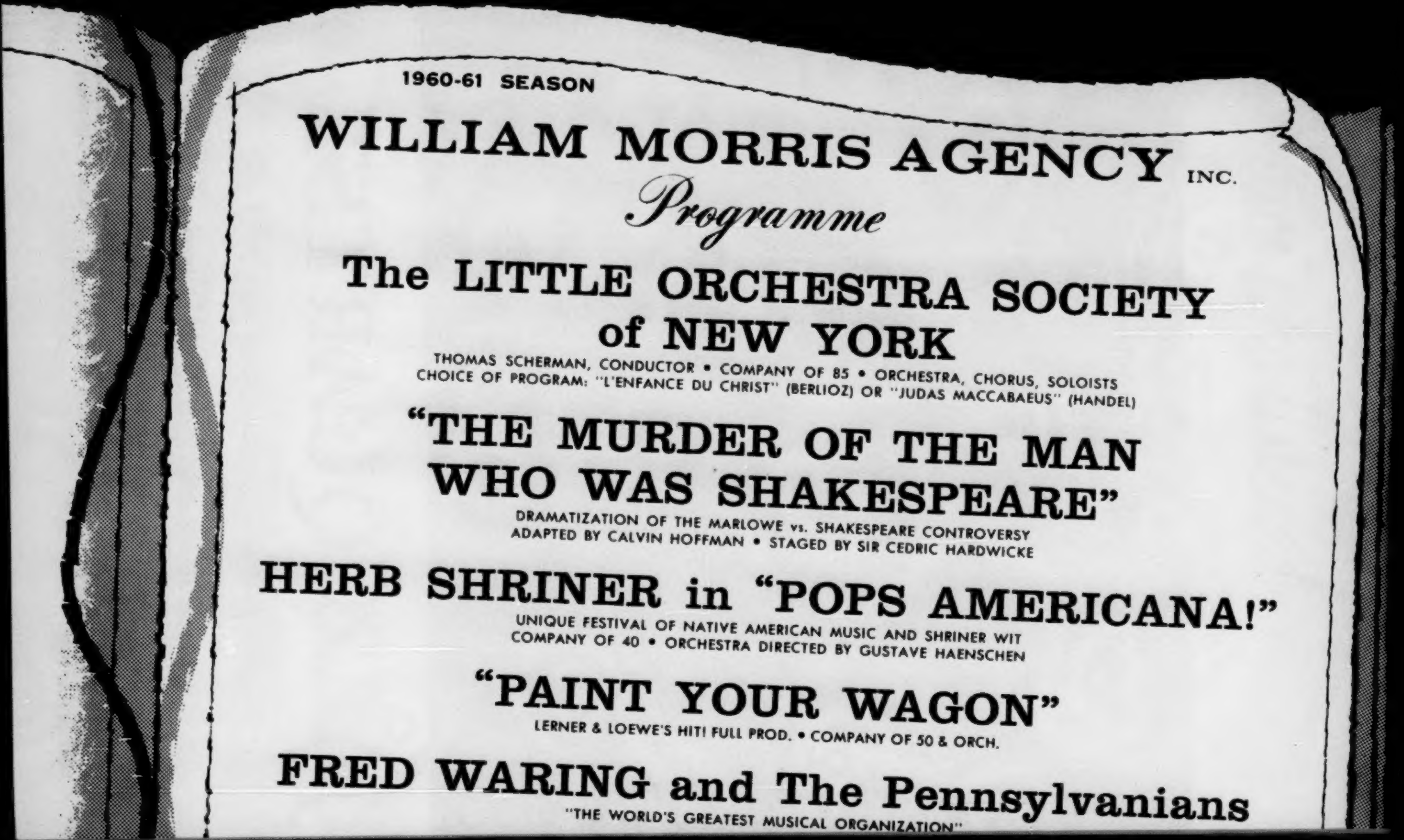

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The Texas Boys' Choir sang also for His Holiness, Pope John XXIII, which is significant, as the Choir is non-denominational.

The Choir appeared over the combined networks of the British Broadcasting Company, both radio and television; on the Swiss Radio in Berne, on the Radiodifusion of Paris, and the Radio of the Netherlands. Other concerts of this celebrated organization included engagements with the U. S. Navy Band in Washington, D. C.; the Royal Dutch Marine Band in Rotterdam, Holland, and an appearance on the most popular television show of Great Britain and Canada, a Sunday night program on the Granada Network.

Established 14 years ago by founder and conductor George Bragg, the Texas Boys' Choir is composed of 150 boys from 8 to 15 years of age, who combine regular school work with year-round musical study and rehearsal.

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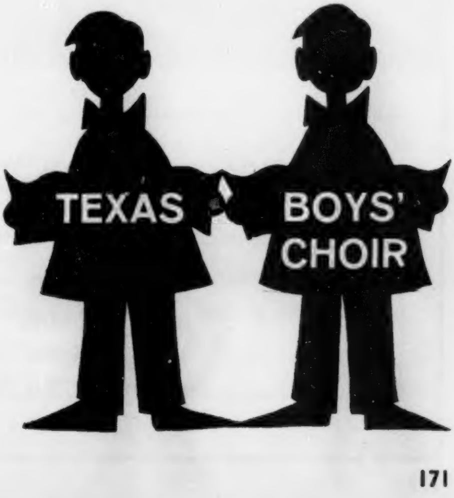
Serge Saxe
Osterreichische Musik Zeitschrift
Vienna



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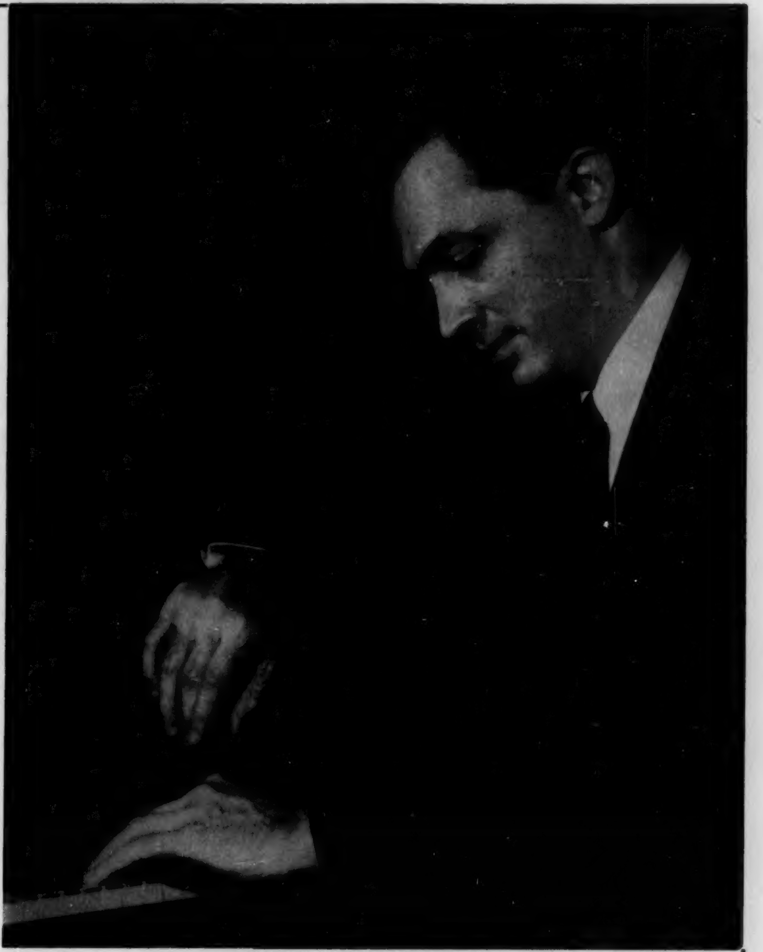

Mr. Thenebe has concertized extensively in the United States and Europe. Following his early studies with Sigismond Stojowski, Mr. Thenebe was for several years a pupil of Carl Friedberg, who, in evaluating Mr. Thenebe's abilities, wrote: "I consider Mr. Thenebe one of the outstanding talents among the young musicians of this country."

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GUILA

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Lippischer Landes Zettung—Jan. 1959

"**Guila Bustabo,** the soloist, **is a GREAT NAME** . . . the whirlwind of **her playing was incredible and almost superhuman!** Her **tone was of burning intensity;** her **vibrato, thin and ethereal but vital and full of life and tension;** her **interpretation, QUITE ORIGINAL.** Long lasting applause and spontaneous fanfares of the orchestra followed."
Swedish—The Abo-Underrattelser, March 1959

"Guila Bustabo is rightly regarded as **one of the most prominent female violinists of our time. One has to bow** and pay one's loyal reverence to the manner in which she plays . . . technically and musically **PERFECT."**
Noordlands Posten

"Bustabo is a **Virtuoso, with a demonic,, witchlike electricity** in her play . . . gave a performance never to be forgotten, with it's **expressiveness, variety of sonorities and technical perfection."**
Paivan Sonomat March 1959

"Her technic is **boundless, effortless, elegant. Paganini's Concerto could not have been played better by Paganini himself . . . presumably not even equally well."**
NYA Pressen (Swedish) March 1959

". . . **A great artistic performance** . . . the passages like strings of pearls . . . the feather-light bounces of the staccato . . . the fine bowing . . . all these qualities which gave to Guila Bustabo's performance of Tschaikowsky's violin concerto the highest quality."
Goyesborgs Handels-och Sjofarts tidning April 1959

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"A recital of **unusual distinction** was given by Guila Bustabo. She possesses **superb powers both technically and musically** . . . Her full round tone was a joy to hear. In Brahm's sonata in D minor, the tone of her G-string, **rich** and **resonant, yet restrained, reminded one of Menuhin.** The opening Allegro was **played with both passion and pathos;** the finale, with **splendid verve.** The beauty and warmth of her play in Respighi's sonata in B minor also made a deep impression. As for her final item, Saint-Saens' Introduction and Rondo Capriccioso, it is scarcely an exaggeration to say **her performance with its delicacy** and **technical mastery, could not be bettered even by Heifetz."**
London—Musical Times

"Her **technique,** is **literally infallible;** her power of **interpretation precociously sound and balanced; . . . her virtuosity simply stupendous!"**
La Tribuna, Rome

"Guila Bustabo astonishes by the **unbelievable maturity of her musical perceptions.** She employs **prodigious technical liberties . . . all that she plays is of sumptuous beauty . . . her sonority of a quality absolutely exceptional . . .** above all, that which is the **most striking is the beauty and grandeur of her style** which one remarks particularly in a work such as the Beethoven violin concerto . . . **her phrasing is of an incomparable splendour.** The **expressive inflections, notable in the slow movement,** are at the **same time of a seriousness and profundity which is astounding."**
Claude Rostand. Carrefour

"In the **zenith of the evening, a violinist of 'World Class' stands: Guila Bustabo.** I cannot name her equal among the female violinists of our time!"
Rhein Post—Leon Hardt
Paris; Concerts Colonne . . .
Beethoven Festival

"Bustabo interpreted Resphighi's Concerto 'Gregoriano' with a **violin authority, A sublime tone production** and a **musical culture which stands above all criticism."**
The Hague—Avondpost

"Miss Bustabo is a performer naturally fitted to her instrument; the **possessor of a most marvelous technique** and one capable of drawing **tone upon tone of loveliest texture.** Her lyric phrases are warm and compelling. Her **bow work is the firmest, remaining strong masculine** and **positive throughout.** Hers is a vibrant presence."
Buffalo Courier-Express

"In Sibelius' violin concerto, Guila Bustabo's **grandiloquently constructed interpretation was fascinating, technically phenomenal,** with a fine bounding touch in the finale, and from the first moment, **white-hot in its intensity. Every phrase was made to live and the melody was borne on waves of tense exultation."**
Stockholm—Morgan Tidningen, A.B.

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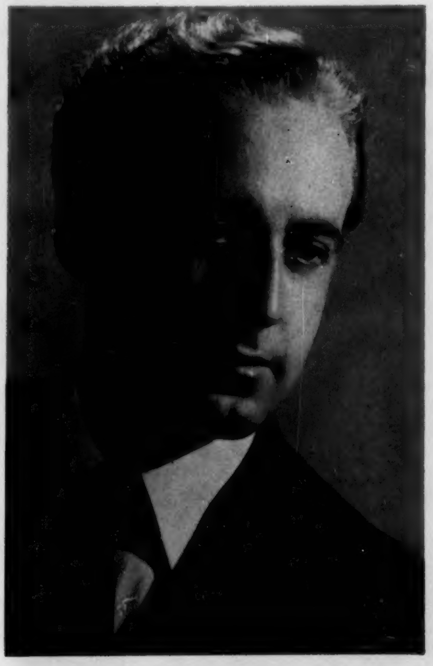

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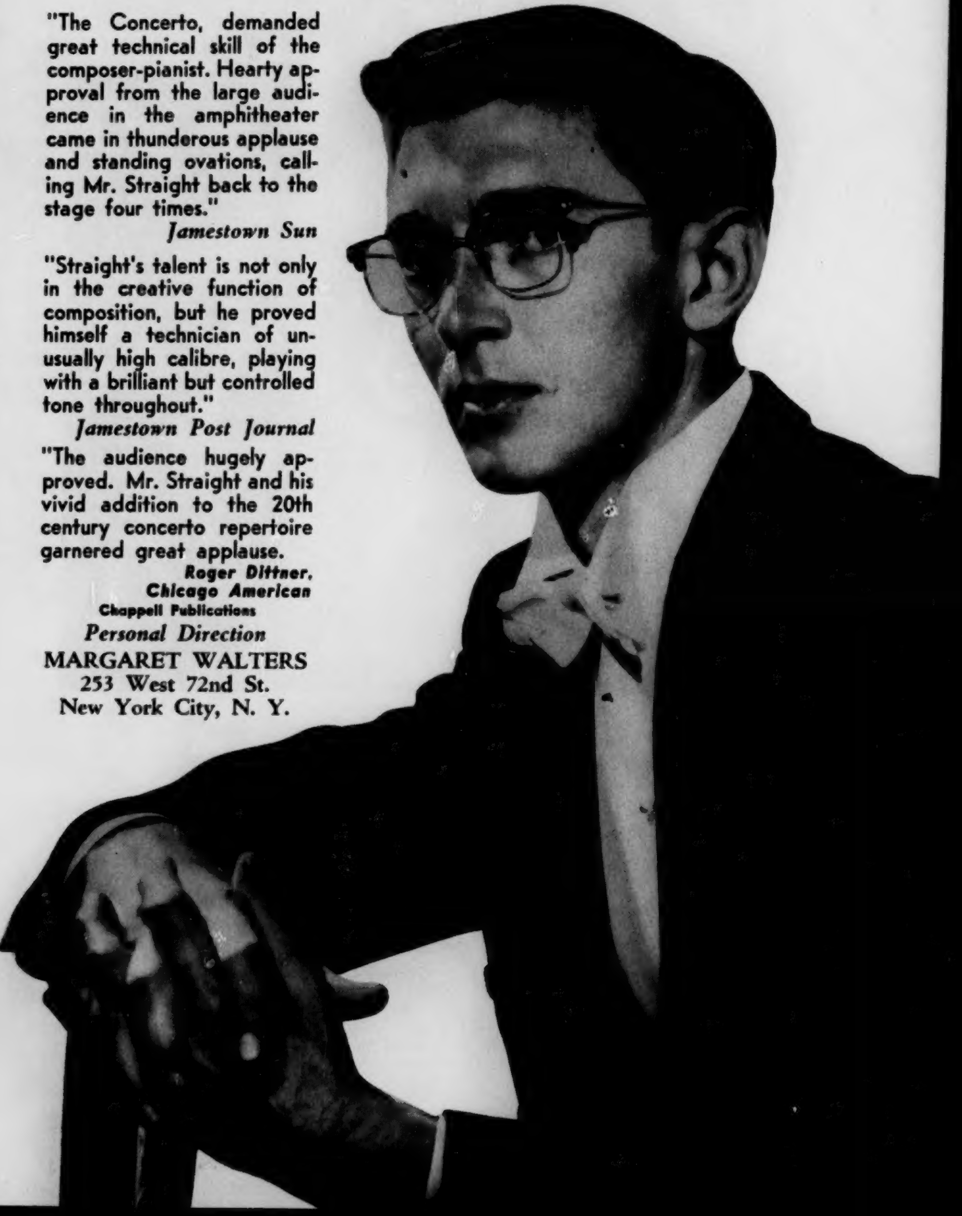

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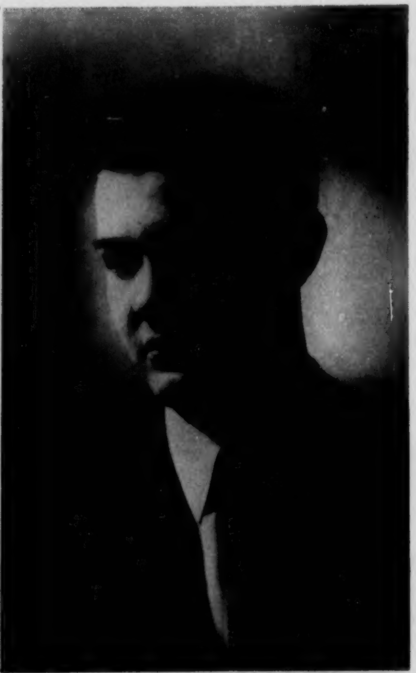

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Die Presse—Oct. 24, 1959

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Gottfried Kraus, Illustrierte Kronen-Zeitung—Oct. 24, 1959

Wolfe has everything that makes the true artist. When this young American pianist plays, he convinces with every tone, with every vibration, with every thought. Whatever he interprets is deeply felt, expressed with originality, and rendered with immediacy. He is one of the few lucky talents who have a touch full of vitality, of spontaneous appeal evoking response. And what playing! devoted, controlled and extraordinary sensitive and capable of differenciated modes of expression.

Kurier—Oct. 29, 1959

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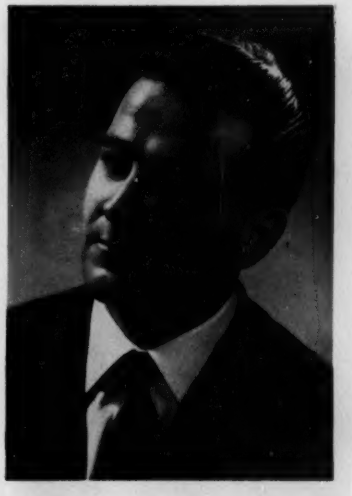

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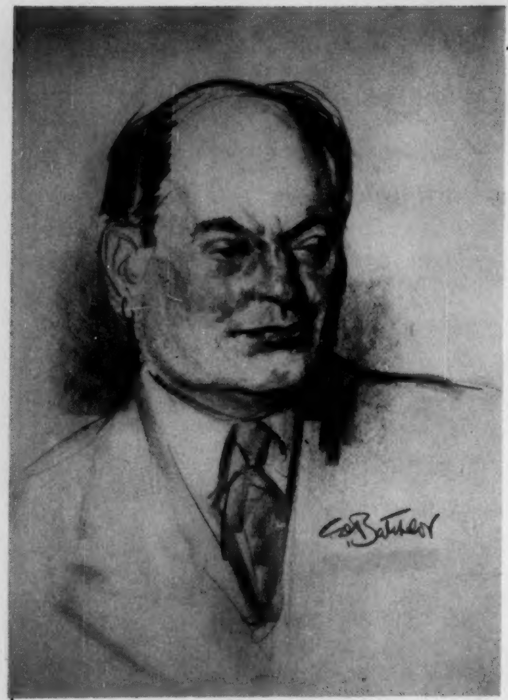

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Paris: GRAND PRIX NATIONAL DU DISQUE (1959)
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Listing of Opera Producing Organizations in the United States

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Auburn Opera Theater: Craig Hankenson, Dir., Alabama Polytechnic Institute, Auburn, Ala.

Birmingham Civic Opera Association: Martha McClung, 1822 12th Avenue South, Birmingham, Ala.

Huntsville Little Theatre, Community Chorus and Civic Orchestra: Arthur Fraser, Cond.; Alvin Dreger Mgr.; 611 East Homes St., Huntsville, Ala.

Mobile Opera Guild: Artistic Dir., Mme. Rose Palmai-Tenser; Mus. Dir. and Cond., Fredric Kurzwell; Stage Dir., Elemer Nagy, 6 North Springbank Rd., Mobile, Ala.

Florence State College: Gladys Shephard, Chm.; College Station, Florence, Ala.

State Teachers College: Jacksonville, Ala.

Tuskegee Institute: Ethel Hardy Smith (Dir., Tuskegee Choir), Box 963, Tuskegee, Ala.

ARIZONA

Arizona State College Opera Workshop: David Bruce Scoular, Dir., Tempe, Ariz.

University of Arizona Opera Workshop: Eugene Conley, Dir., Tucson, Ariz.

Tucson Festival Society: M. H. Lininger, Pres.; Frederick Lowry, Exec. Dir.; 2719 East Broadway, Tucson, Ariz.

Phoenix Civic Light Opera Ass'n.: Val Rosing, Pres., 24 W. Lynwood, Phoenix, Ariz.

ARKANSAS

Arkansas State Opera, Inc.: Dr. Dale Alford, Pres.; Edward J. McGuire, Gen'l. Mgr. and Dir.. 226 West Sixth St., No. Little Rock, Ark.

Arkansas State College Opera Workshop: Richard K. Schall, Dir., Box 382, State College, Ark.

Arkansas State Teachers College Opera Theatre: Dr. Howard Groth, Dir., Conway, Ark.

Little Rock Lyric Theatre: Sidney J. Palmer, Dir., 1107 Cumberland, Little Rock, Arkansas.

Inspiration Point: Southwestern Federation of **Music/Lyric Opera Workshop,** Henry Hobart, Exec. Dir., Eureka Springs, Ark.

Little Rock Philharmonic Ass'n. Inc.: Robert C. Rudolph, Cond. Sponsored by Little Rock Arts Council, James Moses, Pres. Auditorium, Little Rock, Ark.

Ouachita Baptist College: Music Dept., Arkadelphia, Ark.

University of Arkansas Opera Workshop: Kenneth Ballenger, Dir., Fayetteville, Ark.

CALIFORNIA

California Western University Opera Workshop: Walter Teutsch, Dir., 4581 Tivoli St., San Diego 7, Calif.

College of Notre Dame Opera Workshop: Sister Emilia, Belmont, Calif.

College of the Pacific Opera Workshop: Dr. Lucas Underwood, Dir., 333 West Pearl Avenue, Stockton, Calif.

Company of the Golden Hind: The Playbox, 1505 San Pedro Ave., Berkeley, Calif.

Cosmopolitan Opera Company: Dario Shindell, Gen. Dir., 675 California Street, San Francisco, Calif.

El Camino College Opera Workshop: Dr. Gordon Orme, Dir., El Camino College, Calif.

Educational Opera Ass'n.: John Arnold Ford, Dir., 1001 E. Amherst Drive, Burbank, Calif.

Greek Theatre: James A. Doolittle, Gen. Mgr., 2700 N. Vermont Avenue, Los Angeles 27, Calif.

Immaculate Heart College (Los Angeles) Opera Career Workshop: Mildred Stombs Warenskjold, Dir., 5427 White Oak Ave., Encino, Calif.

Liverette Opera Academy: Dr. Lucia Liverette, Dir., 1833 W. Pico, Los Angeles, Calif.

Los Angeles City College Opera Studio: Hugo Strelitzer, 855 N. Vermont, Los Angeles 29, Calif.

Los Angeles Civic Light Opera Ass'n.: Edwin Lester, Gen. Dir., 427 W. Fifth St., Los Angeles, Calif.

Los Angeles Conservatory of Music and Arts Opera Dept.: Glynn Ross, Dir., 845 South Figueroa Street, Los Angeles 17, Calif.

Los Angeles Music Festival: Franz Waxman, Mus. Dir., Univ. of Southern California, Los Angeles, Calif.

Monterey Peninsula College Opera Workshop: Dr. Harvey Marshall, Monterey, Calif.

Music Academy of the West: Ruth M. Cowan, Exec. Dir., 1070 Fairway Road, Santa Barbara, Calif.

Ojai Valley Festival: Lawrence Morton, Dir., Ojai, Calif.

Occidental College Music Dept.: Los Angeles, Calif.

Opera Career Workshop: Mrs. Mildred Warenskjold, Immaculate Heart College, 2021 N. Western Ave., Los Angeles, Calif.

The Opera Ring: Irma Kaye, Dir., 123 S. Van Ness Ave., San Francisco, Calif.

Oakland Light Opera Ass'n.: John M. Falls, Cond., 3974 Lyman Road, Oakland, Calif.

Palo Alto University School Dist.: Palo Alto, Calif.

Pasadena Symphony Association: Richard Lert, 181 S. Los Robles Avenue, Pasadena, Calif.

Pepperdine College Opera Workshop: Esther Andreas, Dir., 1121 West 79 St., Los Angeles, Calif.

The Opera Stage: Evelyn Olivier, Dir., Beach and Hyde, San Francisco 9, Calif.

Riverside Opera Association: Frances B. Calkins, Pres., P. O. Box 629, Riverside, Calif.

San Diego State College: Music Dept., Paul V. Anderson, San Diego 5, Calif.

San Diego Symphony Orchestra Association: John Barnett, Cond. and guests; Alexander F. Haas, Mgr., P. O. Box 3175, San Diego 3.

San Francisco Children's Opera: Heddy & Norbert Gingold, Dirs., Marines Theatre, San Francisco, Calif.

San Francisco Opera Association: Kurt Herbert Adler, Gen. Dir.; Howard K. Skinner, Manager; War Memorial Opera House, San Francisco 2, Calif.

San Francisco State College Opera: Earl Murray, Cond.; San Francisco State College, San Francisco, Calif.

Santa Barbara Civic Opera Association: William Collier, Pres., 1521 Dover Road, Santa Barbara, Calif.

Sigmund Stern Grove Series: San Francisco Recreation and Park Commission, San Francisco, Calif.

Stanford University Opera Theatre: Prof. William L. Crosten, Dir., Stanford, Calif.

State College: Music Dept., Long Beach, Calif.

University of California Opera Workshop: Jan Popper, Dir., Berkeley, Calif.

University of California—Santa Barbara College Opera Workshop: Carl B. Zytowski, Goleta, Calif.

University of California at Los Angeles: 405 Hilgard Avenue, Los Angeles 24, Calif.

University of Southern California Opera Theatre: Dr. Walter Ducloux, Dir., University Park, Los Angeles 7, Calif.

COLORADO

Adams State College of Colorado: Dr. John M. Anderson, Alamosa, Colo.

Music Associates of Aspen: Aspen, Colo.; N. Y. office, 161 W. 86 St.

Central City Opera House Association: Dr. Emerson Buckley, Mus. Dir., 1440 Court Place, Denver 2, Colo.

Colorado College: Max Lanner, Chm., Music Dept., Colorado Springs, Colo.

Denver Lyric Theatre: John Newfield, Artistic Dir., Rudolph Fetsch, Mus. Dir., 1600 Logan St., Denver, Colo.

Perry-Mansfield School of the Theatre. Steamboat Springs, Colo.

Theatre Singers: Edalyn Burger, Dir., 614 Comanche Drive, Colorado Springs, Colo.

University of Colorado Opera Workshop: University of Colorado, Boulder, Colo.

University Theatre—University of Denver School of the Theatre: Edwin Levy, Denver 10, Colo.

CONNECTICUT

American Shakespeare Festival Theatre: Stratford, Conn.

Connecticut Opera Association, Inc.: Frank Pandolfi, Dir., 166 Capitol Ave., Hartford, Conn.

Connecticut Experimental Theatre: Francesco Riggio, Cond.; Giorgia D'Andria, Mgr., 194 Orange St., New Haven, Conn.

Hartt Opera-Theater Guild: Hartt College of Music of the University of Hartford, Dr. Moshe Paranov, Dir.; Elemer Nagy, Dir. of Opera, 187 Broad St., Hartford, Conn.

Silvermine Guild of Artists: Sheldon Seffer, New Canaan, Conn.

Wesleyan University: Marian Y. Vaine, Secy., Middletown, Conn.

White Barn Theatre: Westport, Conn.

Yale University School of Music: Luther Noss, Dean, Robert Baisley, Exec. Officer.

DELAWARE

University of Delaware: Music Dept., Newark, Del.

Brandywiners, Ltd.: Carl Jones, Dir., P. O. Box 1463, Wilmington, Del.

Du Pont Company Chorus: Frank J. Clark, Dir., Du Pont Bldg., Wilmington, Del.

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The Catholic University of America: John Paul Chairman of Music Dept., Washington, D. C.

D. C. Recreation Opera Company: Dr. Frederick Fall, Dir., Dept. of Recreation, Washington, D. C.

Library of Congress Choral Society: Library of Congress, Washington, D. C.

National Negro Opera Foundation, Inc.: Mary Cardwell Dawson, Dir., 1037 Evart Street, N. E., Washington, D. C.

Opera Society of Washington, Inc.: Day Thorpe, Mgr.; Mrs. James H. Douglas, Sec., 1745 K. Street, Washington, D. C.

Washington Civic Symphony: Nicolas Pappas, Dir., 3149 16th St. N.W., Washington, D.C.

Washington Opera Guild: Mme. Gurie Luis Correa, Pres., 2000 S Street, N. W., Washington, D. C.

FLORIDA

Florida Agricultural & Mining University: Curtis R. King, Box 405, Tallahassee, Fla.

Florida State University School of Music: Richard Collins, Dir. of Opera, 1505½ Fernando Dr., Tallahassee, Fla.

Jacksonville University College of Music Opera Workshop: Amelia H. Smith, Dir., 4227 Peachtree Circle, E. Jacksonville, Fla.

Opera Guild of Greater Miami: Arturo di Filippi, Dir., 625 S. W. 29th Road, Miami, Fla.

Rollins College Conservatory of Music: Robert Hufstader, Dir., Winter Park, Fla.

Stetson University Opera Workshop: Box 1399, Winter Park, Fla.

Stetson University Opera Workshop: Box 1399, Stetson University, Deland, Fla.

Sarasota Choral Society: Elizabeth Lane, Pres., Box 1684, Sarasota, Fla.

Sun State Opera Federation: Norma Tina Russo, 2201 Central Ave., Tampa 2, Fla.

Florida Symphony Society: P. O. Box 782, Orlando, Fla.

GEORGIA

Atlanta Music Fest. Ass'n.: Jackson P. Dick, Sr., Fox Theatre, Atlanta, Ga.

Atlanta Symphony: Henry Sopkin, Cond.; 217 Peachtree St., Atlanta, Ga.

Armstrong College of Savannah: Foreman M. Hawes, Pres., Savannah, Ga.

Georgia State College: Music Dept., Tom Brumby, Dir., 33 Gilmer Street, S. E., Atlanta 3, Ga.

Opera-Arts Association: Ralph Errolle, Dir., 24-25th St., N. W., Atlanta, Ga.

University of Georgia: Athens, Ga.

IDAHO

Boise Junior College: Lucille T. Forter, Head of Voice Dept., 145 W. Idaho, Apt. 6, Boise, Ida.

Rick College: Mrs. Ruth S. Jacob, Teacher of Voice, 235 So. First East, Rexburg, Ida.

University of Idaho Opera Workshop: Hall M. Macklin, Dir., Moscow, Ida.

ILLINOIS

American Conservatory Opera Workshop: Alexander Astor, Dir., Kimball Hall, Chicago 4, Ill.

Augustana College Opera Workshop: Carl Pfeiffer, Dir., Rock Island, Ill.

Chicago Musical College—Roosevelt University: Joseph Creanza, Dir., 430 S. Michigan.

Chicago Park District Opera Guild: Silvio Insana, Mus. Dir., 425 E. 14th Blvd., Chicago, Ill.

Chicago Symphony Orchestra: Fritz Reiner, Mus. Dir., Orchestra Hall, Chicago, Ill.

Chicago Teachers College Music Dept.: Sylvan D. Ward, 6800 So. Stewart Ave., Chicago 21, Ill.

Cosmopolitan School of Music Opera Workshop: Thomas Willis, Dir., 410 S. Michigan, Chicago, Ill.

De Paul University Opera Workshop: Annemarie Gertz, Dir., 25 E. Jackson Blvd., Chicago 4, Ill.

Elmhurst College: Music Dept., Elmhurst, Ill.

Illinois Wesleyan University Opera Workshop: School of Music, Bloomington, Ill.

Knox College: Thomas W. Williams, Chairman, Mus. Dept., Galesburg, Ill.

Lincoln College Community Chorus: Robert Karabinus, Lincoln, Ill.

Lyric Opera of Chicago: Carol Fox, Gen. Mgr., 20 N. Wacker Dr., Chicago 6, Ill.

Millikin University School of Music: Decatur, Ill.

Monmouth College: Music Dept., Monmouth, Ill.

Musicians Club of Women: Mrs. Harry Neal Baum, Chairman of Opera, 218 E. Hickory St., Hinsdale, Ill.

North Central College: Music Dept., Naperville, Ill.

North Shore Community Opera: Leo L. Kopp, Dir., 938 N. Lombard Ave., Oak Park, Ill.

Northwestern University Opera Workshop: Robert Gay, Dir., 1935 Orrington Ave., Evanston, Ill.

Opera Theatre of Chicago: Fred Weaver, Dir., 1958 Wilson Ave., Chicago, Ill.

Southern Illinois University: William K. Taylor, Dir. of Opera, Carbondale, Ill.

University of Illinois Opera Group: Ludwig Zirner, Dir., Urbana, Ill.

INDIANA

Anderson College, Dept. of Music: Robert A. Nicholson, Anderson, Ind.

Jordan College of Music of Butler University: J. K. Ehlert, Dean, 1204 N. Delaware St., Indianapolis, Ind.

Ball State Opera Workshop: Ball State Teachers College: Carl L. Nelson, Dir., Muncie, Ind.

DePauw University Opera Workshop: Prof. Hy. Kolling, Greencastle, Ind.

Evansville College: Music Dept., Wesley Shepard and Margaret Shepard, Dirs., Evansville, Ind.

Fort Wayne Philharmonic Orchestra: Igor Bucketoff, Mus. Dir., 211 West Jefferson St., Fort Wayne, Ind.

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(*Continued on page* 204)

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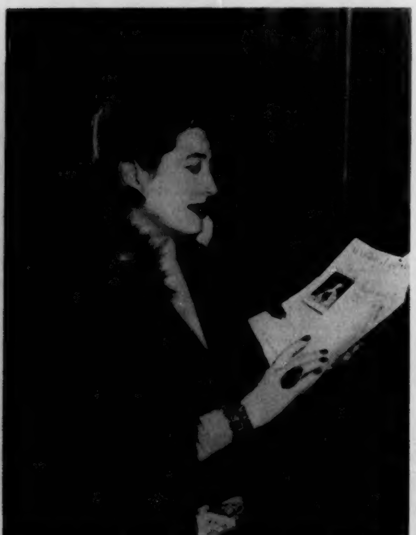

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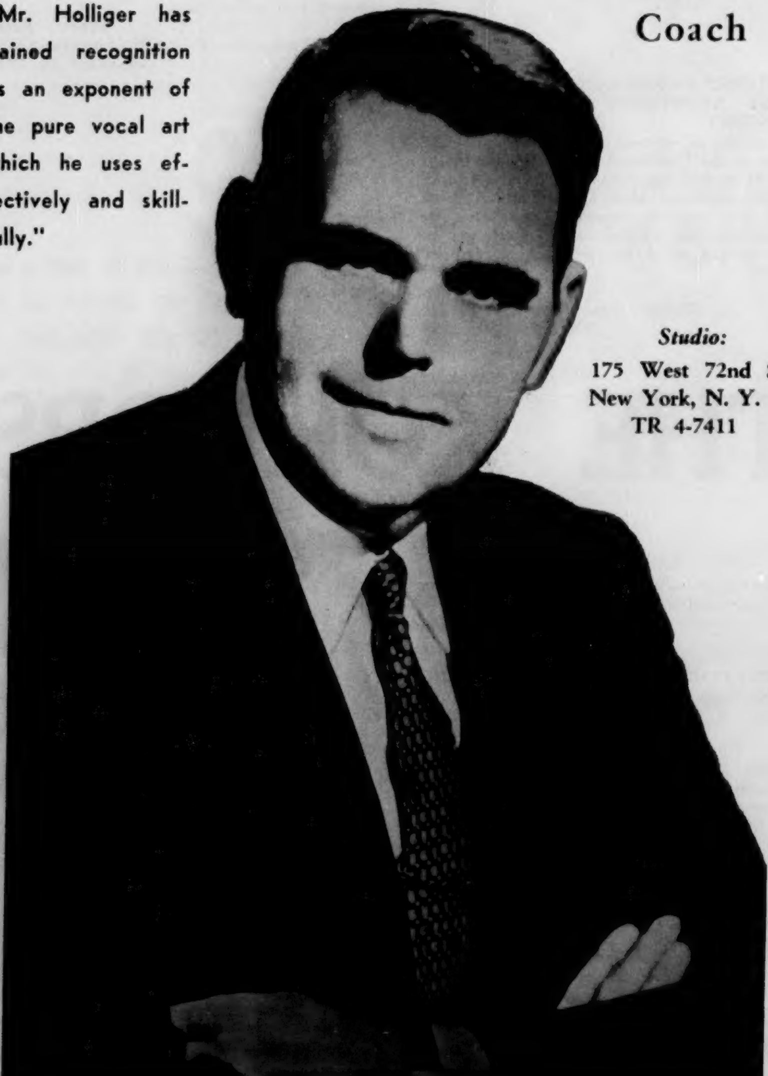

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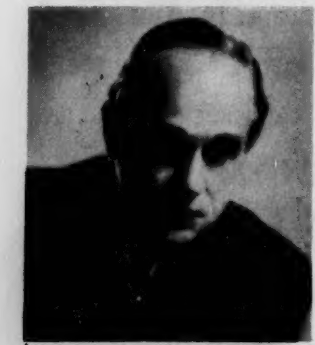

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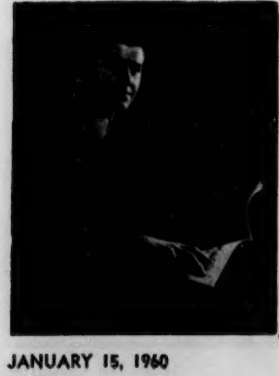

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(Continued from page 195)

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Purdue University: Ross D. Smith, Chm., Lectures Committee, Lafayette, Ind.

IOWA

Cedar Rapids Symphony: Henry Denecke, 2014 Fifth Ave. S. E., Cedar Rapids, Iowa.
Central College: Music Dept., Pella, Iowa.
Coe College: Music Dept., Cedar Rapids, Iowa.
Cornell College: Music Dept., Mt. Vernon, Iowa.
Drake University Choral Dept.: Stanford Hulshizer, Dir., Des Moines, Iowa.
Ellsworth College: Music Dept., Iowa Falls, Iowa.
Fine Arts Clinic: Mrs. Susanne Fisher Menz, Dir., 1 N. Second St., Council Bluffs, Iowa.
Graceland College: Music Dept., Lamoni, Iowa.
Iowa State College: Music Dept., Cedar Falls, Iowa.
Iowa State Teachers College Opera Workshop: Harold B. Holst, Dir., Cedar Falls, Iowa.
Luther College: Weston Noble, Dir., Decorah, Iowa.
Parsons College: Music Dept., Fairfield, Iowa.
Simpson College: Robert Larsen, Dir. of Opera, 500 So. Fourth St., Indianola, Iowa.
State University of Iowa—School of Fine Arts: Herald Stark, Dir., Iowa City, Iowa.
University of Iowa—Fine Arts Festival: Univ. of Iowa Symph. James Dixon, Cond.; Memorial Union, Iowa City, Iowa.
University of Dubuque: Music Dept., Dubuque, Iowa.
Westmar College: Music Dept., Lemars, Iowa.

KANSAS

Bethany College Opera Workshop: Robert Barnes, Lindsborg, Kan.
The College of Emporia: Dr. George A. Jacobson, Dir., Emporia, Kan.
Fort Hays Kansas State College: Lloyd K. Herren, Chairman Dept. of Music, Hays, Kan.
Kansas State College: Dept. of Music, Manhattan, Kan.
Kansas State Teachers College: Judy Bounds Coleman, Dir. of Opera, Pittsburg, Kan.
Kansas Wesleyan: Dept. of Fine Arts, Salina, Kan.
Parsons Junior College: Roger Johnson, Dir. of Opera, 3110 Morton, Parsons, Kan.
University of Kansas: Thomas Gorton, Dean of School of Fine Arts, Lawrence, Kan.
University of Wichita, Opera Theatre, School of Music: J. Robert Minser, Wichita, Kan.

KENTUCKY

Berea College: Music Dept., Berea, Ky.
Georgetown College Music Dept.: Alf Thomson Dir., Georgetown, Ky.
Kentucky Opera Association: Moritz Bomhard, Dir., Garden Court, Alta Vista Rd., Louisville, Ky.
Louisville Orchestra: Robert Whitney, Cond.; 830 So. Fourth St., Louisville, Kentucky.
Murray State College: Price Doyle, Dean, Fine Arts Dept., Murray, Ky.
University of Kentucky Opera Workshop: Lexington, Ky.

LOUISIANA

Baton Rouge Opera Guild, Inc.: 416 East State St., Baton Rouge, La.
Centenary College: Music Dept., Shreveport, La.
Dillard University: Music Dept., New Orleans, La.
Experimental Opera Theatre of America. See New Orleans Opera House Association.
Louisiana State University School of Music: Peter Paul Fuchs, Baton Rouge, La.
Louisiana Tech. Opera Workshop: Mrs. Mary Elaine Wallace, Dir., Box 322, Tech Station, Rushton, La.
Loyola University: College of Music, Opera Workshop, New Orleans, La.
New Orleans Opera Guild: Mrs. Edward B. Ludwig, Pres., 819 Canal St., New Orleans, La.
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Xavier University Opera Workshop: James Yestadt, Palmetto and Pine Sts., New Orleans 25, La.

MAINE

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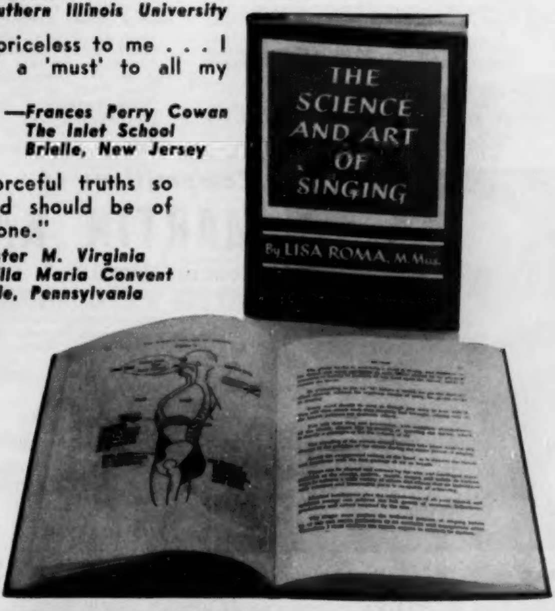

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Anchorage Festival: Two weeks in June. Choral, orchestral, recital events.

ARIZONA

Tucson Festival: Art exhibit, concerts and other events, April

ARKANSAS

Inspiration Point Opera Workshop Series: Given at Eureka Springs in latter part of July.

CALIFORNIA

Carmel Bach Festival: Held in late July. Auspices: Denny-Watrous Mgt. Box 282.

Greek Theatre Operetta Season: Los Angeles. July and August.

Hollywood Bowl Concerts "Under the Stars": Hollywood Bowl Orchestra, guest conductors and soloists. George A. Kuyper, manager. July and August.

La Jolla Festival: Weekly concert series in August. Nikolai Sokoloff, musical director.

Los Angeles Civic Light Opera Series: Los Angeles, April through Sept.

Los Angeles Music Festival: Given in June under auspices of University of Los Angeles. Concerts and recitals.

Music at the Vineyards: Summer concert series near Saratoga, Calif. Ferenc Molnar, musical director.

Ojai Festival: Last week in May. Lawrence Morton, mgr.

Pacific Coast Music Festival: Concert series at Santa Barbara in June. Leopold Stokowski, director. Office: 3 West Carrillo St., Santa Barbara, Calif.

Redlands Festival: Summer concert series at Redlands, Mrs. George E. Mullen, president.

San Diego Symphony Summer Series: Given in Balboa Park during summer. John Barnett, conductor.

Villa Montalvo Summer Festival: Recital and opera series at Saratoga, Calif. July and August. Mrs. Byron Stark, manager.

COLORADO

Aspen Festival: Late June to late August. Izler Solomon, festival director and conductor of orchestra. Norman Singer, executive director and dean of music school. Opera Workshop productions, three concerts weekly. New York office: 161 West 86 St.

Central City Festival: productions of operas in Central City Opera House, July and August. Emerson Buckley, musical director. Manager: Donald Sophiet, 1420 Court St., Denver, Colo.

Red Rocks Music Festival: Concerts in Red Rocks Natural Amphitheatre near Denver by Denver Symphony in July and August. Saul Caston, conductor, Helen Black, manager.

CONNECTICUT

American Dance Festival, New London: August series presents faculty members of Connecticut School of the Dance and noted guests.

Fairfield University Concerts: Music under the Stars, mid-July to mid-August.

Silvermine Guild Chamber Series: Mid-July to late Sept.

Connecticut Pop Concerts: Music under the Stars: Connecticut Symphony, Bridgeport. July and August.

Connecticut Valley Musical Festival: recital series at Deep River, July-August.

Music Mountain Chamber Music Series: given by Berkshire String Quartet at Falls Village, July and August.

New Haven Starlight Festival: Chamber Music Series at Saybrook College Court, Yale University, end of June to mid-August.

DISTRICT OF COLUMBIA

Carter Barron Amphitheatre Series: Opera, ballet, concerts in summer at Barron Amphitheatre, Washington.

Inter-American Music Festival, Washington, D. C.: Presenting music of North and South America, in mid-April, at Pan-American Union.

ILLINOIS

Chicagoland Music Festival: Soldiers Field, Chicago, one Saturday in August.

Grant Park Summer Concerts: Given in Chicago's Grant Park by Grant Park Symphony, with a notable roster of guest conductors and soloists, under auspices of Chicago Park District. June-August. Manager, Walter Larsen.

North Shore Festival of Arts: Four concerts and one dance program, late April to mid-May, in Winnetka and Wilmette, Ill. Auspices: North Shore Festival Association, 506 Central Ave., Wilmette, Ill.

Ravinia Festival: Ravinia Park near Chicago, last week of June through August. Walter Hendl, artistic director, presents orchestra, opera, dance and other events with guest conductors and soloists. Final week includes recital programs. Chairman of concerts, Howell W. Murray.

IOWA

Cornell College Music Festival: Now in 62nd year, presented annually at Mt. Vernon, Ia., in early part of May by the Cornell Oratorio Society, Paul Beckhelm, mus. dir., and Chicago Symphony, with soloists.

KANSAS

Lindsborg "Messiah" Festival: Annual series by Bethany Choral Society and Symphony, usually in the week before Easter at Bethany College Aud.

LOUISIANA

Crescent City Concert Ass'n. Pops: Orchestral concerts in June and July. Manager: Walter Tanny, 709 Whitney Bank Bldg., New Orleans, La.

Experimental Opera Theatre of America Series: Operas given from early May to early June by this organization, an affiliate of the New Orleans Opera. Renato Cellini, director.

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HARPIST

Robert Mueller
PIANIST

Carl Palangi
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Carlos Salzedo
HARPIST-COMPOSER

MAINE

Blue Hill: Chamber Music Series at Kneisel Hall, early July to late August.

Camden: Concerts at Summer Harp Colony (Carlos Salzedo, director); early July to late August.

Hancock: Chamber Music and Orchestral Concerts at Pierre Monteux's Estate and Master Class for Conductors, early July to late August.

Kennebunkport: Arundel Opera Theatre performances, early July to mid-September.

Springvale: Chamber Music Concert Series at Berkley Summer Music School.

MASSACHUSETTS

Andover: Concerts and organ recital series at the Andover Organ School, three weeks in August.

Boston: Festival of Arts in the Public Gardens, three weeks in June. Charles River Esplanade Concerts, outdoor concerts by Boston Symphony, end of June to mid-July. Boston Jazz Festival, Fenway Park, three days in late August.

Ipswich: Castle Hill Concerts, chamber music, dance and jazz lists, early July to late August.

Lenox: Berkshire Festival at Tanglewood, given by the Boston Symphony, Charles Munch musical director and guests, also chamber music programs and opera, three days at end of each week, from early July to early August.

Pittsfield: South Mountain Chamber Music Festival, late July to late August.

Brandeis Festival of the Creative Arts: Brandeis University, Waltham, series of opera and concerts, symposia, etc. June.

Coonamesset Music Society Festival: September, Woods Hole. Office: Box 145.

Jacob's Pillow Dance Festival: Given in July and August at Lee, Mass. dance programs by noted visiting artists.

Worcester Festival: Five-day series in Municipal Auditorium, Worcester, by the Detroit Symphony, local Festival chorus and soloists. October.

MICHIGAN

Ann Arbor Festival: Four-day series, May 5 to 8, 1960, six concerts under auspices of the University Music Society. Thor Johnson, director, by the Philadelphia Orchestra under Eugene Ormandy, the local Choral Union and soloists.

Detroit Symphony Summer Concerts: Given in July and August at Metropolitan Beach.

MINNESOTA

St. Paul Pop Concerts: Orchestra series in July and August. Clifford Teckow, conductor. E. A. Furni, manager, 143 West Fourth St., St. Paul, Minn.

MISSOURI

St. Louis Municipal Opera: Summer series of musical comedies, light and occasional grand operas, given in Municipal Theatre, Forest Park, June to September. Edwin McArthur musical director. Office of the organization, 1876 Arcade Bldg., St. Louis.

Starlight Theatre Summer Series: Operetta series given in Swope Park Amphitheatre, Kansas City, Mo., June-August. William M. Symon, Manager, 1010 Grand Ave., Kansas City, Mo.

NEW HAMPSHIRE

Belknap: New Hampshire Music Festival, mid-July to late August.

Meredith: Musical festival, late July to late August.

Wolfeboro: Festival, late July to late August.

NEW JERSEY

New Jersey Summer Festival: Given at Milburn in June and July. F. Stark Newberry, chairman.

Ventnor Summer Music Festival: Recital series in August on Ventnor Pier, Manager, Mrs. Nathan Hoffman, 115 S. New Haven Ave., Ventnor, N. J.

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NEW MEXICO

Santa Fe Opera Festival: Series of operas by Santa Fe Opera Company, sung in English. Performances at intervals from late June to mid-August, John Crosby, musical director; Robert Ackart, director of production. New York office, 129 West 56 St., New York 19.

NEW YORK

Buffalo Open-Air Series: Given by Buffalo Civic Orchestra in the city's parks in the summer.

Caramoor Music Festival: Opera and concert series given in June at Katonah, estate of Walter and Lucy Bigelow Rosen, under auspices of Westchester Friends of Music, Inc.

Chautauqua Festival: 87th season of operas, concerts and recitals at Chautauqua, N. Y., mid-July to mid-August. John Daggett Howell, director of opera; Walter Hendl, conductor of Chautauqua Symphony; Julius Huehn, director of School of Music held as part of the annual sessions of Chautauqua Institution.

Empire State Music Festival: Opera and concert programs given by Symphony of the Air, in July. 1959 festival was at Harriman State Park, Bear Mountain, N. Y. Musical director, Laszlo Halasz, N. Y. Office: 26 West 44 St.

Naumburg Concerts: Given on evenings during July and August, alternately on the Mall in Central Park and in Prospect Park, Brooklyn, by Goldman Band, Richard Franko Goldman, musical director, guest conductors and soloists.

New York City Summer Festival: Events in music, drama and arts, June 15-Sept. 1.

Stadium Music Festival: Southampton, Long Island, series of opera and concerts in August.

Stadium Concerts: Given in Lewisohn Stadium at College of the City of New York by the Stadium Concerts Symphony, with guest conductors and soloists, on five evenings a week, late June to early August. Office: 50 West 57 St., New York 19.

Stony Brook Music Festival: Concerts given in July in Dogwood Hollow, Stony Brook, Long Island.

Woodstock Festival: Opera performances in July and August by Turnau Opera Players at Woodstock; also concerts.

Phoenicia: Camp Woodland Folk Festival of Catskills, two days in mid-August.

Glen Cove, L. I.: Morgan Memorial Park Series including chamber music, choral events and jazz programs, early July to late August.

"Evenings by the River" Symphonic Series: Presented by the Lower Eastside Neighborhood Association (LENA), in Lower East Side Stadium, New York City, early July to early August, with guest conductors.

Carl Schurz Park Concerts: Given in that New York City park by an orchestra under Federique Petrides, in August.

NORTH CAROLINA

Brevard Music Festival: Annual series of orchestral and choral concerts with soloists, James Christian Pfohl, musical director, end of June to end of July.

Highlands Music Festival: Two weeks in August at Highlands.

Winston-Salem: Moravian Music Festival and Seminar, last week of June.

Linville: "Singing on the Mountain." Folk music festival held on one day in late June.

OHIO

Berea Bach Festival: Given annually in May at Berea by the Baldwin-Wallace Conservatory of Music with local and visiting artists.

Cincinnati May Festival: Held every two years at Music Hall with noted Festival Chorus, Cincinnati Orchestra and soloists. Josef Krips, Director, May, 1960.

Cincinnati Summer Opera: Held June and July. Grand opera performances at Zoological Gardens. Pavilion with noted singers. Fausto Cleva, managing director.

Cleveland Summer Pop Concerts: Given by players of the Cleveland Orchestra. July-August.

Antioch College Series: "Music under the Stars," August.

OKLAHOMA

Tri-State Music Festival: Held annually at Enid on four days in late April, under auspices of Phillips University and citizens of Enid; programs and contests by school instrumental organizations. Address: Dr. Milburn E. Carey, Festival manager, University Station, Enid.

PENNSYLVANIA

Bethlehem Bach Festival. Held on May 13-14; repeated May 20-21, 1960, at Packer Memorial Church. Presenting Bach Choir of Bethlehem and visiting soloists with orchestra; also chamber and recital programs of Bach music. Ifor Jones, musical director.

Moravian Music Festival: Bethlehem, Pa. June.

Pittsburgh American Wind Symphony: Concert series at Point State Park, early June to early July.

Robin Hood Dell Concerts: Fairmount Park, Philadelphia, by the Robin Hood Dell Orchestra, June-August. Manager, Morton Howard, 1420 Walnut St., Philadelphia.

Tamiment Chamber Music Festival: Camp Tamiment, Pa. Mid-July to mid-August.

PUERTO RICO

Casals Music Festival: Annual concert series, June 3-22, 1960, in San Juan.

Opera Festival at University of Puerto Rico: held with visiting singers from U. S.

Symphony Season: Mayaguez, Ponce, San Juan and other cities, in November by the Puerto Rico Symphony.

RHODE ISLAND

Newport Jazz Festival: Concerts by leading Jazz organizations and artists. July 4th weekend.

Newport Music Festival: Summer concerts and opera, given in August. Remus Tzincoca, musical director. Manager, Harriet Steel Pickernell, 190 Bellevue Ave., Newport, R. I.

Rhode Island Starlight Pops Series: At Mt. Pleasant Stadium, Providence, by Rhode Island Philharmonic Orchestra, July and August.

TENNESSEE

Sewanee Summer Music Center Concerts: Late June to late August.

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UTAH

Brigham Young University Summer Festival: Held at Provo, mid-June to mid-August.

VERMONT

Bennington Chamber Music and Composers' Conference: Held in August at Bennington. Alan Carter, president.

George Bishop Lane Summer Series: Held at Burlington from mid-July to mid-August, including vocal, instrument and dance programs.

Manchester Festival of Arts: Week-end orchestral, opera, ballet and jazz music, early July to early September.

Marlboro Music Festival: Series of concerts and recitals on Sundays from early July to late August, under auspices of Marlboro School of Music. Rudolf Serkin, artistic director.

WEST VIRGINIA

Oglebay Institute Summer Series: Given at Wheeling in July and August. Executive director, Edwin M. Steckel.

WISCONSIN

Milwaukee "Music under the Stars": Orchestral concerts given on weekends in Blatz Temple of Music during July and August, under auspices of County Park Commission with visiting artists. John Anello, musical director.

Peninsula Music Festival: Given at Fish Creek, Wis., in summer, by resident orchestra under Thor Johnson, with visiting soloists. Auspices: Peninsula Arts Association.

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FOREIGN MUSIC FESTIVALS IN 1960

AUSTRIA

Bregenz: Bregenz Festival, July 20-Aug. 21
Graz: Festival Weeks (opera, theatre, concerts), June 15-July 15.
Salzburg: Salzburg Festival, July 26-Aug. 31.
Vienna: Vienna Festival, May 28-June 26.

BELGIUM

Spa: Summer Festival Events, June and July.

CANADA

Montreal: Starlight Concerts, July-August; Montreal Festival, late July to end of August.
Stratford, Ontario: Festival of Drama, June 27-Sept. 17.
Vancouver, B. C.: Third International Festival, July 20-Aug. 13.

COLOMBIA

Bogota: Arts Festival, performances by International and Colombian orchestras, choral groups and soloists, May.

CZECHOSLOVAKIA

Prague: Music Festival, May 12-June 3.

DENMARK

Copenhagen: Royal Danish Opera and Ballet Festival, mid-May.

FINLAND

Helsinki: Sibelius Festival, June 7-18.

FRANCE

Aix-en-Provence: International Music Festival, July 9-31.
Arles: Performances in the Roman Arena, midsummer.
Besancon: International Music Festival, Sept. 1-11.
Bordeaux: Festival of Bordeaux, May 20-June 5.
Cannes: International Music Weeks, March 15 to April 15.
Divonne-les-Bains: Annual Festival: first half of July.
Enghien (near Paris): Musical Festival Series, late summer.
Lyons-Charbonnieres: Music and Art Festival, mid-June to mid-July.
Menton: Musical Festival on the Parvis before St. Michel, first half of August.
Paris: Sémaines Musicales, mid-October to mid-November.
Prades: Casals Music Festival, late July and early August.
Sceaux: Festival Nights at Chateau of Sceaux, May.
Strasbourg: 34th International Music Festival, June 9-23.

GERMANY

Bayreuth: Wagner Festival, July 23-Aug. 25.
Berlin: Berlin Festival Weeks, Sept. 18-Oct. 14.
Bonn: 23rd Beethoven Festival, Sept.
Cologne: 34th World Music Festival (Week of Modern Opera), June 10-19.
Darmstadt: 14th Annual Kranichstein Music Courses, mid-July.
Donaueschingen: Modern Music Festival, mid-October.
Duesseldorf: 20th Century Musical Theatre Week, late June.
Goettingen: Handel Festival, late June.
Konstanz: Musical Festival, June-July.
Koblenz: Perfs. of operetta "White Horse Inn" on floating stage in Rhine, Tuesdays, Weds., Sats., and Sunds. June 25-Sept. 11. prom. concerts, mid-May to mid-September.
Munich: Opera Festival, Aug. 7-Sept. 9.
Nuremberg: 9th International Organ Festival, June 25-July 3.
Oberammergau: Passion Plays, May 19-Sept. 25.
Stuttgart: Beethoven Concerts, Philharmonic Orchestra, July.
Wiesbaden: Music Festival, May 1-29.
Wuerzburg: 30th Mozart Festival, June 15-30.

GREAT BRITAIN

Stratford-upon-Avon: Shakespeare Drama Festival, early April to late Nov.
Pitlochry, Perthshire: Drama Festival, April-October.
Beverley Minster, Yorkshire: St. John of Beverley Festival of Music, May 1-7.
Hastings: Hastings Festival of Music, May 9-14.
Bath: Bath Festival (Yehudi Menuhin, Director), May 18-28.
Ilkley, Yorkshire: Wharfedale Music Festival, May 23-28.
Glyndebourne: Opera Festival, May 24-Aug. 17.
Warwick: Warwick Festival, May 26-29 (latter date provisional).
Aldeburgh: Festival; of Music and Arts, June 11-26.
York: Mystery Plays and Festival of Arts, June 12-July 2.
Cheltenham: Festival of British Contemporary Music, July 4-15.
Llangollen (Wales): International Musical Eisteddfod, July 5-10.
Haslemere, Surrey: Haslemere Festival of Early Music (Dolmetsch Family), July 16-23.
Harrowgate: Harrowgate French Week, July 18-23.
King's Lynn, Norfolk: Festival of Music and Arts, July 23-30.
Cardiff: Welsh Royal Eisteddfod, Aug. 1-6.
Edinburgh: International Festival, Aug. 21-Sept. 10.
Worcester: Three Choirs Festival, Worcester Cathedral, early September.

GREECE

Athens: Festival of Classic Music and Drama, Aug. 1-Sept. 15.

IRELAND

Dublin: Feis Cecil (National Music Festival), mid-May.

ITALY

Florence: 23rd Maggio Musicale Fiorentino, May 8-June 30.
Perugia: Umbrian Sacred Music Festival, Sept. 18-Oct. 2.
Rome: Outdoor Operas and Concerts, late June to late August.
Spoleto: Festival of Two Worlds, June 9-July 10.
Venice: International Modern Music Festival, Sept. 12-26.

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NORWAY

Bergen: International Festival of Music and Drama, late May to mid-June.

SPAIN

Granada: Ninth Festival of Music and Dance, June 24-July 4.

Santander: International Festival, July 25-Aug. 31.

Seville: Festival of Music and Dance, late September.

SWEDEN

Stockholm: Eighth Stockholm Festival, May 28-June 14.

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SWITZERLAND

Engadine: 19th Summer Concert Series, mid-July-mid-Aug.

Gstaad: Music Festival, August (Yehudi Menuhin, director).

Lausanne: International Festival, March-April. Fifth Italian Opera Festival, October.

Lucerne: International Music Festival, Aug. 13-Sept. 7.

Montreux: 15th Musical Festival, September.

Zermatt: Seventh Annual Music Courses (Casals, director), last half of August.

Zurich: Festival of Music and the Theatre, June.

TURKEY

Ankara: University Music Festival (concerts, opera, etc.), January.

YUGOSLAVIA

Dubrovnik: Festival of Music and Dance, July 1-Aug. 31.

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International Listing of Orchestras and Opera Societies

The following listing of International Orchestras and Opera Societies has been gathered from many sources. We wish to express our gratitude to the MUSICAL COURIER'S *foreign representatives, to the Cultural Offices of the various U. S. Information Offices and Embassies abroad and to the various Cultural Attaches of Foreign Embassies who have aided us in this comprehensive compilation.*

ARGENTINA

(Orchestras)

Bahia Blanca: ORQUESTA SINFONICA DE BAHIA BLANCA. Conductor: Simon Blech.

Buenos Aires: ORQUESTA DE LA ASOCIACION "AMIGOS DE LA MUSICA." Guest conductors. Santa Fe 453. ORQUESTA SINFONICA DE LA CIUDAD DE BUENOS AIRES. Guest conductors. Cerrito 618. ORQUESTA SINFONICA NACIONAL. Conductor: Juan Jose Castro. Las Heras 2585. ORQUESTA SINFONICA DE RADIO NACIONAL. Guest conductors. Ayacucho 1556. ORQUESTA ESTABLE DEL TEATRO COLON. Guest conductors. Cerrito 618.

Cordoba: ORQUESTA SINFONICA DE CORDOBA. Conductor: Olgertes Bistevins.

La Plata: ORQUESTA SINFONICA DEL TEATRO ARGENTINA. Conductor: Mariano Drago.

Mendoza: ORQUESTA SINFONIA DE MENDOZA. Conductor: Aquiles Romani, Universidad Nacional de Cuyo.

Santa Fe: ORQUESTA SINFONICA DE SANTA FE. Conductor: Washington Castro. 25 de Mayo 2760.

Tucuman: ORQUESTA SINFONICA DE TUCUMAN. Conductor: Jean Constantinesco, Universidad Nacional de Tucuman.

(Opera)

Buenos Aires: TEATRO COLON. Director: Juan Pedro Montero.

AUSTRALIA

(Orchestras)

Adelaide: SOUTH AUSTRALIAN SYMPHONY. Conductor: Henry Krips.

Brisbane: QUEENSLAND SYMPHONY. Conductor: Rudolf Pekarek.

Hobart: TASMANIAN SYMPHONY. Conductor: Kenneth Murison Bourn.

Perth: PERTH SYMPHONY. Conductor: John Farnsworth Hall.

Melbourne: VICTORIAN SYMPHONY ORCHESTRA.

Sydney: SYDNEY SYMPHONY ORCHESTRA. Conductor: Nicolai Malko.

AUSTRIA

(Orchestras)

Salzburg: MOZARTEUM ORCHESTRA. President: Dr. Bernhard Paumgartner, Schwartzstrasse 26.

Vienna: VIENNA PHILHARMONIC. Guest conductors, Manager: Helmut Wobisch. Boesendorferstrasse 12, Vienna 1. VIENNA SYMPHONY. Director: Dr. Robert Kolisko. Lothringerstrasse 20, Vienna 3. NIEDEROESTERREICHISCHES TONKUENSTLER ORCHESTER. Conductor: Dr. Gustav Koslik. Kolingasse 19, Vienna 9. HOFMUSIKKAPELLE. Director: Dr. Karl Wisoko-Meytsky. Hofburg, Vienna 1, AKADEMIE ORCHESTER. President: Dr. Hans Sittner. Lothringerstrasse 18, Vienna 3.

(Opera)

Graz: OPERNHAUS. Intendant: Andre Diehl.

Innsbruck: TIROLER LANDESTHEATER. Intendant: Karl Goritschan.

Klagenfurt: STADTTHEATER. Director: Otto Boehm.

Linz: LANDESTHEATER. Director: Oscar Walleck.

Salzburg: LANDESTHEATER. Director: Fritz Klingenbeck.

Vienna: STAATSOPER AM RING, Director: Herbert von Karajan. STAATSOPER IN DER VOLKSOPER. Director: Franz Salmhofer.

BELGIUM

(Orchestras)

Brussels: ORCHESTRE NATIONAL DE BELGIQUE. 5. Rue aux Laines, GRAND ORCHESTRE SYMPHONIQUE DE LA RADIODIFFUSION NATIONALE BELGE. I.N.R., 18, Place Flagey. ORCHESTRE DU CONSERVATOIRE ROYAL DE MUSIQUE, 30, Rue de la Régence. ORCHESTRE DE CHAMBRE DES CONCERTS DE MIDI. 3, Rue d'Arlon. Directeur: M. Jean Louel.

(Opera)

Antwerp: KONINKLIJKE VLAAMSE OPERA. Director: Mrs. Mina Bolotine.

Brussels: THÉATRE ROYAL DE LA MONNAIE. Director: Mr. Maurice Huisman.

Ghent: VLAAMSE OPERA VAN GENT. Director: Mr. Constant Meillander.

Liege: OPÉRA ROYAL DE LIEGE. Director: Mr. André D'Arkor.

Mons: THÉATRE DE MONS. Director: Mr. Delseaux.

Verviers: THÉATRE DE VERVIERS. Director: Mr. Laurent.

BRAZIL

(Orchestras)

Bahia: ORQUESTRA SINFONICA DA UNIVERSIDADE DA BAHIA. Reitoria, Salvador, Bahia, Brazil.

Rio de Janeiro: ORQUESTRA SINFONICA BRASILEIRA (O.S.B.). Avenida Rio Branco 137. ORQUESTRA SINFONICA DO TEATRO MUNICIPAL. Teatro Municipal, Praca Floriano. ORQUESTRA SINFONICA UNIVERSITARIA. Director: Maestro Rafael Batista, Casa do Estudante do Brasil, Rua Santa Luzia.

Sao Paulo: ORQUESTRA SINFONICA DE SAO PAULO. Teatro Municipal.

(Opera)

Rio de Janeiro: COMPANHIA DE OPERA E BALLET DO TEATRO MUNICIPAL. Teatro Municipal—Praca Floriano. TEATRO EXPERIMENTAL DE OPERA. Director: Paschoal Carlos Magno, Rua Hermenegildo de Barris 161.

Sao Paulo: COMPANHIA PAULISTA DE OPERA. Teatro Municipal.

CANADA

(Orchestras)

Calgary: CALGARY PHILHARMONIC SOCIETY. Conductor: Henry Plukker. Secretary: John Hopwood, 511 Herald Bldg., Calgary, Alta.

Edmonton: EDMONTON SYMPHONY SOCIETY. Conductor: Lee Hepner. Manager: Mrs. M. J. Boyle, Hudson's Bay Store, 3rd Floor, Edmonton, Alta.

Halifax: HALIFAX SYMPHONY SOCIETY. Conductor: Leo Mueller. Manager: Mrs. Margaret E. Goss, 8 Birchdale Ave., Halifax, N. S.

Hamilton: HAMILTON PHILHARMONIC ORCHESTRA: Conductor: Victor di Bello. Secretary: Mrs. K. R. Townsend, R. R. No. 3, Dundas, Ont.

Kitchener: KITCHENER - WATERLOO SYMPHONY ORCHESTRA. Conductor: Dr. Glenn Kruspe, 74 St. George St., Kitchener. Corresponding Secretary: Harry Koegler, 17 McDougall St., Waterloo.

London: LONDON SYMPHONY ORCHESTRA. Conductor: Martin Boundy, 12 Parkdale Crescent, London, Ontario.

Montreal: MONTREAL SYMPHONY ORCHESTRA. Conductor: Igor Markevitch. Managing Director: Pierre Beique, 1476 Sherbrooke St. West, Montreal, P. Q. MONTREAL LITTLE SYMPHONIES. Conductor. Roland Leduc, C.B.C., Box 6000, Montreal, P. Q.

Ottawa: OTTAWA PHILHARMONIC ORCHESTRA. Conductor: Thomas Mayer. Business Manager: F. A. McGregor, P. O. Box 383, Ottawa, Ontario.

Quebec: L'ORCHESTRE SYMPHONIQUE DE QUÉBEC. Conductor: Wilfrid Pelletier. Président: Dr. Charles Laflamme, 189 St. John St., Québec, P. Q.

Regina: REGINA SYMPHONY ORCHESTRA. Conductor: Dr. Paul McIntyre. Chairman: Thomas Hatton, 1862 Hamilton St., Regina.

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Medellin: ORQUESTA SINFONICA DE ANTIOQUIA, Cra. 49 No. 55-29, Medellin, Antioquia.

COSTA RICA

(Orchestra)

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Bratislava: SLOVAK PHILHARMONIC ORCHESTRA. BRATISLAVA RADIO SYMPHONY ORCHESTRA.
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Pilsen: PILSEN RADIO ORCHESTRA.
Karlovy Vary: KARLOVY VARY SYMPHONY ORCHESTRA.
Gottwaldov: GOTTWALDOV REGIONAL SYMPHONY ORCHESTRA.
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(Opera)

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(Orchestras)

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Kongelige Kapel: ROYAL DANISH ORCHESTRA. Conductors: Johan Hye-Knudsen and John Frandsen.
Odense: ODENSE BY-ORKESTER. Conductor: Martellius Lundqvist. Manager: H. C. Hansen, Graabrodre Plads 4.
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(Opera)

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(Orchestras)

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Limerick: LIMERICK SYMPHONY CONCERTS SOCIETY. Secretary: Mrs. B. G. O'Malley, Round House, High St., Limerick.

(Opera)

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(Orchestras)

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Jerusalem: THE KOL ISRAEL ORCHESTRA. ISRAEL DEFENSE FORCES ORCHESTRA, c/o the Ministry of Defense.

Tel Aviv: THE ISRAEL PHILHARMONIC ORCHESTRA, 56 Allenby Road. Jean Martinon, cond.

(Opera)

Tel Aviv: ISRAEL NATIONAL OPERA COMPANY, 12 Mandelstam Street.

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(Orchestras)

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Catania: ORCHESTRA DEL TEATRO BELLINI.

Florence: ORCHESTRA SINFONICA DEL MAGGIO MUSICALE FIORENTINO.

Genoa: ORCHESTRA DEL TEATRO CARLO FELICE. Direttore stabile: M° Alceo Galliera.

Milan: ORCHESTRA TEATRO ALL SCALA. ORCHESTRA DI MILANO DELLA RADIOTELEVISIONE ITALIANA. Direttore stabile; M° Nino Sanzogno.

Naples: ORCHESTRA DE TEATRO SAN CARLO. ORCHESTRA ALESSANDRO SCARLATTI DI NAPOLI E DELLA RADIOTELEVISIONE ITALIANA. Direttore stabile: M° Franco Caracciolo.

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Rome: ORCHESTRA SINFONICA DELL'ACCADEMIA NAZIONALE DI S. CECILIA. Direttore stabile: M° Fernando Previtali. ORCHESTRA SINFONICA DI ROMA DELLA RADIOTELEVISIONE ITALIANA. ORCHESTRA DEL TEATRO DELL'OPERA.

Trieste: ORCHESTRA DEL TEATRO VERDI.

Turin: ORCHESTRA SINFONICA DI TORINO DELLA RADIOTELEVISIONE ITALIANA. Direttore stabile: M° Mario Rossi.

Venice: ORCHESTRA DEL TEATRO LA FENICE.

(Opera)

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(Orchestras)

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Osaka: KANSAI SYMPHONY ORCHESTRA. Conductor: Takashi Asahina. 4-55 Kitahama, Higashi-ku.

Kyoto: KYOTO CITY SYMPHONY ORCHESTRA. Conductor: Carl Caelius. Kyoto City Hall.

(Opera)

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(Opera)

Seoul: THE SEOUL OPERA SOCIETY. Director: Kim Hak-sang, c/o College of Music, Seoul National University. THE OPERA SOCIETY OF KOREA. Representative: Lee In-bum, #71 2-ka Myung-dong Chung-ku, Seoul.

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(Orchestra)

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(Orchestras)

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Guanajuato: ORQUESTA SINFONICA DE GUANAJUATO. Jose Rodriguez Frausto. Universidad de Guanajuato, Guanajuato.

Jalapa: ORQUESTA SINFONICA DE JALAPA. Luis Ximinez Caballero. Edificio Jalapa Despacho 105, Japala, Veracruz.

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(Opera)

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Utrecht: UTRECHTS STEDELIJK ORKEST, Parkstraat 8. Conductor: Paul Hupperts.

(Opera)

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Oslo: FILHARMONISK SELSKAPS ORKESTER. Conductor: Odd Grüner-Hegge. Manager: Eigil Beck, Tollbugt 24.
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Trondheim: TRONDHEIMS SYMFONIORKESTER. Conductor: Finn Audun Oftedal.

(Opera)

Oslo: THE NORWEGIAN OPERA. Artistic Director, Kirsten Flagstad. (This is the first permanent opera company in Norway and opened its first season on Feb. 16, 1959. A new opera house was not completed at the time, but the company was scheduled to give its performances in the Volks theatre until its home was ready.)

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Lublin: STATE PHILHARMONIC ORCHESTRA.
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Rzeszow: SYMPHONY ORCHESTRA.
Szczecin: STATE PHILHARMONIC ORCHESTRA.
Warsaw: NATIONAL PHILHARMONIC ORCHESTRA.
Wroclaw: STATE PHILHARMONIC ORCHESTRA.
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(Opera)

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Cracow: MIEJSKI TEATR MUZYCZNY (Opera and operetta).
Gdansk: STATE OPERA.
Lodz: LODZ OPERATIC SOCIETY.
Poznan: STATE OPERA.
Warsaw: STATE OPERA.
Wroclaw: STATE OPERA.

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(Orchestras)

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Oporto: ORQUESTRA SINFONICA DO PORTO. Director: Maestro Joly Braga Santos. Edificio da Biblioteca Municipal, Rua de D. Joao IV.

(Opera)

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(Orchestras)

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Grozny: SYMPHONIC ORCHESTRA OF THE GROZNY REGION PHILHARMONIC SOCIETY. Pr. Conductor: I. Kovalev.

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Kharkov: SYMPHONIC ORCHESTRA OF THE KHARKOV REGION PHILHARMONIC SOCIETY. Pr. Conductor: I. Gusman.

Kiev: SYMPHONIC ORCHESTRA OF RADIO KIEV. Pr. Conductor: K. Semenov.

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Lvov: SYMPHONIC ORCHESTRA OF THE LVOV REGION PHILHARMONIC SOCIETY. Pr. Conductor: I. Pain.

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(Opera)

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Stalino: STALINO THEATER OF OPERA AND BALLET. Dir.: L. Kashirsky. Pr. Conductor: G. Risman.

Sverdlovsk: SVERDLOVSK THEATER OF OPERA AND BALLET NAMED FOR LUNACHARSKY. Dir.: M. Ganelin. Pr. Conductor: A. Liudmilin.

Tajik: TAJIK THEATER OF OPERA AND BALLET: Dir.: G. Valamat-Zade. Pr. Conductor: D. Dolgan.

Tatar: TATAR STATE THEATER OF OPERA AND BALLET. Dir.: G. Berner. Pr. Conductor: K. Tikhonov.

Turkmen: TURKMEN THEATER OF OPERA AND BALLET. Dir.: Kh. Nurgelryev. Pr. Conductor: V. Belenko.

Uzbek: UZBEK THEATER OF OPERA AND BALLET. Dir.: T. Dzhumaev. Pr. Conductor: Glodman.

SPAIN

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Barcelona: ORQUESTA MUNICIPAL DE BARCELONA. Conductor Eduardo Toldra. Sponsor: Ayuntamiento de Barcelona.

Bilboa: ORQUESTA MUNICIPAL DE BILBAO. Sponsor: Ayuntamiento de Bilboa.

Madrid: ORQUESTA DE CAMARA DE MADRID. Sponsor: Marqués de Bolarque, Banco Urquijo. ORQUESTA FILARMONICA DE MADRID, Alcantara 67. ORQUESTA NACIONAL. Manager: Comisaria de la Musica, Ministerio de Educacion Nacional. ORQUESTA SINFONICA DE MADRID (Orquesta Arbos). Los Madrazo, 8.

Valencia: ORQUESTA MUNICIPAL DE VALENCIA. Sponsor: Ayuntamiento de Valencia.

(Opera)

Barcelona: GRAN TEATRO DEL LICEO. Musical Director: Laszlo Halasz.

SWEDEN

(Orchestras)

Gävle: GAVALEBORGS LANS ORKESTERFÖRENING. Conductor: Gunnar Staern. President: John Lingman.

Göteborg: GÖTEBORGS ORKESTERFÖRENING. Conductor: Dean Dixon. President: Love Mannheimer.

Hälsingborg: NORDVÄSTRA SKÅNES OSKESTERFÖRENING. Guest Conductors. President: Lennart Levin.

Malmö: MALMÖ KONSERTHUSSTIFTELSE. Conductor: Sten-Åke Axelson. Manager: Olof Hult.

Norrköping: NORRKÖPINGS ORKESTER-FÖRENING. Guest conductors. Manager: Lennart Dansk.

Örebro: ÖREBRO ORKESTERFORENING. Conductor: Rune Larsson. Manager: Lås Malmberg.

Stockholm: KONSERTFÖRENINGEN I STOCKHOLM. Conductor: Hans Schmidt-Isserstedt. Manager: Johannes Norrby.

(Opera)

Göteborg: STORA TEATERN. Conductor: Herbert Blomstedt. President: Einar Hjorr.

Malmö: STADSTEATER. Manager: Lars-Levi Laestadius.

Stockholm: ROYAL OPERA. Manager: Set Svanholm.

SWITZERLAND

(Orchestras)

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Bern: BERNISCHE MUSIKGESELLSCHAFT. Herrn Dir. Max Kaufmann, President, Bundesgasse 8. BERNISCHER ORCHESTERVEREIN, Sekretariat, Bubenbergplatz 12.

Geneve: ORCHESTRE DE CHAMBRE DE GENEVE, Mr. Pierre Colombo, directeur, 19 rue Contamines. ORCHESTRE DE LA SUISSE ROMANDE, Administration, Promenade du Pin 3.

Lausanne: ORCHESTRE DE CHAMBRE DE LAUSANNE, Administration, 2 bis Grand-Pont.

Luzern: ALLGEMEINE MUSIKGESELLSCHAFT LUZERN, Herrn Dr. H. Ronca, Bellerive 26.

Solothurn: SOLOTHURNER KAMMERORCHESTER, Herrn Dr. Erich Schild, Hartmannweg 2.

St. Gallen: KONZERTVEREIN DER STADT ST. GALLEN, Herrn Dr. W. Bachmann, President, Poststrasse 8.

Winterthur: MUSIKKOLLEGIUM WINTERTHUR, Sekretariat, Geschäftshaus Volkart, St. Georgenplatz 2.

Zurich: COLLEGIUM MUSICUM ZURICH, Herrn Dr. Martin Hürlimann, President, Zeltweg 16. STUDIO ORCHESTER BEROMUENSTER, Herrn Erich Schmid Brunnenhofstrasse 20. TONHALLEGESELLSCHAFT ZURICH, Sekretariat, Gotthardstrasse 1.

(Opera)

Basel: STADTTHEATER: Director: Herman Wedekind.

Bern: STADTTHEATER. Director: Walter Oberer.

Geneve: GRAND-CASINO.

Lausanne: THEATRE MUNICIPAL.

Luzern: STATTHEATER LUZERN. Director:

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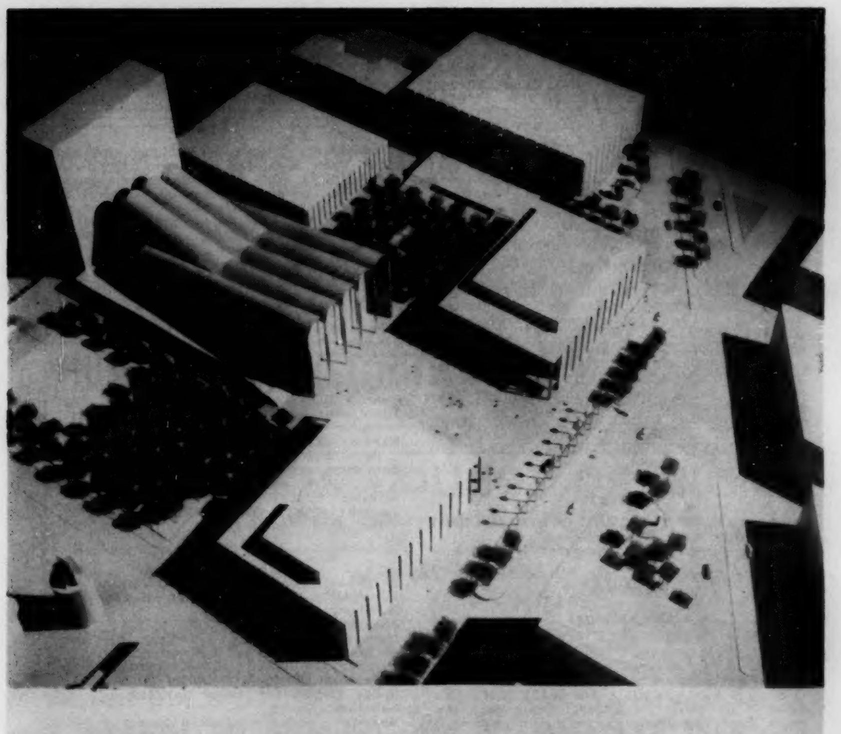

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Above, architect's preliminary model of Lincoln Center for the Performing Arts as seen looking north from 62nd Street along Broadway, showing new changes in the site plan. Clockwise from the left are the new Metropolitan Opera House, the Repertory Theater and Library Museum, the Juilliard School (across 65th Street), Philharmonic Hall and (across the Plaza) the Theater for the Dance. Below, a sectional view of Philharmonic Hall, the first building to be constructed at Lincoln Center.

THAILAND

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Bangkok: THE FINE ARTS DEPARTMENT ORCHESTRA. (Western and Thai Musical Instruments). DEPARTMENT OF PUBLIC RELATIONS ORCHESTRA. (Western and Thai Musical Instruments). ROYAL THAI AIR FORCE ORCHESTRA. ROYAL THAI NAVY ORCHESTRA. THAILAND'S POLICE DEPARTMENT ORCHESTRA. ROYAL THAI ARMY ORCHESTRA.

TURKEY

(Orchestras)

Ankara: DEVLET TIYATROSU OPERA BÖLUMU ORKESTRASI. Gen. Man.: Necil Kazim Akses. Conductor: Hasan Ferit Alnar. RIYASETICUMHUR SENFONI ORKESTRASI. Assistant Conductor: Hikmet Simsek.

Istanbul: ISTANBUL FILARMONI ORKESTRASI. Filarmoni Dernegi, Istiklal Caddesi, Sakaselim Sokagi. No. 3. President: Afif Tektas. Conductor: Cebal Resit Rey.

Izmir: IZMIR FILARMONI ORKESTRASI. FILARMONI DERNEGI. IZMIR DEVLET KONSERVATUARI. Gen. Manager and Conductor: Orhan Barlas.

(Opera)

Ankara: DeVLET TIYATROU OPERA BÖLUMU. Gen. Man.: Necil Kazim Akses.

URUGUAY

(Orchestras)

Montevideo: ORQUESTA SINFONICA DEL S.O.D.R.E. Conductor: changeable, including foreign and national conductors; Address: Calle Mercedes esquina Andes, Montevideo. ORQUESTA SINFONICA DE A.U.D.E.M. (Asociacion Uruguaya de Mucos); Conductor: Maestro Bernardo Freire Lopez; Address: Calle Maldonado 1133, Montevideo. ORQUESTA SINFONICA MUNICIPAL. Conductor Maestro Carlos Estrada; Address: Calle Convencion 1226, Montevideo. BANDA SINFONICA MUNICIPAL DE MONTEVIDEO. Conductor: Maestro Luis D'Andrea; Address: Calle Convencion 1226 Montevideo.

(Opera)

Montevideo: Operas in Uruguay are sponsored by S.O.D.R.E., and private groups. Under S.O.D.R.E. the conductor is changeable, including foreign and national. General Manager of S.O.D.R.E. is Héctor M. Laborde; Address: SODRE, Calle Mercedes esquina Andes, Montevideo. OPERA CIRCULAR INDEPENDIENTE; Founder and General Manager: Socorrito Villegas; Address: Calle Andes 1424, Apto. 4, Montevideo.

YUGOSLAVIA

(Orchestras)

Belgrade: PHILHARMONIC. Conductor: Kresimir Baranovic.

Ljubljana: SLOVENIAN PHILHARMONIC. Conductor and Composer: Skerjanc.

Rijeka: SYMPHONY ORCHESTRA. Conductor: Boris Papandopulo.

Sarajevo: SYMPHONY ORCHESTRA. Conductor: Mirko Miric.

Skopje: SYMPHONY ORCHESTRA.

Zagreb: STATE ORCHESTRA. Conductor: Milan Horvat.

(Opera)

Belgrade: Conductor: Oskar Danon.

Ljubljana: Conductor: Marjan Lipovsek.

Maribor: Opera.

Macedonia: (Skopje).

Novi Sad: Conductor: Predrag Milosevic.

Osijaka: Conductor: Lav Mirski.

Rijeke: Conductor: Boris Papandopulo.

Sarajevo: Conductor: Mirko Miric.

Split: Conductor: Boris Bombadeli.

Subotica: Opera.

Zagreb: Conductor: Milan Basic.

UNIVERSITY CONCERT MANAGERS

(Continued from page 16)

University of Oregon: A. L. Ellingson, Director Student Union, Erb Memorial Student Union, University of Oregon, Eugene, Ore.

University of Portland: Rev. James E. Norton, C.S.C., Assistant to the President, University of Portland, Portland 3, Ore.

University of Tennessee: Ralph Frost, University Concerts, Inc., University of Tennessee, Knoxville, Tenn.

University of Toronto: Ezra Schabas, Director of Public Relations, University of Toronto, 135 College Street, Toronto 2B, Ont.

University of Utah: Miss Norinne Tempest, Director of Publicity, Extension Division, University of Utah, Salt Lake City, Utah.

University of Vermont: Jack Trevithick, Exec. Sec't.—The Lane Series, University of Vermont, Burlington, Vt.

University of Virginia: Donald H. MacKay, Newcomb Hall, University of Virginia, Charlottesville, Va.

University of Washington: Guy Tucker, Manager, Office of Lectures and Concerts, 102 B. Meany Hall, University of Washington, Seattle 5, Wash.

University of Wisconsin: Mrs. Robert Taylor, Theater Director, Wisconsin Union Theater, University of Wisconsin, Madison 10, Wis.

Utah State University: Twain Tippetts, Dean of the College of Fine Arts, Utah State University, Logan, Utah.

Valparaiso University: Theo. Hoelty-Nickel, Valparaiso University, Valparaiso, Ind.

Wake Forest College: Dr. Charles M. Allen, Director, Concerts and Lectures, Wake Forest College, Box 7211 Reynolda Branch, Winston-Salem, N. C.

Wartburg College: A. W. Swenson, Chairman, Artist Series, Wartburg College, Waverly, Iowa.

Washington University: Dr. Leigh Gerdine, Chairman & Blewett Professor of Music, Washington University, St. Louis 5, Mo.

West Virginia University: Joseph C. Gluck, Dir. of Student Affairs, West Virginia University, Morgantown, W. Va.

Wheaton College: Alton M. Cronk, Faculty Advisor, Student Union Artist Series, Wheaton College, Wheaton, Ill.

Wilmington College: Stewart Gordon, Chairman of Music, Wilmington College, Wilmington, Ohio.

Winthrop College: A. M. Graham, Administrative Director, Winthrop College, Rock Hill, S. C.

Wisconsin State College & Institute of Technology: Bjarne Ullsvik, President, Wisconsin State College & Institute of Tech., Platteville, Wis.

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Contests and Awards

The following list of Contests and Awards has been gathered from many sources. For the reader's convenience, this listing is presented by category. When available, the addresses and entry dates have been included.

CONTESTS FOR COMPOSERS

Carolyn Alchin Fund for Composition Awards. University of Southern California School of University of Southern California School of Music. The Department of Composers offers scholarships in composition, grants-in-aid for performance of student works, and special instruction for gifted students. For information, address: Halsey Stevens, Director of Music University Park, Los Angeles 7, Calif., before March 1.

American Guild of Organists—H. W. Gray Co., Competition. A contest for an organ composition will be held under the auspices of the American Guild of Organists by the H. W. Gray Co., which has offered a prize of $200 and will publish the winning work. Scores in larger forms, such as sonatas, suites, etc., will not be considered. Deadline: Feb. 1, 1960. Address: American Guild of Organists, 630 Fifth Ave., N. Y. 20.

American Music Recording Awards. Now in 13th year; annually awarding a recording prize to a work by an American composer that, in the opinion of the board of judges, "constitutes a noteworthy contribution to the American repertory." Compositions chosen are issued by Columbia Records and maintained in that company's listings. Address: Walter W. Naumburg Musical Foundation, 130 West 56th St., New York 19, N. Y.

Anthem Contest of Capital University. Auspices: Chapel Choir Conductors' Guild, Capital University. Open to all composers. Deadline: Sept. 1. Address: Everett W. Mehrley, Mees Conservatory, Capital University, Columbus, Ohio.

Artists' Advisory Council of Chicago, and New York City Opera Award. Opera competition for a new, unperformed opera. The first part of the contest consisted of $1,000 award for the writer of the libretto, which had to be submitted before Dec. 1, 1958. The second part consists of a prize of $2,000 for the composer of the opera, the piano-vocal score having to be submitted before June 1, 1960. If a work worthy of production is found, it will be produced by the New York City Opera. Details from: Mrs. William Cowen, president, Artists' Advisory Council, 55 East Washington St., Room 201, Chicago 2, Ill.

Joseph H. Bearns Prize. Auspices: Columbia University. Awarded annually for a composition in large form, orchestral, chamber, choral with orchestra or stage work. Open to any American of age 18-25 inclusive. Award: $1,200. Address: Sec., Columbia University, 116th St. and Broadway, New York 27, N. Y.

Benjamin Awards. Two awards of $1,000 each for orchestral works of "tranquil nature," not over 10 minutes in length. Offered under auspices of the New Orleans Philharmonic-Symphony Society, 605 Canal St., New Orleans 16, La., and the North Carolina Symphony Association, Box 1211, Chapel Hill, N. C.

Berkshire Music Center Prizes, Scholarships and Scholarship Awards. Open to Berkshire Music Center students of composition (also conducting singing and orchestral instruments). Award: tuition scholarships and prizes. Address: Berkshire Music Center, Symphony Hall, Boston 15 Mass.

Broadcast Music (BMI) Student Composers Awards. Student composers under 26 yrs. as of Dec. 31, 1959 residing anywhere in the Western Hemisphere are eligible. Prizes totalling $10,000 in the 1959 Student Composers' Awards; open until Feb. 1960. Entrants must be enrolled in accredited secondary schools, colleges or conservatories, or engaged in private study with recognized and established teachers. Contest rules and entry blanks are available from Russell Sanjek, Director SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, N. Y.

Broadman Anthem Competition. Committee of judges will make cash awards amounting to $1,000 for the best anthems in a nationwide competition. Deadline: Feb. 1. Address: Broadman Anthem Competition. 127 Ninth Ave., Nashville, Tenn.

Composers Press Contest. The Composers Press is holding a piano recording contest for students of the National Guild of Piano Teachers in 1960: For the contest there will be 24 cash awards, a recording contract, and certificates to competitors; it closes April 15, 1960. This contest is for the best performances of selected works from their catalogue. Ages of contestants range from 5 to 25. Address: Composers Press, Inc., 1211 Ditmas Avenue, Brooklyn 18, N. Y.

Delta Omicron Composition Contest. Auspices: Delta Omicron, National Professional Music Fraternity. For an unpublished chamber music work for strings. Open to all women composers. Address: Mary Sexton, 3202 Woodland Avenue, Des Moines 12, Iowa.

Annual Orchestral Composition Contest of the Knox-Galesburg (Ill.) Symphony Orchestra. A cash prize of $250 is offered for a composition of between 10 and 15 minutes' duration, of moderate difficulty and playable by average college or community orchestra of standard instrumentation; no restriction as to form or style. Scores, in composer's name, must be received before Feb. 1, 1960. with return postage, by Donn Mills, musical director, Beecher Chapel, Knox College, Galesburg, Ill.

Friends of Harvey Gaul Composition Contest. Competition held annually for works in various forms (query the organization for details). Award $300. Deadline: Nov. 1. Address: The Friends of Harvey Gaul Contest, Miss Sara Hower, chairman, 315 Shady Avenue, Pittsburgh 6, Pa.

Fulbright Award for U. S. Citizens. Institute of International Education, 1 East 67th Street, New York, N. Y.

Gershwin Memorial Contest. Auspices: B'nai B'rith Victory Lodge Foundation. For an orchestral work of no more than 12 minutes duration. Open to American composers under 30 years of age. Award: $1,000, and performance by the New York Philharmonic Symphony. The Gershwin Foundation has also added two annual one-year scholarships for students of composition, one at the Juilliard School of Music and the other at Peabody Conservatory of Music in Baltimore. Deadline: Aug. 31. Address: B'rith Hillel Foundation, 55 West 42nd Street, New York 36, N. Y.

Gregory Fellowship. Auspices: University of Leeds (England). Varying number of awards worth 400 to 600 pounds for 1 year, available to nationals of any country for study at this University; competition open to young candidates in creative music and others. Apply to Registrar, University of Leeds, Leeds 2, England.

Harp Composition Contest. Auspices: Northern California Harpists' Association. For a harp solo or for a work for harp in a solo capacity in combination with one or more instruments. Open to composers of any nationality. Award: $300. Deadline: Jan. 1. Address: Yvonne LaMothe, 687 Grizzly Peak Blvd., Berkeley 8, Calif.

Harvard Musical Ass'n Awards: The Harvard Musical Association will make several awards of $500 each to younger composers in the form of a commission to write an original chamber music work of not less than 10 and not more than 30 minutes' performance time (it must not have been previously published or publicly performed). Composers who wish to be considered for the award should file application before Jan. 15, 1960, on an official form (copies are available on request). Address: The Harvard Musical Association, 57A Chestnut St., Boston 8, Mass.

Huntington Hartford Foundation Fellowships in Musical Composition. Consist of room, board, studio space, piano and some supplies at the Foundation estate for terms of 1 to 6 months. Open to U. S. citizens and foreign-born permanent residents who have applied for citizenship. Applications accepted continuously. Address: Huntington Hartford Foundation, 2000 Rustic Canyon Road, Pacific Palisades, Calif.

International Ricordi Competition. For either a one-act opera or a chamber opera in one or more acts. Prize of 3,000,000 lire is offered by G. Ricordi & Co., to mark the 150th anniversary of that firm in 1958; also a performance of the prize-winning work at La Scala (in case of a regular opera) or La Piccola Scala Theater, Milan (in case of a chamber opera) during 1960-61 season. Jury includes Victor De Sabata (advisor for La Scala). Werner Egk, Frank Martin, Eugenio Montale, Goffredo Petrassi, Ildebrando Pizzetti and Francis Poulenc. Original contest was unsuccessful this year, and it has been extended. Deadline: June 30, 1960. For information on rules, address: G. Ricordi & Co., Via Berchet 2, Milan, Italy.

LADO, Inc., Composition Award. LADO, Inc., announces its second annual composition competition offering a cash prize of $500 for a song cycle with accompaniment of chamber music ensemble. Composers must also supply a piano arrangement. Closing dates: Feb. 29, 1960. Write to LADO, Inc., c/o National Association for American Composers and Conductors (in cooperation with which the contest is being conducted), 15 West 67th St., New York 23, N. Y.

MacDowell Fellowships. Auspices: MacDowell Colony, Petersborough, N. H. Unspecified number of awards of room, board and studio for 1 to 2 mos. in summer and 1 to 6 mos. in October-April; nationals of any country are eligible and invitations open to candidates in creative music. Apply before March 15 for summer and Sept. 15 for winter period. Address: Secretary of Board, Edward MacDowell Ass'n., 1083 Fifth Ave., New York 28, N. Y.

National Federation of Music Clubs Young Composers' Contest. Auspices: National Federation of Music Clubs. Open to citizens of the United States from 18 through 25. First and second prizes of $175 and $125 are offered in each of two classifications: (I) A sonata or comparable work for solo wind or string instruments of which the piano may be one. Minimum duration, 8 minutes. (II) A work for chorus (SSA, SATB, TBB or TTBB), either unaccompanied or

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with accompaniment for piano, organ or not more than 10 wind or string instruments. Deadline for submission of manuscripts, April 1, 1960. Address: National Federation of Music Clubs. 410 So. Michigan Ave., Chicago 5, Ill.

National Institute of Arts and Letters Grants in Art, Music, and Literature. For further promotion of creative work in the fields of art, music, and literature. Cannot be applied for. $1,000 award. Recordings of works by recipients of grants in music provided for. Address: National Institute of Arts and Letters, 633 West 155th Street, New York 32, N. Y.

National League of American Penwomen Scholarship Awards. See Singers Awards.

Ohio State Music Teachers Composition Contest: A composition contest is being offered to residents of Ohio by the Ohio Music Teachers Association in memory of Dr. Arthur Shepherd. The contest is in two parts, a senior award of two hundred dollars, and a junior award of fifty dollars, in addition to the cash award, the winning competition will be performed at the annual Ohio State Music Teachers convention which is held each June. The Association has mapped out interesting plans for the future of the contests concerning types of composition, duration, etc. Detailed information concerning this contest can be obtained by writing to Miss Frieda Schumacher, Chairman, OMTA Composition Contest, Western Reserve University Music House, 11039 Bellflower Road, Cleveland 6, Ohio.

Pennsylvania Federation of Music Clubs State Composition Contest. The Pennsylvania Federation of Music Clubs is now sponsoring its 22nd Annual State Composition Contest. Monetary awards will be presented to the winners in each classification. In 1960 the awards will be made to: Class I, a secular choral work for Junior groups, with piano accompaniment (SSA or SA), with a distinguished text to be considered in the judging ($100 award); Class II, duet for one piano, four hands ($50 award). Entrants must be either native-born or resident Pennsylvanians. All entries must be received before April 1, 1960, in a sealed envelope with a nom de plume, accompanied by another envelope with this same mark and containing the composer's name and address. Address: Contest Chairman, Alice de Cevee Mitchell, 1950 Beaufort Lodge Road, Harrisburg, Pa.

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Pi Kappa Lambda Competition. A $1000 contest for a chamber opera has been announced by Pi Kappa Lambda, national music honor society, open to all residents of the U. S., regardless of age. No work must have been previously published or have had a major performance. The libretto may be chosen by the composer and must be free from copyright restrictions. The opera may not exceed one hour in length, and must be suitable for production by smaller schools which are members of Pi Kappa Lambda. An orchestral score suitable for reproduction must be submitted under a nom de plume, with a sealed envelope containing the composer's name, before March 1, 1960, to J. F. Goossen, chairman, Chamber Opera Competition, Box 2886, University, Alabama. A piano-vocal score must be ready before May 1, 1960.

Prince Rainier of Monaco Prize. The annual Prince Rainier III of Monaco Musical Composition Prize will be awarded for the first time in 1960. First prize for a chamber music work of about 30 minutes' length using one or more instruments (8 is the limit) will be 500,000 francs. Second prize for a symphonic work of about the same length for orchestra alone, of a type corresponding to the Orchestre National of the Monte Carlo Opera, will be 1,000,000 francs. Third prize for a lyric work lasting less than three hours, entractes included, suitable for an orchestra such as that of the National Opera of Monte Carlo, will be 3,000,000 francs. MSS. must be sent before Feb. 1, 1960, to: Prix de Composition Musicale Prince Rainier III de Monaco, Service des Archives, Palais de Monaco, Principality of Monaco, from which the rules of the contest may also be secured

Pulitzer Prize in Music. Auspices: Columbia University. Awarded annually for distinguished musical composition in the larger forms. Open to any composer who is a U. S. resident. Award: $500. Spring. Address: Sec. of the Advisory Board, 518 Journalism Bldg., Columbia Univ., 116th St. and Broadway, New York 27, N. Y.

Rochester National Scholarships. Auspices: University of Rochester. Awarded annually by the Eastman School of Music to five entering freshman students. Maximum stipend: $1,500. Address: Edward H. Easley, Director of Admissions, Eastman School of Music of the University of Rochester, 26 Gibbs Street, Rochester 4, N. Y.

Rochester Religious Arts Festival Composition Contest. An award of $100 is offered for a religious choral work suitable for performance by the 60-voice mixed choir of the Central Presbyterian Church of Rochester, N. Y., in its 1960 Religious Arts Festival. Deadline: March 1, 1960. For entry forms and additional information, address: Paul Crookshank, Chairman, Music Section, Religious Art Festival 1960, Central Presbyterian Church, 50 Plymouth Ave. No., Rochester 14, N. Y.

Rome Prize Fellowship. Auspices: American Academy in Rome. To promote fine arts and classical studies in U. S. Open to U. S. citizens without restriction. Award: Renewable one-year fellowships of $3,000 each in several classifications. February. Apply before Dec. 31 of each year. Address: American Academy in Rome, 101 Park Avenue, New York 17, N. Y.

Beryl Rubinstein Scholarship. The Cleveland Institute of Music offers the Beryl Rubinstein Scholarship in memory of tis late Director. Each year the Scholarship is awarded in a different field of applied music or composition, with primary consideration given to promise of conspicuous ability. Write to the Cleveland Institute of Music, 3411 Euclid Avenue, Cleveland 15, Ohio, for an application which must be returned not later than April 20, 1960.

Sibelius Prize. Auspices: Wihuri's Foundation for International Prizes. For activity that has contributed to the intellectual and economic welfare of mankind. Open to internationally known and acknowledged composers of music. Award: About $25,000 (varies). Intermittently. Address: Wihuri's Foundation for Internat. Prizes, Helsinki, Finland.

Sigma Alpha Iota's American Music Awards Competition. Choral composition for mixed voices or piano solo. Award $300 and publication. Address: Rose Marie Grentzer, 3201 Rowland Place, N. W., Washington 8, D. C.

The Rheta A. Sosland Chamber Music Award: The Jewish Community Center of Kansas City has established an award of $1000 for a string quartet, open to all residents of the United States. The work must not have been publicly performed or published and not be currently entered in another contest. It must be suitable for performance by the Coffee Concert String Quartet of the Jewish Community Center, which will hold sole rights to performance and recording for six months after its premiere (which will take place no later than Dec. 31, 1960). Score and parts must be submitted not later than Aug. 20, 1960, with a two dollar entry fee, to Rheta A. Sosland Award Composition, Jewish Community Center, 1600 Linwood Boulevard, Kansas City 9, Mo.

West Virginia University Competition: Student composers, registered for study in any college or university in West Virginia, Pennsylvania, Ohio, Kentucky, Maryland or Virginia, may submit works to the fourth annual composition festival at the West Virginia University School of Music in Morgantown, W. Va., by Dec. 1, 1960. Additional information as to type of work desired may be secured by writing to Dr. Archie O. Haughland at the University.

Wind Music Society of London Award: The Wind Music Society of London announces an International Composers' Competition for an original work for wind orchestras. The winning work will receive a cash prize of fifty guineas, and it will be performed by the Society in London and the American Wind Symphony in Pittsburgh. Closing date is Feb. 28, 1960. Information is obtainable from the Secretary, Composers' Competition, 5 Belsize Square, London, N.W. 3, England.

CONTESTS FOR PERFORMERS

Singers

American Opera Auditions, Inc., Scholarships. Available to U. S. nationals between 21 and 34 years of age who are opera aspirants of professional calibre. Awards cover travelling expenses and board in Italy for 5 months. Recipients must spend 3 months or less in Cincinnati at own expense in preliminary training. Applications before March 31. Address: American Opera Auditions, Inc., Carew Tower, Cincinnati 2, Ohio.

Marian Anderson Scholarship Award. Auspices: Marian Anderson Scholarship Fund. For aid to promising vocal students. Open to any vocal student between 16 and 32. Cash awards. Autumn. Address: Alyse Anderson, Sec., Marian Anderson Scholarship Fund, 762 S. Martin St., Phila. 46.

Annual Young Artists Auditions. Auspices: National Association of Teachers of Singing. Open to all young singers. Award is $1000, in addition to an opportunity for auditions with the Metropolitan Opera Company, Lyric Opera Company of Chicago, and the San Francisco Opera Company. Address: B. Fred Wise, American Conservatory, 410 So. Michigan Ave., Chicago, Ill.

Berkshire Music Center Scholarships. See listing under Composers.

Feodor Chaliapin Memorial Scholarship Award, presented by the New York Federation of Music Clubs. The $1000 scholarship is given for study at the Rita Kittain-Lydia Chaliapin Studios. Requests for information and application blanks should be mailed to the studio address: Kittain-Chaliapin, 853 Seventh Avenue, New York 19, N. Y. Closing date for entrance in the competitive auditions is Feb. 16, with the hearings scheduled to begin Feb. 24.

Chatham College Opera Workshop Scholarships (Biennial). Auspices: National Federation of Music Clubs. Fourteen full-tuition scholarships for the August, 1961, four-week sessions of the Opera Workshop at Chatham College, Pittsburgh, Pa., given to a winner in man's or woman's voice over 21 years of age in each of the 14 Districts in which the Federation conducts Student Auditions. Deadline: Feb. 15, 1961. Address: National Federation of Music Clubs, 410 So. Michigan Ave., Chicago 5, Ill.

Concert Artists Guild Annual Award. Performing artists under the age of 30. Award: Town Hall Recital plus appearances at Steinway Hall and in recitals at other auditoriums. Address: Concert Artists Guild, 119 West 57th Street, New York 19, N. Y.

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G. B. Dealey Memorial Award. Auspices: Dallas Morning News. For recognition of instrumental or vocal talent. Open to any instrumental musician or singer between 18-25 who was either born in Texas or resident of Texas for 6 months. Award: $250 and appearance with Dallas Symphony Orchestra. Winter. Address: Young Artist Competition. Mrs. Frank Pearcy, Dallas Women's Symphony League, 4321 Lowther Drive, Dallas 14, Texas.

Experimental Opera Theater of America. Auspices: New Orleans Opera House Association. Annual contest for singers. Award: Appearances in leading roles in professional performances in New Orleans. Southern Regional Auditions are held at Dixon Hall in New Orleans on Jan. 21, 22 and 23, 1960, and Northern Regional Auditions at Carnegie Recital Hall, New York, on Jan. 25 through 30, 1960. Auditions are open to any American or foreign-born singer, who on Dec. 31, 1959, is less than 28 years of age if a soprano; 30 years if a mezzo-soprano or contralto; and 32 years if a tenor, baritone or bass. Address: EOTA, 420 St. Charles Avenue, New Orleans 12, La., for applications, which must be returned before Jan. 10, 1960.

Federal Republic of Germany Scholarships. Young artists. Award: Round-trip travel, tuition and maintenance at any institution of higher learning in Western Germany. Address: Central European Division, Institute of International Education, 1 East 67th Street, New York City.

Fisher Foundation Award. See Metropolitan Opera Auditions.

Fresno Philharmonic Young Artists Awards. The Fresno (Calif.) Philharmonic Orchestra and the Junior League of that city have announced the second annual Fresno Junior League Young Artists Awards. Their purpose is twofold: (1) to give talented young California musicians between ages 18 and 28, the opportunity to audition on a State level and (2) to give the three winners of the audition opportunity to rehearse and play with the Fresno Philharmonic, competing for three cash prizes of $250, $125 and $75 respectively. The elimination contest will be held on Feb. 12 (evening), 13 and 14, 1960, to determine the finalists in piano, vocal and instrumental categories. The three finalists will appear in concert with the Fresno Philharmonic on March 2 next to compete for the three prizes. All entries must be completed by Jan. 15, 1960; information may be had by writing to Lloyd H. Haldeman, manager, Fresno Philharmonic, P. O. Box 1055, Fresno, Calif.

Fulbright Award for U. S. Citizens. Institute of International Education, 1 E. 67 St., New York, N. Y.

Friday Morning Music Club Award. Auspices: Friday Morning Music Club Foundation, of Washington, D. C. Award: $1,000 scholarship. Next audition for singers will be held in April, 1961. Address: Mrs. Kathryn Hill Rawls, 1805 37th St., N. W., Washington 7, D. C.

Rudolph Ganz Midwest Award for Pianists. The Rudolph Ganz Midwest Award for Pianists, held biennially, offers the winner a $1,000 prize, an Orchestra Hall recital, and solo appearances with the Chicago, Grant Park and St. Louis symphony orchestras. Preliminaries will begin in April, 1961, and finals will be held in May. Three finalists will be chosen. Candidates must be between the ages of 18 and 32, and have been residents of one of the following states for two years: Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri and Nebraska. Applications are obtainable from the Rudolph Ganz Midwest Piano Award Competition, Room 650, 220 S. Michigan, Chicago 4, Ill.

International Competition for Musical Performers, to be held in late September, 1960. Auspices: Conservatory of Music, Geneva, in association with Radio Geneva. Open to singers (also pianists, violinists, harpsichordists, fluitists, and trombonists) of any nationality between the ages of 15 and 30. Awards: two or more prizes in each category, from 500 to 1,200 Swiss Francs. Deadline: July 15th. Address: Secretary of International Competition, Conservatory of Music, Geneva, Switzerland.

International Singing Competitions, October. Address: Secretariat du Concours International du Chant, Donjon du Capitole, Toulouse, France.

JUGG Award. Auspices: JUGG, Inc. Open to singers, pianists, and violinists ready for public appearance. Award: debut recital at Town Hall. Deadline: Jan. 31. Address: Kenneth A. Williams, 270 St. Nicholas Avenue, New York, N. Y.

Marie Morrisey Keith Scholarship. See Instrumentalist Awards.

Kate Neal Kinley Memorial Award Fellowship. See Instrumentalist Awards.

Kathryn Long Opera Course Awards. See Metropolitan Opera Auditions.

Los Angeles Bureau of Music Scholarship. Young Los Angeles singers between the ages of 15 and 21. Award: $500 and $250 scholarships. Address: "Artist of the Future Youth Voice Contest," Los Angeles Bureau of Music, 1306 City Hall, Los Angeles 12, California.

Euclid W. McBride Scholarship. See Metropolitan Opera Auditions.

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Metropolitan Opera Auditions. Regional Auditions to be held in various areas of the country, including New York, under the Metropolitan Opera, Howard Hook, Jr., national chairman of auditions. Following regional auditions, winners of each will compete on Metropolitan Opera stage before Rudolf Bing and others in March. Winners will compete for a contract with the opera company, a chance to attend the Kathryn Long Opera Course, a $2,000 Fisher Foundation Award, a $2000 Frederick E. Weyerhaeuser Scholarship, a $1000 Euclid W. McBride Scholarship and cash prizes. Apply, Auditions, National Council of the Metropolitan Opera, 147 West 39th St., New York 18, N. Y.

Metropolitan Opera Guild Four-year Musical Scholarships. This assistance will be made available to the finest vocal students graduating this year from the senior high schools in New York, Westchester, Long Island, New Jersey, and Connecticut. Address: Metropolitan Opera Guild, 654 Madison Ave., New York, N. Y.

Michaels Memorial Music Award. Auspices: Ravinia Festival Association. Open to singers, pianists, and string players between 18 and 29 years of age. Auditions in Chicago in April with preliminary hearing for Eastern candidates in New York City. Award: $1,000 and a solo appearance with the Chicago Symphony at Ravinia and other orchestras. Deadline: Jan. 25. Address: Michaels Memorial Music Award, 108 N. State Street, Chicago 2, Illinois.

Millikin University Music Scholarships. Auspices: National Federation of Music Clubs. Four four-year scholarships, open to pianists, vocalists (men or women), strings (violin or violoncello), and orchestral winds (flute, oboe, bassoon or French horn). Total value $1,500 each, with no more than $500 available in any one year. Address: National Federation of Music Clubs, 410 So. Michigan Ave., Chicago 5, Ill.

Mu Phi Epsilon. A $1,000 scholarship award for study at the University of Southern California School of Music. The award is open to any woman qualified to seek a professional career in music. Applications in writing should be directed to Mu Phi Epsilon Award Fund Scholarship, c/o Dr. Raymond Kendall, Dean, USC School of Music, University Park, Los Angeles 7, California.

Naftzger Young Artists' Auditions. Auspices: Naftzger Fund for Fine Arts. For singers and instrumentalists under 24, who are residents of Kansas or students in a Kansas school; winners receive solo appearances with Wichita Symphony and awards of $300 and two $100. Deadline: Feb. 1. Address: Henry Peltier, Manager, Wichita Symphony, 105 West Second, Wichita, Kansas.

National Federation of Music Clubs, Biennial Young Artists Auditions. Open to American-born violinists, pianists, singers, and chamber music ensembles. Age range, pianists and violinists, 20 to 30; singers, 23 to 35; chamber music players, 20 to 35. Awards in each category, $1,000; also a management contract with the National Artists Corporation for at least one winner; a paid solo appearance with the Boston Symphony Pops for at least one winner; and for singers, an audition at the Metropolitan Opera. Deadline: February 15, 1961. Address: National Federation of Music Clubs, 410 So. Michigan Ave., Chicago 5, Ill.

Tenth International Competition for Young Conductors, Dept. 3-13. Address: Chambre de Commerce, 54 Grande Rue, Besancon, France.

National Federation of Music Clubs, Biennial Student Auditions. Open to entrants in piano, organ, man's or woman's voice, violin, violoncello, orchestral winds (flute, oboe, bassoon, French horn). Four awards of $200 each for winners in keyboard instruments (piano or organ), voice, strings (violin or violoncello) and orchestral wind instruments, plus an appearance on the Youth Day program at the Federation's 1961 National Convention. Deadline: Feb. 15, 1961. Age limits, 16 to 25 (28 for veterans). Address: National Federation of Music Clubs, 410 So. Michigan Ave., Chicago 5, Ill.

National League of American Pen Women Scholarship Awards. See Instrumentalist Awards.

Naumburg Competition. Auspices: Walter W. Naumburg Musical Foundation. Open to singers, pianists, violinists, violists and 'cellists between the ages of 16 and 30. Auditions in March and April. Award: A Town Hall debut sponsored by the Foundation during the next season. Deadline: Feb. 1. Address the Foundation at 130 West 56th Street, New York 19, N. Y.

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Oklahoma City Symphony Awards. A cash award of $300 and an appearance as soloist with the Oklahoma City Symphony at one of its subscription concerts is awarded (through competitive auditions) annualy to young artists of that region. For details, address: Oklahoma City Symphony Awards, Municipal Auditorium, Oklahoma City, Okla.

Reid Hall Fellowship. Auspices Reid Hall, 4 rue de Chevreuse, Paris 6, France. One award annually of $1500 is open to women between the ages of 21 and 25 for study in France. Deadline for applications, Feb. 15. (Must have graduated with music major from either Barnard, Bryn Mawr, Mt. Holyoke, Oberlin, Radcliffe, Smith, Vassar, Wellesley, Bennington, Sarah Lawrence Colleges.) Apply to the Chairman, Music Dept., of one of colleges listed or to Reid Hall, Room 405, 767 Lexington Ave., New York 21.

Rochester Prize Scholarships. See Composers Awards.

Lisa Roma Vocal Scholarships. The University of Southern California is offering ten vocal scholarship awards through the recently established Lisa Roma Vocal Scholarship. For information, address: Registrar, School of Music, University of Southern California, Los Angeles, Calif.

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Rome Prize Fellowships. See Composers Awards.

San Francisco Opera Debut Auditions. Appearances with this company and dramatic and musical coaching are awarded to the winner. Open to residents of the Western United States and Canada exclusively, between 18 and 25. Address: San Francisco Opera Ass'n., War Memorial Opera House, San Francisco 2, Calif.

St. Louis Symphony Prize: A competition for performers on violin, viola, 'cello and double-bass, between the ages of 18 and 25 living in Missouri, Kansas, Illinois, Arkansas, Indiana or Iowa; this scholarship, awarded annually by the Women's Ass'n of the St. Louis Symphony, is valued at $665, and is to cover room, board and tuition for nine weeks of private study and orchestral experience at the Summer Music School in Aspen, Colo. Auditions will be held on April 24, 1960, at Washington University Dept. of Music, Room 3, Blewett Bldg., 6500 Forsyth Blvd., St. Louis 5, Mo. Applications must be submitted before April 1, 1960 to: Mrs. John H. Leach, 1 Clermont Lane, St. Louis 24.

Stillman-Kelley Scholarship. Auspices: National Federation of Music Clubs. For vocalists and instrumentalists. Open to native citizens of the United States, not over 17 years of age. Regional Award: Renewable for 3 years, totaling $1,000. For information as to which Region the award is allotted in any year's contest and other details, address: Chmn., Mrs. R. A. Herbruck, 3473 Ridgeway Road, Dayton, Ohio.

Summer Music Camp Awards. See Instrumentalist listing.

Blanche Thebom Scholarship. Open to singers between the ages of 25 and 30 who plan a professional career. Awards: $1,000. Deadline: Oct. 15. Address: Blanche Thebom Scholarship Foundation, Suite 302, 711 Fifth Avenue, New York 22, N. Y.

International Olympiad of Amateur Choral Singing. November. Address: Federation Musicale Populaire, 269 rue Saint-Jacques, Paris 5e, France.

Weyerhaeuser Scholarship. See Metropolitan Opera Auditions, under Singers' Awards.

Whitney Opportunity Fellowships. Auspices: John Hay Whitney Foundation. Open to citizens of the United States and territories who have not had full opportunity to develop their talents because of arbitrary barriers such as race and cultural background. Awards ranging from $1,000 to $3,000. Deadline: Nov. 30 Address: John Hay Whitney Foundation, 630 Fifth Avenue, New York 20, N. Y.

Woolley Fellowship. Auspices: Fondation des Etats-Unis in Paris. Open to unmarried graduate students in music or art desiring a year of study in Paris, and under the age of 35. Four scholarship awards of $1,200 each. Deadline: Feb. 1. Address: Director, Fondation des Etats-Unis, 15 Boulevard Jourdan, Paris 14, France.

YM & YWHA Young Artists Contest. Auditions held in May. Open to young pianists, violinists, 'cellists, and singers who have not as yet made a major debut in New York City. Award: $100, and a debut recital at the Y's Kaufmann Concert Hall. Address: A. W. Binder, Music Director, YMHA, Lexington Ave. and 92nd St.., New York 28.

Young Artists Contest. Auspices: University of California Committee on Fine Arts Productions. Open to California pianists, violinists and singers under 28. Award: Joint debut recital in Los Angeles and $100. Deadline: March 12. Address: Fine Arts Productions, University Extension, Los Angeles 24, Cal.

Young Artists of the Year. New York Singing Teachers Association. Age to 35. Contact Miss Marjorie Fabergas, 1120 Castleton Avenue, Staten Island 10, N. Y.

Young Artists Instrumental and Vocal Awards. See listing under Instrumental Awards.

Young Connecticut Artists Competition. Auspices: Connecticut Valley Music Festival. Open to residents of Connecticut not older than 25 (not over 30, for singers). Award: a paid engagement in the festival's summer season. Deadline: Jan. 15. Address: Mrs. L. G. Junek, Haddam, Conn

Contests for Instrumentalists

Berkshire Music Center, Scholarships. See listing under Composers.

Birmingham Music Club Annual Auditions for Young Artists. For voice, piano, violin and organ, offering a cash prize of $100 and presentation in recital. Address: Mrs. D. Trotter Jones, President, Birmingham Music Club, Birmingham, Ala.

Birmingham Symphony Association. Award given in conjunction with Birmingham News and Birmingham. Post-Herald for young performing musicians who are residents of Alabama or who attend school in Alabama. Award: Solo appearance with the Birmingham Symphony Association, 903 City Hall, Birmingham, Alabama.

Busoni Prize. Auspices: Busoni Music Festival. Aug. 25 to Sept. 5. Open to pianists of any nationality. Award: 500,000 lire and concert engagements in Italy (including La Scala, Milan; Maggio Musicale, Florence; Academy of St. Cecilia, Rome, etc.). For information address: State Conservatory C. Monteverdi, Bolzano, Italy.

Chopin Scholarship of Kosciuszko Foundation. Award of $1000, founded in 1949 on centenary of Chopin's death and made annually for piano study. Eligible are young men and women, married or unmarried, between ages of 15 and 21, citizens or legal residents of U. S., irrespective of race, color, creed, or extraction, who are of high artistic and personal qualifications, have demonstrated unusual talent, but have not yet made extensive tours under professional management. Must come to New York at own expense. Applications must be received not later than March 1. Address: Kosciuszko Foundation Chopin Scholarships, 15 East 65th St., New York 21, N. Y.

International Pablo Casals Competition for Violoncello. Open to young 'cellists of all countries born between Jan. 1, 1930, and Jan. 1, 1945, inclusive. Three prizes of $1,000; three of $800 and two of $600, besides recording and concert engagements in Europe and Latin America. Concurso Internacional Pablo Casals, Secretario General Fernando Diez de Urdanivia Jr., Apartado Postal 1242, Mexico 1, C. V.

Ninth International Instrumental Music Competition, Munich. Sponsored by the Broadcasting Corporations of the German Federal Republic, held each year in September. (Information may be obtained from the Music Committee of the People to People Program, Box 383, Charleston, W. Va.)

Twelfth International Musical Competition "Gian Battista Viotti." Vercelli, Italy, October. Address: Segreteria del Concorso, Societa del Quartetto, Casella Postale 56, Vercelli, Italy.

Chopin Prize. Competition held in Warsaw Feb. 22 to March. Open to pianists of any nationality between the ages of 16 and 32. Award: 30,000 zl. (approximately $7,500). Deadline: Oct. 17. Address: Chopin Competition Committee, Krakowskie Przedmiescie 15/17, Warsaw, Poland.

Concert Artists Guild Annual Awards. See Singers awards.

Carl Flesch Medal. Awarded annually by Guildhall School of Music and Drama, London. Open to violinists of every nationality under 30 on Oct. 1 of the year in question. Winner offered appearances with three leading British orchestras. Performance of a standard violin concerto and one of the solo sonatas of Bach is required. Official accompanist provided for those who request it on application blank. Contest usually takes place in November, and applications required by Sept. 30 with entrance fee of five guineas. Address: The Secretary, Guildhall School of Music and Drama, John Carpenter St., London, E. C. 4, England.

Eastman School of Music Violin Scholarship. Auspices: National Federation of Music Clubs. For violinists 16 years of age and over who are High School Seniors. Full tuition grant of $1000 a year, renewable annually. Deadline: Feb. 15. Address National Federation of Music Clubs, 410 So. Michigan Ave., Chicago 5, Ill.

Fort Collins Annual Young Artist Competition. Open to performing instrumentalists of high school age. Audition in January. Award: $100 and an appearance as soloist with the Civic Symphony Orchestra and $50 and consideration for a four year scholarship in applied music study at Colorado State University. Address: Fort Collins Annual Young Artist Competition, Music Building, Colorado State University, Fort Collins, Colorado.

Fresno Philharmonic Young Artists Awards. See Singers' Awards.

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Sixth International Alfredo Casella Piano Contest. Open to all pianists between the ages of 15 and 32. Contest to be held in Naples, April 15-23. For information address: Secretary of the Academia Musicale Napoletana, Largo Giulio Rodino 29, Naples, Italy.

Grand Prix Vianna da Motta. Open to pianists of all nationalities between the ages of 16 and 35. Cash award and several engagements by various concert societies in Portugal. Deadline: Oct. 1. Address: Concurso Musical Internacional Grande Premio Vianna da Motta, c/o 19, Rua Arriaga, Lisbon, Portugal.

Harpsichord Scholarships. Two scholarships for harpsichord study at Mannes College of Music with Sylvia Marlowe are available each year. Address: Dean, Mannes College of Music, 15 E. 74th Street, New York, N. Y.

Hinda Honigman Scholarship. Auspices: National Federation of Music Clubs. Open to students of band or orchestral instruments who are between the ages of 12 and 20. Award: 6 weeks' tuition at the Transylvania Music Camp, Brevard, North Carolina. Address: Mrs. G. Ernest Moore, 311 E. Edenton St., Raleigh, North Carolina.

International Sompetition for Musical Performers. See under Singers.

Jazz Scholarship. The School of Jazz, Inc., holds an intercollegiate competition for scholarship awards to the summer session of the school in Lenox, Mass. At least six full scholarships covering tuition, private lessons, and room and board—will be awarded to competiting jazz musicians from Boston University, Colgate, Cornell, Harvard, Holy Cross, Lehigh, University of Pennsylvania, Princeton, Rutgers, Union, Williams, and Yale. The competition was made possible by a grant from the F. & M. Schaefer Brewing Co. Auditions begin in March and continue until May 20. The competition is open to any full-time student, graduate or undergraduate, presently enrolled on one of the twelve campuses, who plays jazz. Those interested should contact their college Department of Music or Dean of Students, or write to the School of Jazz Intercollegiate Scholarship Competition, 270 Madison Avenue, New York 16, N. Y.

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Kate Neal Kinley Memorial Award Fellowship. Auspices: University of Illinois. Open to university graduates not older than 24 on June 1, 1960. Award: $1500 for advanced study of music or the fine arts in this country or abroad. Deadline: May 18, 1960. Address: Dean Allen S. Weller, College of Fine and Applied Arts, University of Illinois, Urbana, Ill.

Marie Morrisey Keith Scholarship. Auspices: National Federation of Music Clubs. A $250 annual scholarship honoring a Past National President, rotating by Regions and renewable for a second year. One to advanced students of piano, voice (man's or woman's), strings (violin or violoncello), and orchestral wind instruments (flute, oboe, bassoon or French horn). Age limits, 16 to 25 (28 for veterans). Deadline: Feb. 15. Available in 1960 in the Southeastern Region. For details and information, address: National Federation of Music Clubs, 410 So. Michigan Ave., Chicago 5, Ill.

Leschetizky Debut Recital Contest. Auspices: Leschetizky Assn. Open to pianists between the ages of 17 to 30. Award: New York debut recital. Deadline: March 15. Address: Mary Boxall Boyd, 37 Palmer Square W., Princeton, N. J.

Leventritt Award. Auspices: Edgar M. Leventritt Foundation. Award: $1000 and appearances with New York Philharmonic and other major orchestras. Open to qualified pianists of all countries between ages 17 and 28. Applications must be filed before May 31, 1960. Address: Leventritt Foundation, 645 Madison Ave., New York 22, N. Y.

Marguerite Long—Jacques Thibaud International Competition. Open to pianists and violinists of all countries between ages of 15 and 32. Awards: first prizes of $1,450 each, 7 other prizes, and appearances with leading orchestras. Next competition: held in June, 1960. Deadline for applications, April 30, 1960. Address: Secretary of the Competition, 46 Rue Molitor, Paris, 16, France.

Merriweather Post Contest of the National Symphony, Washington, D. C. Fifth annual award of $2,000 and a guest appearance with that orchestra, plus one with the Washington Civic Symphony, is open to violinists, 'cellists and pianists now attending a public, private or parochial school, who shall not have graduated by March 1, 1960, the closing date for applications. Second prize is $200 and an appearance with the National Symphony. Third prize is $100 and an appearance with this orchestra. For application forms address: Raymond F. Rohn, Manager, National Symphony, Hotel Roosevelt, 16th and V Sts., N.W., Washington 9, D. C.

Michaels Memorial Music Award. See under Singers.

National Arts Club Award: An annual Music Fellowship Competition for young instrumentalists and singers is held by this organization, the winners of which are awarded a year's membership in the club and appearances in an award winners' concert. In 1959 five awards were made. Contests are held in February or March. For details apply to: Mrs. G. Walter Zahn, Music Committee Chairman, National Arts Club, 15 Gramercy Park South, New York, N. Y.

National Federation of Music Clubs Biennial Student Awards: See under Singers.

Naftzger Young Artists' Audition. See under Singers.

National Federation of Music Clubs Young Artist Auditions. See under Singers.

National Guild of Piano Teachers Awards. Cash prizes totaling $18,000. Biennial Recording Competition in 1960. Open to pianists of all ages and one event for teachers. Open to students who participate in spring non-competitive auditions with sufficient rating. Prizes from $10 to $1000. Also Paderewski Memorial Medal and $100 Scholarship open to all who earn the Guild H. S. Diploma and play a "National" program ten years with sufficient rating. Address: Nat'l. Guild of Piano Teachers, Box 1113, Austin, Texas.

National League of American Pen Women Scholarship Awards. Open to any woman member of senior class in any college or university in U. S. Given for outstanding accomplishment in music. Award: $500. Address: Mrs. A. Lamson, 1952 Shenandoah Drive, Seattle, Wash.

Naumburg Competition. See Singers' awards.

Paderewski Scholarship of the Kosciuszko Foundation. (R. J. Schaefer, founder.) This award of $1,000 for piano study is made during 1959-60, 1960-61 and 1961-62 to young men and women, married or unmarried, between the ages of 21 and 25, who must be American of Polish extraction and legal residents of New Jersey or Pennsylvania. They must have demonstrated unusual talent and be planning to follow a musical career as performers or teachers. Applications must be received before Feb. 1. For details address: The Kosciuszko Foundation Paderewski Scholarships, 15 East 65th St., New York 21, N. Y.

Competition Nicolo Paganini. Open to violinists of any nationality who are under the age of 35. Award: 200,000 lire. October. Address: Civico Liceo Musicale Nicolo Paganini, Via Pisa 56, Genova, Italy.

Peabody Conservatory of Music Scholarship. Auspices: National Federation of Music Clubs. A three-year scholarship in strings valued at $1,200 yearly, covering full tuition at the Peabody Conservatory of Music, Baltimore, Maryland, plus maintenance. Additional awards: A recital in the scholarship winner's third year at the Conservatory, plus a solo appearance with orchestra. Deadline: February 15. Address: National Federation of Music Clubs, 410 So. Michigan Ave., Chicago 5, Ill.

Prague Competition for Wind Instrument Players. May. Held for 13th year as part of the International Music Festival of Prague, Spring 1960. Open to players of flute, bassoon, oboe, clarinet and horn, who were born after Jan. 1, 1939. Prizes: first, 5,000 Czech crowns; second, 3,000 crowns; third, 2,000 crowns. Entrants must apply by letter to: Secretariat, Prague Spring International Music Festival, House of Artists, Prague 1, Czechoslovakia.

Queen Elisabeth of Belgium Competition. Auspices: The Belgian Government. The contest (May 2-30, 1960), is open to pianists between the ages of 17 and 30. Awards totaling 600,000 Belgian francs. Deadline for applications: Jan. 15, 1960. Address: Manager, International Competition Reine Elisabeth de Belgique, Palais des Beaux-Arts, 11 rue Baron Horta, Brussels.

Regional Music Competition Festival. (Seventh Annual Regional Music Competition.) Festival includes band, orchestra, and chorus, as well as soloists and small ensembles, and is approved for Arizona schools by the Arizona Interscholastic Association. Address: Dr. S. Fain, Festival Chairman, School of Music, University of Arizona, Tucson, Ariz.

Rochester Prize Scholarship. See Composers' Awards.

Third International Competition in Conducting Symphonic Music. Rome, May, 1960. Open to citizens of the U. S. under 40 on May 1, 1960. Auspices, Academia di Santa Cecilia. Awards include first prize to $3,200, and additional honorarium to conduct one of the Santa Cecilia concerts. Address: Segretaria dell'Accademia Nazionale di Santa Cecilia, Via Vittorio 6, Rome, Italy.

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Scholarships of National Federation of Music Clubs. Sixteen year-around scholarships open to students from 16 to 25 are offered in 1960 by the National Federation of Music Clubs. These include 12 scholarships for strings and four for voice and other instruments. Five of the string awards are offered for the first time and each is for $1,000. They will be given by the New School of Music in Philadelphia to students of string instruments, who will study in the Professional Training Orchestra and with the Curtis String Quartet. The Eastman School of Music is renewing a $1,000 tuition for violin. The string scholarships at the Peabody Conservatory in Baltimore and Centenary College in Shreveport, La., have been renewed. A scholarship for strings is one of four offered by Millikin University, Decatur, Ill., the remaining three being for piano, voice, or orchestral winds. The latter are for four years each, and each totals $1,500. Age limits are 16 to 25. Auditions for all are under the general supervision of Miss E. Marie Burdette, 1103 East Seventh Avenue, Winfield, Kan. Application blanks are available from NFMC Headquarters, Suite 900, 410 South Michigan Ave., Chicago, Ill.

Shreveport Symphony-Centenary College Scholarships. Auspices: National Federation of Music Clubs. Four string scholarships (open to players of violin, violoncello, viola or contrabass) at Centenary College, Shreveport, Louisiana, given in collaboration with the Shreveport Symphony Orchestra. Valued at $850 each per year, with board and room provided for the academic year, plus incidental college fees and in some instances private musical instruction. Scholarships are renewable annually until the student earns a Bachelor's degree. Deadline: February 15. Address: National Federation of Music Clubs, 410 So. Michigan Ave., Chicago 5, Ill.

Stillman-Kelley Scholarship. See under singers.

Society of American Musicians. Auditions are open to any pianist regardless of age or nationality residing in the United States, who has not been a winner in any final audition held under the auspices of the Society to select a pianist for an Orchestra Hall (Chicago) appearance. Deadline: Jan. 25. Award: A paid solo recital in Orchestra Hall, and a letter of introduction to the management of the Chicago Symphony Orchestra. Other auditions are open to piano, voice and violin pupils of members of the Society for Young Artist, Senior, Junior and Primary award appearances in Fullerton Hall (Chicago); Young Artist award recitals in organ are held in suitable auditoriums. Address: Gustav Dunkelberger, 5709 Dorchester Ave., Chicago 37, Illinois.

Summer Music Camp Awards. Auspices: National Federation of Music Clubs Available for different age groups at a number of summer music camps in various parts of the country. Address: National Federation of Music Clubs, 410 So. Michigan Ave., Chicago 5, Ill.

Annabel Mack Taylor Scholarship in Music. Auspices: Pius XII Institute, Rosary College, River Forest, Ill. One annual award of $1,000 for study in Italy at Pius XII Institute, Villa Schifanoia, Florence. Available to women between 21 and 45 (nationals of U. S.) who hold B.A. degree and have knowledge of Italian. Apply before May 1 to: Pius XII Institute, Committee, Box 401, Rosary College, River Forest, Ill.

Tulsa Philharmonic Young Artists' Auditions. See under Singers.

Whitney Opportunity Fellowships. See Singers' awards.

Woolley Fellowshops. See Singers' awards.

YM & YWHA Young Artists' Contest. See under Singers.

Young Artists' Contest. See under Singers.

Young Connecticut Artists' Competition. See under Singers.

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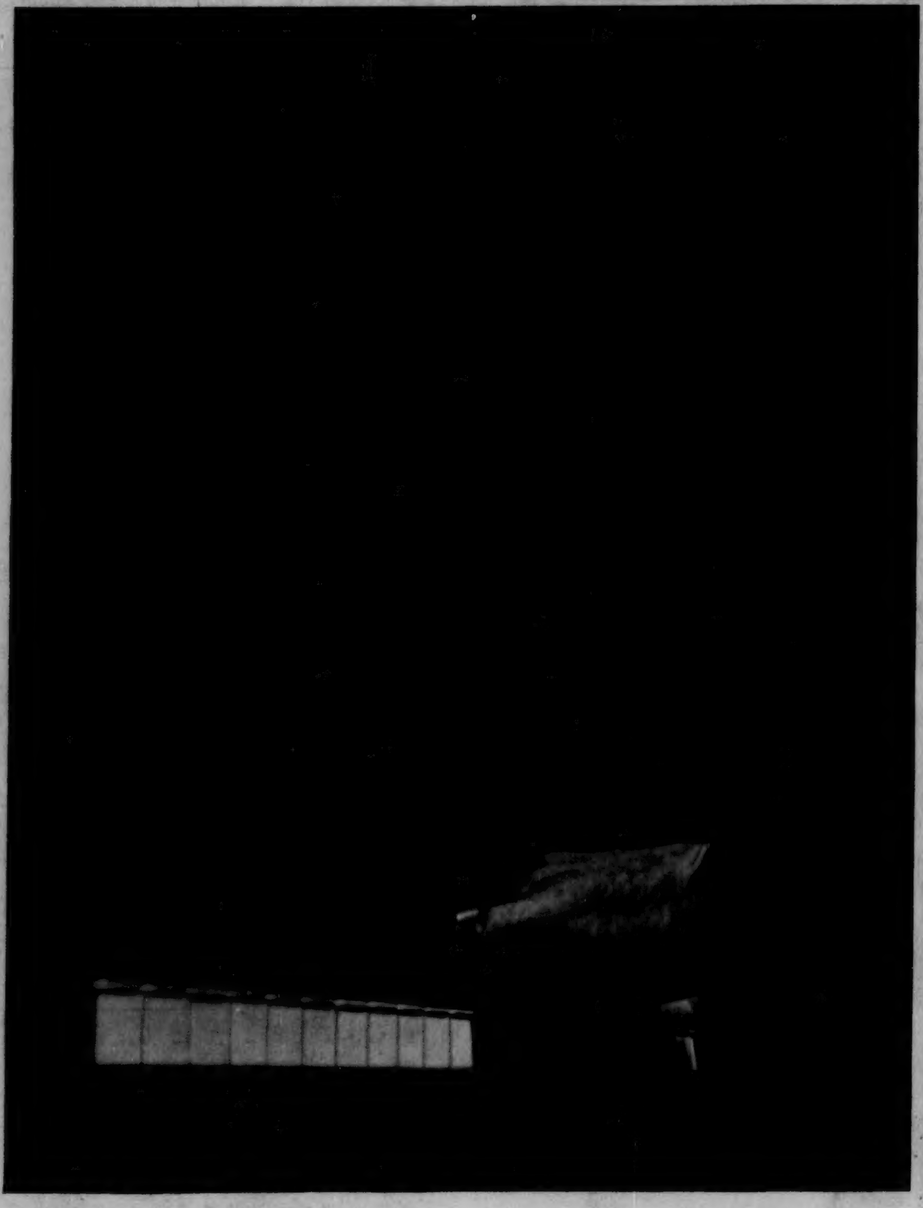

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